KINGSTON

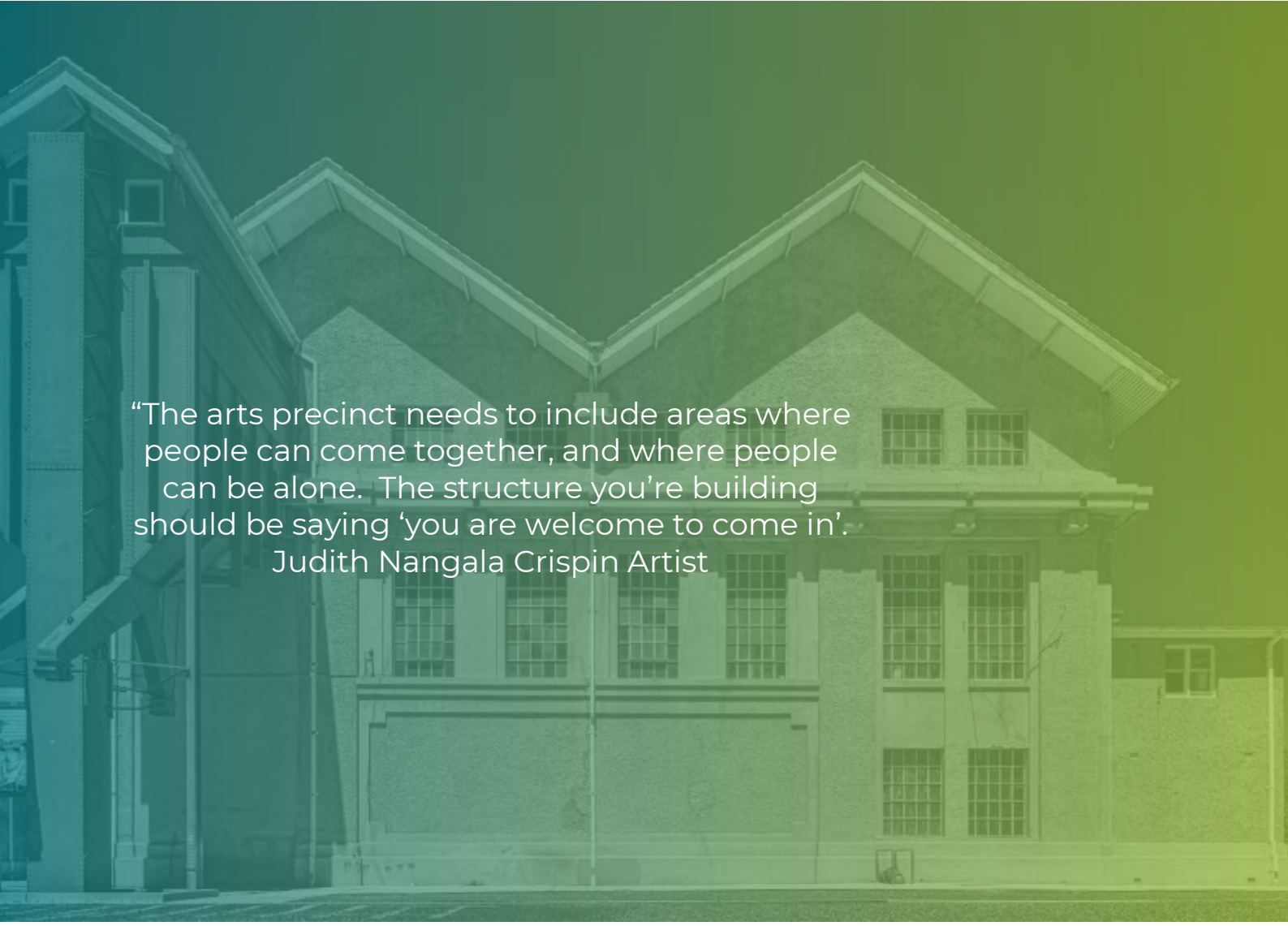
Arts Precinct

Report on engagement to inform the Kingston Arts Precinct Place Brief - APPENDICES



Communication Link

ACT Government | Suburban Land Agency



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Appendix A - Co-create Workshop 1 | 31 March

Activity 1 – Word wall

Q. Consider the words you would use to describe your vision for the precinct

Chosen word	Number of preferences
Accessible	14
Creative	8
Integrated with existing community	7
Connection with surrounds	7
Vibrant	7
Sustainable	5
Diverse	5
Iconic	4
Engage curiosity	4
Destination	3
Culture	3
User friendly	3
Synergy	2
Heritage	2
Collaborative	2
Cutting edge	2
Grounded in country	2
Courageous	2
Community	1
Uncluttered space	1
Public space	1
Celebrating place of arts in the community	1
Arts	*1*
Dynamic/ever-changing	1
Inspire	1
Create deep connection	1
Champion	1
Inter-connected	1
Challenging	1
Adventurous	1

Activity 2 – Pillars Worksheet

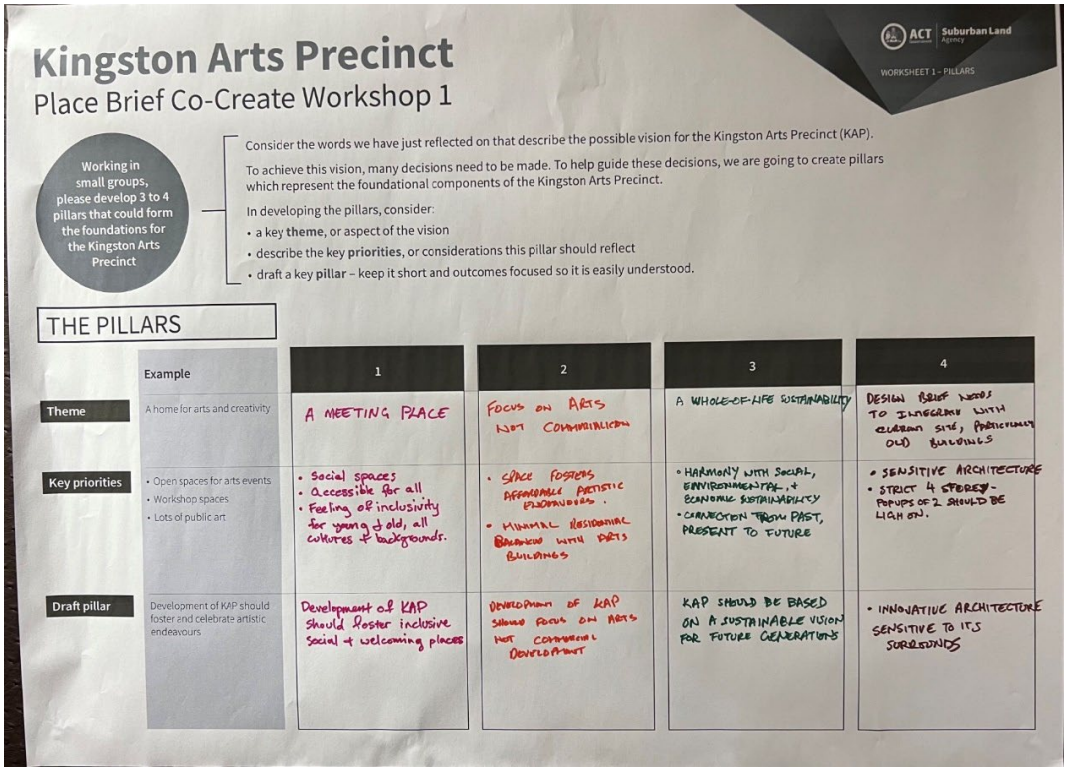
Q. Consider the theme that might be the basis for a place pillar - What priorities relate to this theme?

Pillars

- Development of KAP should ensure a wide variety of artistic infrastructure.
- An embodiment of support for "the ARTS"
- The development of KAP should create the opportunity to enhance a diverse cultural experience.
- Should be an active transport-oriented heart of Kingston
- KAP context must engage and respect what exists and embrace what could be.
- be available to local and visitors alike.
- Should be a mixed precinct of cultural, artistic, retail and hospitality and residential uses.
- Aspirational- not just for us, for the whole of Australia.
- KAP should be a destination that locals visit and re-visit and international visitors come here for.
- be available to local and visitors alike.
- Development of KAP should foster inclusive social and welcoming places
- Development of KAP should focus on arts not commercial development
- KAP should be based on a sustainable vision for future generations
- Innovative architecture sensitive to its surrounds
- Arts lead
- Heritage and Environment
- First Nations
- Inviting and Accessible
- As much of the site as possible should be dedicated and reserved for arts activities
- Retain the community value of the Bus Depot Markets and venue for community activities
- Connection to surrounding area, maintain vistas to the lake.
- Connection to existing national places
- Must respect and maintain amenity of existing adjacent apartment developments
- To encourage locals and visitors to enjoy and engage in comfort in open space consistent with arts precinct
- Place for multipurpose and vibrant community participation
- Private development should be restricted to two storeys in common with arts buildings
- Design to incorporate facilities and activities for the broader community and not just exclusive for specific arts groups
- Celebrate and leverage heritage aspects
- Adopt a whole of government approach in regard to traffic management (vehicle, cycle, pedestrian, scooters, and public transport) ensuring impacts on future to be addressed in conjunction with overall design
- Works planned, dimensioned, costed appropriated at the same time as KAP roadworks
- Connection with surrounding area
- Principal objective is as a precinct for the arts
- Accessible and welcoming and free
- Development not to be driven by apartment developments
- Operational Model that values and works for all participants and users

Pillars worksheets

Following are images for the completed worksheets. The transcribed text is included above.



Kingston Arts Precinct

Place Brief Co-Create Workshop 1

ACT Suburban Land Agency

WORKSHEET 1 - PILLARS

Working in small groups, please develop 3 to 4 pillars that could form the foundations for the Kingston Arts Precinct

Consider the words we have just reflected on that describe the possible vision for the Kingston Arts Precinct (KAP).

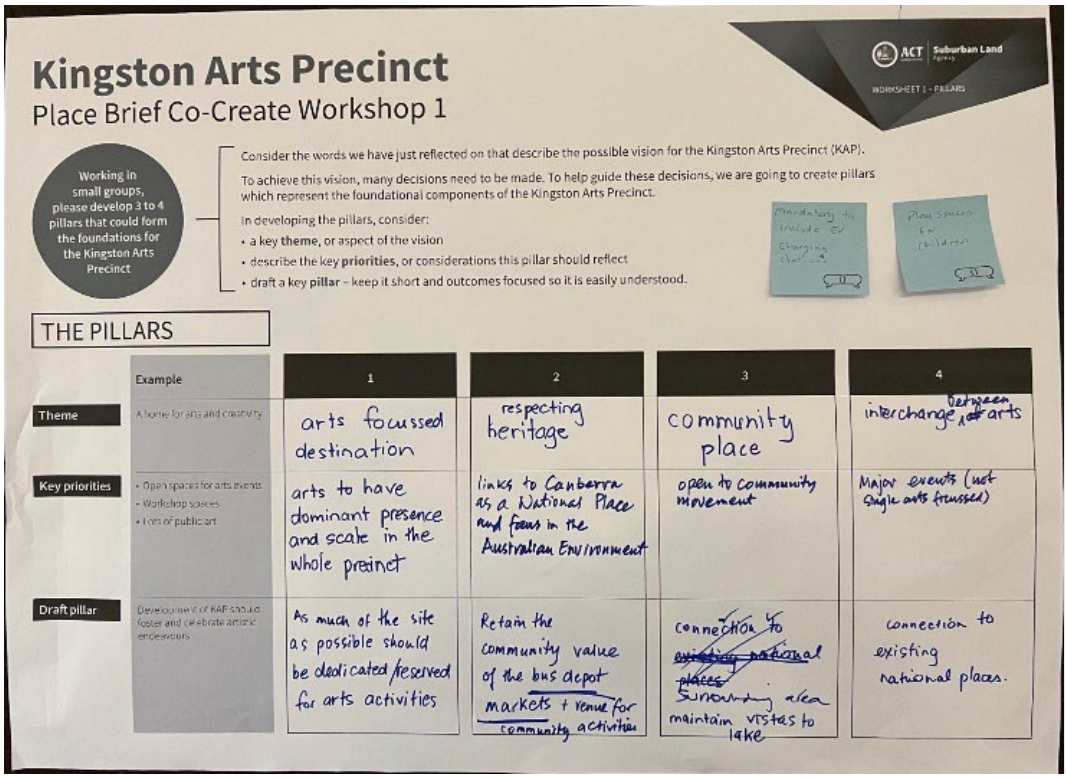
To achieve this vision, many decisions need to be made. To help guide these decisions, we are going to create pillars which represent the foundational components of the Kingston Arts Precinct.

In developing the pillars, consider:

- a key **theme**, or aspect of the vision
- describe the key **priorities**, or considerations this pillar should reflect
- draft a key **pillar** – keep it short and outcomes focused so it is easily understood.

THE PILLARS

	Example	1	2	3	4
Theme	A home for arts and creativity	A MEETING PLACE	FOCUS ON ARTS NOT COMMERCIALISM	A WHOLE-OF-LIFE SUSTAINABILITY	DESIGN BRIEF NEEDS TO INTEGRATE WITH CURRAN SITE, PARTICULARLY OLD BUILDINGS
Key priorities	• Open spaces for arts events • Workshop spaces • Lots of public art	• Social spaces • Accessible for all • Feeling of inclusivity for young & old, all cultures & backgrounds.	• SPACE FOSTERS AFFORDABLE ARTISTIC ENDEAVOURS. • MINIMAL RESIDENTIAL BALANCED WITH ARTS BUILDINGS	• HARMONY WITH SOCIAL, ENVIRONMENTAL, & ECONOMIC SUSTAINABILITY • CONNECTION FROM PAST, PRESENT TO FUTURE	• SENSITIVE ARCHITECTURE • STRICT 4 STOREY - POPUPS OF 2 SHOULD BE HIGH ON.
Draft pillar	Development of KAP should foster and celebrate artistic endeavours	Development of KAP should foster inclusive social & welcoming places	DEVELOPMENT OF KAP SHOULD FOCUS ON ARTS NOT COMMERCIAL DEVELOPMENT	KAP SHOULD BE BASED ON A SUSTAINABLE VISION FOR FUTURE GENERATIONS	• INNOVATIVE ARCHITECTURE SENSITIVE TO ITS SURROUNDS



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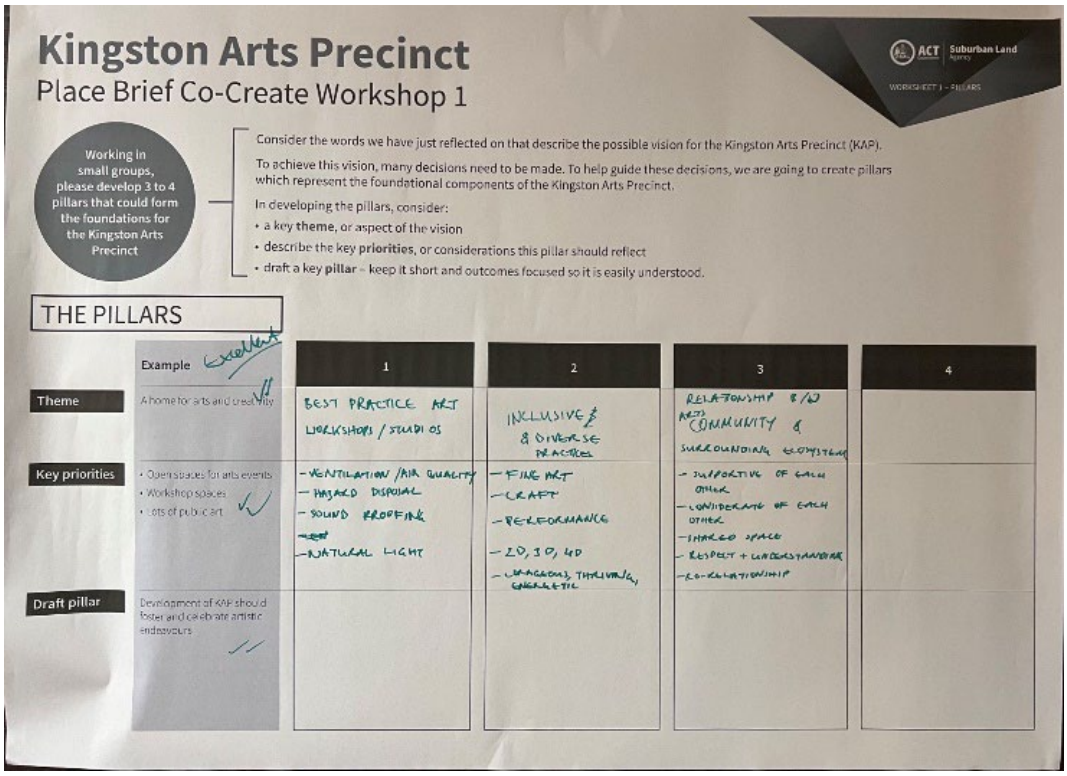
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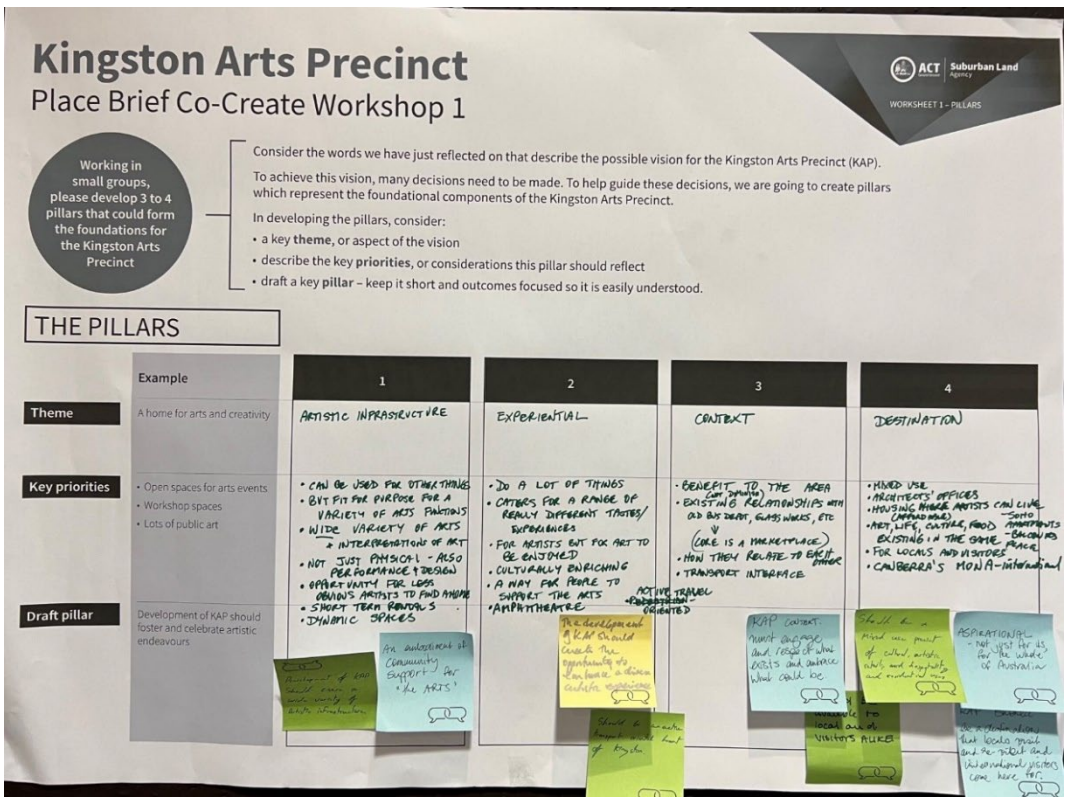
Mandatory to include EV Charging stations

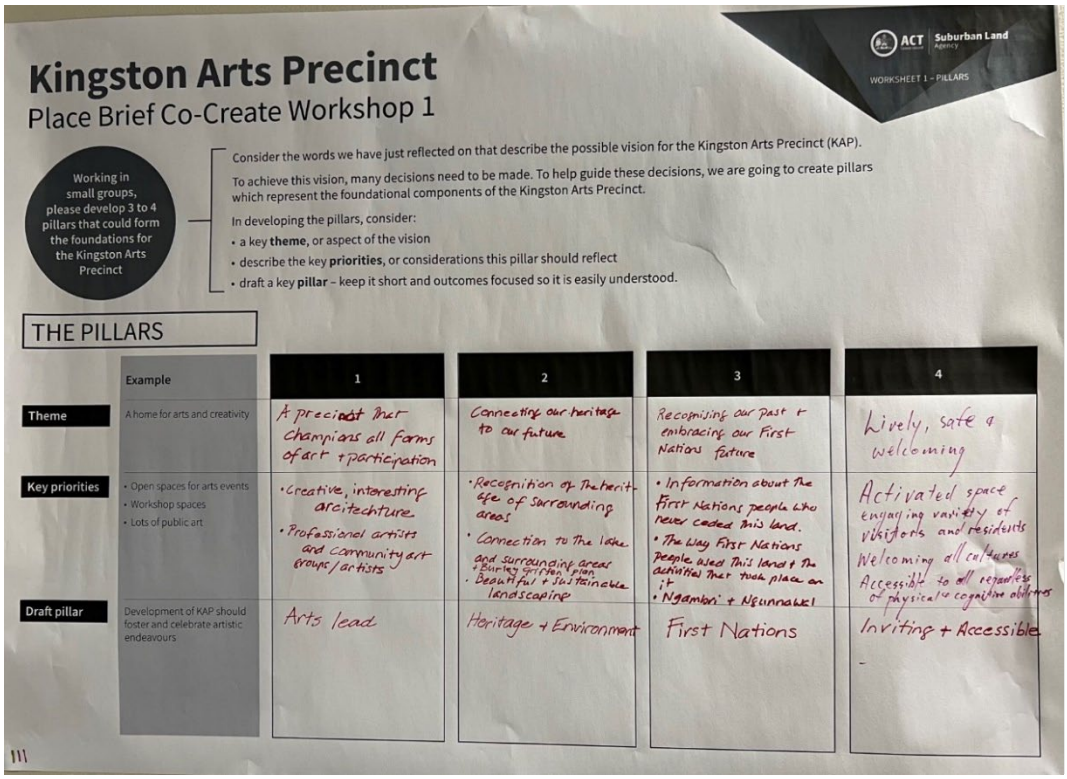
Play spaces for children

THE PILLARS

	Example	1	2	3	4
Theme	A home for arts and creativity	arts focussed destination	respecting heritage	community place	interchange between arts
Key priorities	• Open spaces for arts events • Workshop spaces • Lots of public art	arts to have dominant presence and scale in the whole precinct	links to Canberra as a National Place and focus in the Australian Environment	open to community movement	Major events (not single arts focussed)
Draft pillar	Development of KAP should foster and celebrate artistic endeavours	As much of the site as possible should be dedicated/reserved for arts activities	Retain the community value of the bus depot markets + venue for community activities	connection to ~~existing national places~~ surrounding area maintain vistas to lake	connection to existing national places.


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THE PILLARS
Example
Theme
A home for arts and creativity
Key priorities
• Open spaces for arts events
• Workshop spaces
• Lots of public art
Draft pillar
Development of KAP should foster and celebrate artistic endeavours
1
BEST PRACTICE ART
WORKSHOPS / STUDIOS
- VENTILATION / AIR QUALITY
- HAZARD DISPOSAL
- SOUND PROOFING
- NATURAL LIGHT
2
INCLUSIVE & DIVERSE PRACTICES
- FINE ART
- CRAFT
- PERFORMANCE
- 2D, 3D, 4D
3
RELATIONSHIP B/W ARTS COMMUNITY & SURROUNDING ECOSYSTEM
- SUPPORTIVE OF EACH OTHER
- CONSIDERATE OF EACH OTHER
- SHARED SPACE
- RESPECT + UNDERSTANDING
- CO-RELATIONSHIP
4


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Key priorities
• Open spaces for arts events
• Workshop spaces
• Lots of public art
Draft pillar
Development of KAP should foster and celebrate artistic endeavours
1
ARTISTIC INFRASTRUCTURE
• CAN BE USED FOR OTHER THINGS
• BUT FIT FOR PURPOSE FOR A VARIETY OF ARTS FUNCTIONS
• WIDE VARIETY OF ARTS + INTERPRETATIONS OF ART
• NOT JUST PHYSICAL - ALSO PERFORMANCE + DESIGN
• OPPORTUNITY FOR LESS OBVIOUS ARTISTS TO FIND A HOME
• SHORT TERM RENTALS
• DYNAMIC SPACES
2
EXPERIENTIAL
• DO A LOT OF THINGS
• CATERS FOR A RANGE OF REALLY DIFFERENT TASTES/ EXPERIENCES
• FOR ARTISTS BUT FOR ART TO BE ENJOYED
• CULTURALLY ENRICHING
• A WAY FOR PEOPLE TO SUPPORT THE ARTS
• AMPHITHEATRE
ACTIVE, TRAVEL ORIENTATED
3
CONTEXT
• BENEFIT TO THE AREA
• EXISTING RELATIONSHIPS WITH OLD BUS DEPOT, GLASS WORKS, ETC
(CORE IS A MARKETPLACE)
• HOW THEY RELATE TO EACH OTHER
• TRANSPORT INTERFACE
4
DESTINATION
• MIXED USE
• HOUSING WHERE ARTISTS CAN LIVE
• ART, LIFE, CULTURE, FOOD
EXISTING IN THE SAME SPACE
• FOR LOCALS AND VISITORS
• CANBERRA'S MONA-international



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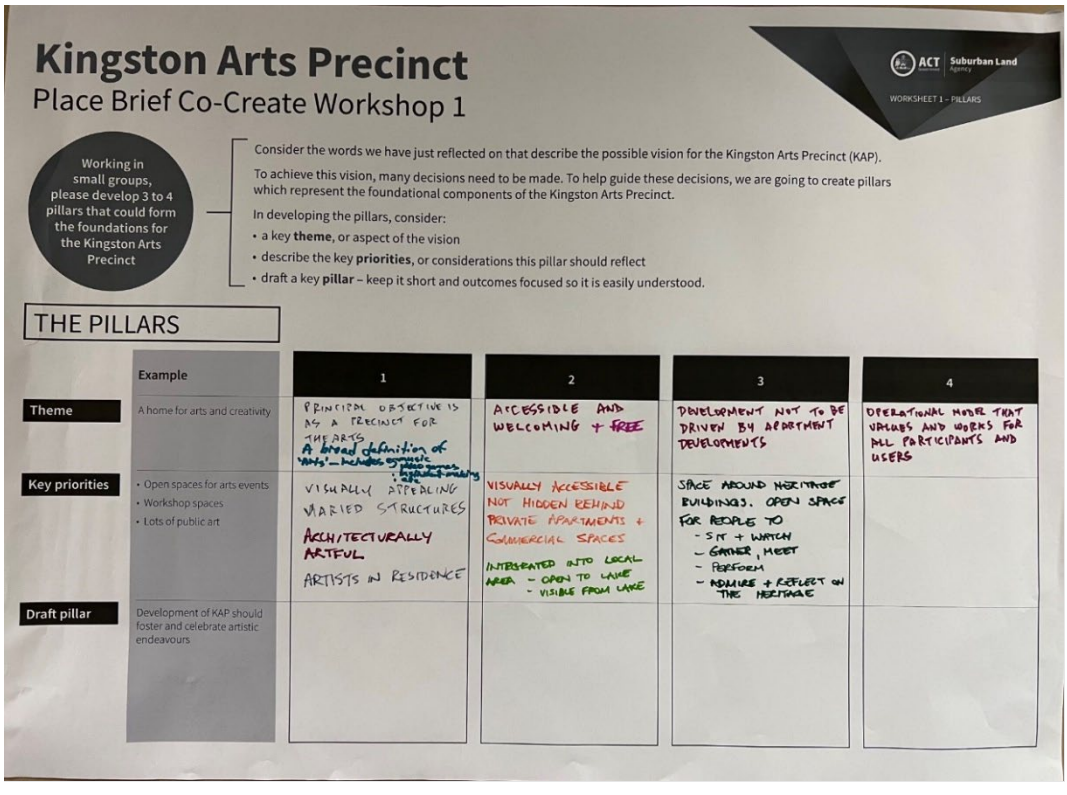
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THE PILLARS

	Example	1	2	3	4
Theme	A home for arts and creativity	A precinct that champions all forms of art + participation	Connecting our heritage to our future	Recognising our past + embracing our First Nations future	Lively, safe & welcoming
Key priorities	• Open spaces for arts events • Workshop spaces • Lots of public art	• Creative, interesting architechture • Professional artists and community art groups/artists	• Recognition of the heritage of surrounding areas • Connection to the lake and surrounding areas + Burley Griffin plan • Beautiful + Sustainable landscaping	• Information about the First Nations people who never ceded this land. • The way First Nations People used this land + the activities that took place on it • Ngambri + Ngunnawal	Activated space engaging variety of visitors and residents Welcoming all cultures Accessible to all regardless of physical & cognitive abilities
Draft pillar	Development of KAP should foster and celebrate artistic endeavours	Arts lead	Heritage + Environment	First Nations	Inviting + Accessible



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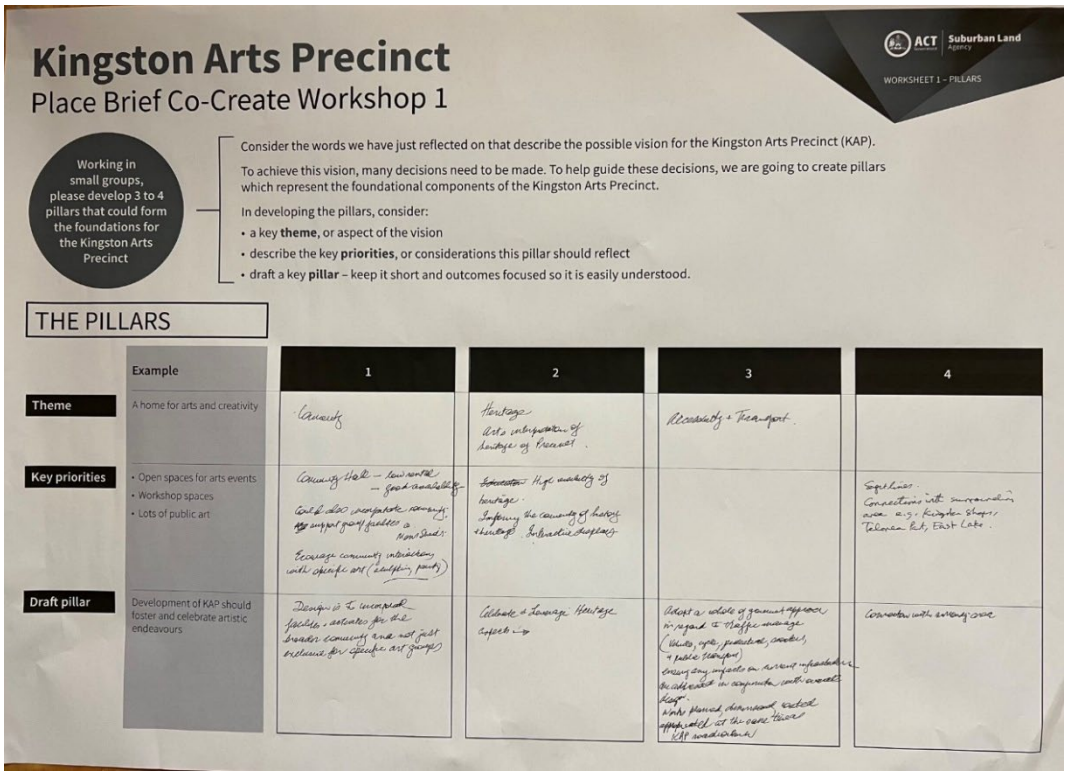
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THE PILLARS

	Example	1	2	3	4
Theme	A home for arts and creativity	PRINCIPAL OBJECTIVE IS AS A PRECINCT FOR THE ARTS A broad definition of 'Arts' – includes [illegible]	ACCESSIBLE AND WELCOMING + FREE	DEVELOPMENT NOT TO BE DRIVEN BY APARTMENT DEVELOPMENTS	OPERATIONAL MODEL THAT VALUES AND WORKS FOR ALL PARTICIPANTS AND USERS
Key priorities	• Open spaces for arts events • Workshop spaces • Lots of public art	VISUALLY APPEALING VARIED STRUCTURES ARCHITECTURALLY ARTFUL ARTISTS IN RESIDENCE	VISUALLY ACCESSIBLE NOT HIDDEN BEHIND PRIVATE APARTMENTS + COMMERCIAL SPACES INTEGRATED INTO LOCAL AREA – OPEN TO LAKE – VISIBLE FROM LAKE	SPACE AROUND HERITAGE BUILDINGS. OPEN SPACE FOR PEOPLE TO – SIT + WATCH – GATHER, MEET – PERFORM – NURTURE + REFLECT ON THE HERITAGE	
Draft pillar	Development of KAP should foster and celebrate artistic endeavours				



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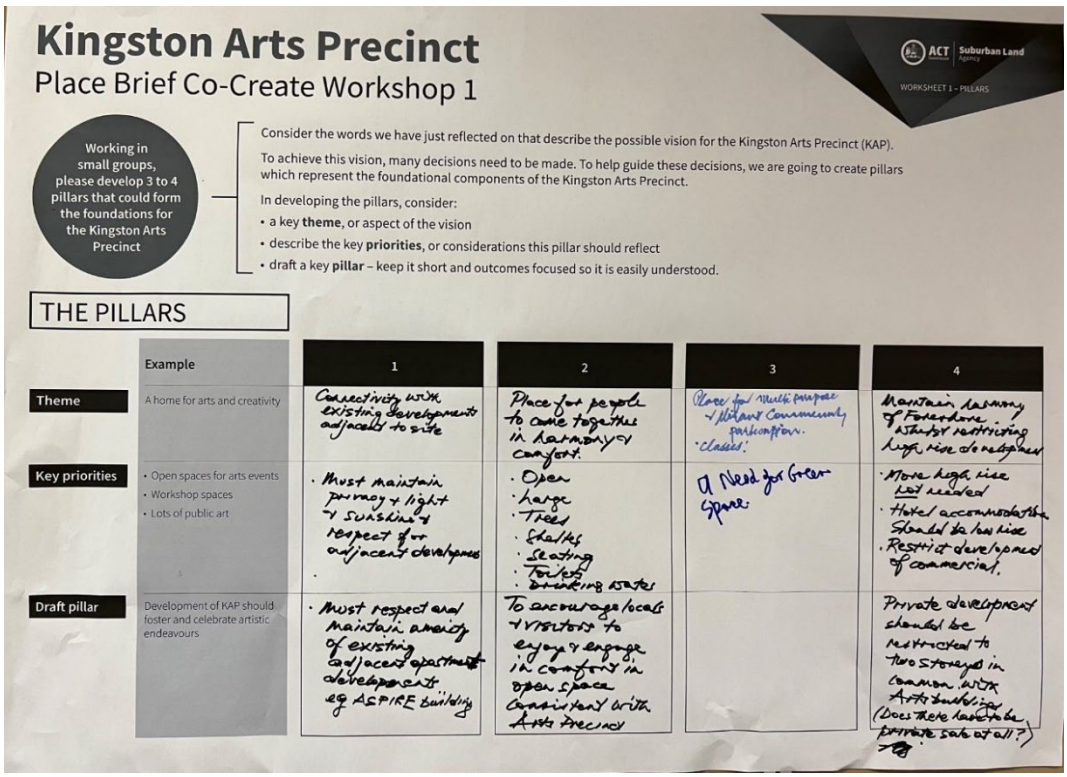
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THE PILLARS

	Example	1	2	3	4
Theme	A home for arts and creativity	Creativity	Heritage Arts interpretation of heritage of precinct.	Accessibility + Transport.	
Key priorities	• Open spaces for arts events • Workshop spaces • Lots of public art	Community Hall – low rental – good availability Could also incorporate community uses e.g. Kingston Library Encourage community interaction with specific art (sculpture, paint)	Connection: High visibility of heritage. Informing the community of history + heritage. Interactive displays.		Sight lines. Connectivity with surrounding area e.g. Kingston Shops, Telopea Park, East Lake.
Draft pillar	Development of KAP should foster and celebrate artistic endeavours	Design is to incorporate facilities + activities for the broader community and not just exclusive for specific art groups)	Celebrate + leverage Heritage aspects →	Adopt a whole of government approach in regard to traffic management (Light, cycle, pedestrian, amenity, + public transport) Ensure any impacts on current infrastructure are addressed in conjunction with any new development. Wide planned, dispersed, varied approach to the core values of KAP workshops	Connection with existing areas



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THE PILLARS

	Example	1	2	3	4
Theme	A home for arts and creativity	Connectivity with existing developments adjacent to site	Place for people to come together in harmony + comfort.	Place for multi purpose + Vibrant Community participation. Classes.	Maintain harmony of Forestore + Street restricting high rise development
Key priorities	• Open spaces for arts events • Workshop spaces • Lots of public art	• Must maintain privacy + light + sunshine + respect of or adjacent developments	• Open • Large • Trees • Shelter • Seating • Toilets • Drinking taps	? Need for Green Space.	• More high rise not wanted • Hotel accommodation should be low rise • Restrict development of commercial.
Draft pillar	Development of KAP should foster and celebrate artistic endeavours	• Must respect and maintain amenity of existing adjacent apartment development eg ASPIRE building	To encourage locals + visitors to enjoy + engage in comfort in open space consistent with Arts precinct		Private development should be restricted to two storeys in common with Arts building (Does there need to be private use at all?)

Activity 3 – Experiences Worksheet

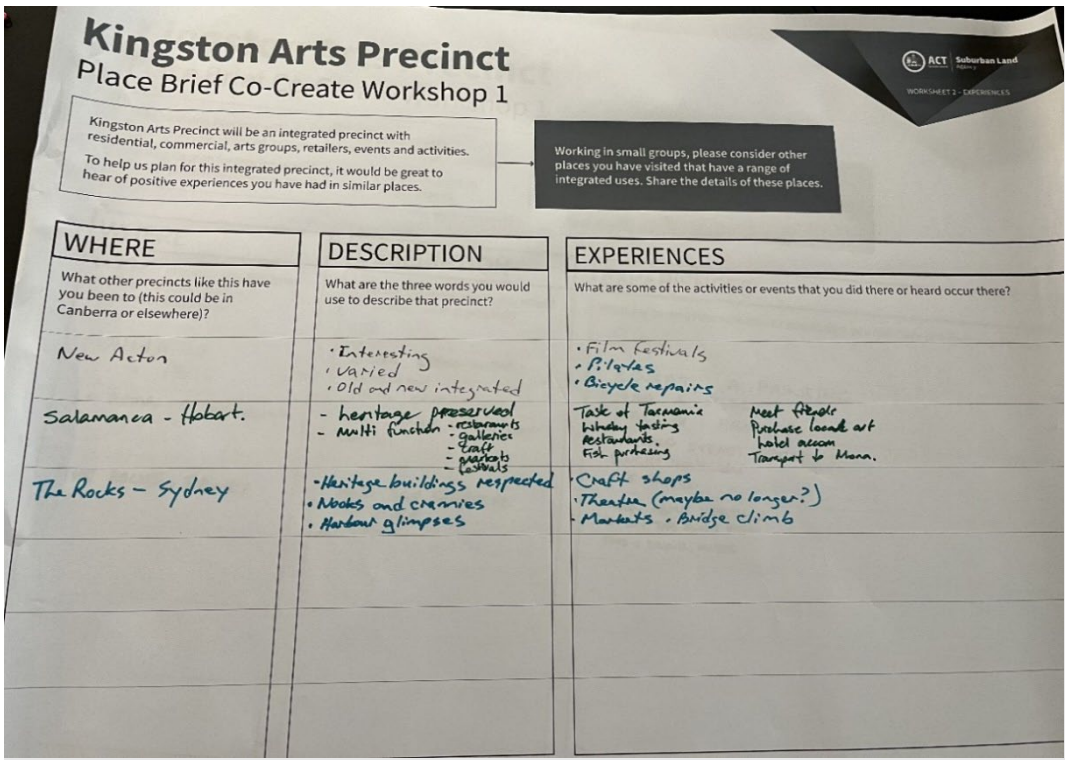
Q. Think about other sites or precincts. How would you describe them and what activities occur there

Where	Description	Experiences
New Acton	Interesting Varied Old and new integrated	Film festivals Pilates Bicycle repairs
Salamanca-Hobart	Heritage preserved Multi-function restaurants galleries craft markets festivals Visual	Taste of Tasmania Whisky tasting Restaurants Fish purchasing Meet friends Purchase local art Hotel accommodation Transport to MONA.
The Rocks - Sydney	Heritage buildings respected Nooks and crannies Harbour glimpses	Craft shops Theatre (maybe no longer?) Markets Bridge climb
Monmatre in Paris	Green, inclusive arts oriented	Bought a painting Had a meal Walked around.
La Ramblas, Barcelona	Fun, funky street art Gaudi	Watched street artist Bought souvenirs Ate tapas.
The Rocks, Sydney	Heritage sensitive Low scale Vibrant	Learn about heritage. Enjoy the built form. Food, drink and music.
MI6 Artspace	creative, colourful, inclusive	Galleries Art studios Hands on studio Art workshops
Melbourne Laneways/Braddon precinct	vibrant bold	Inclusive fun welcoming
MONA, Hobart	Challenging Memorable Renowned	Art (Of all sorts) Restaurants (Of all sorts) Retail Busking
Kingsborough, Kingston	Integrated Vibrant, Human	Cafes Bike shops Pools A pub
Covent Garden, London	Markets and mix use, street performers	Eat Buy things Arts

Where	Description	Experiences
Southbank Brisbane	River frontage Open Cafes Active waterplay accommodation	Play area in water Wisteria walkway Art galleries Foodie culture Go to and go through place
New Acton	Cafes Art spaces including public art Architecture	Excellent use of heritage.
Dairy Road	Impressive public art Start up creative Food-drink Integration	Multiple experiences Integrated with wetlands and natural
Louisiana - Copenhagen	Local, National, International	Groundbreaking innovation Presentation Interchange
Barcelona - Ramblas	Vibrant, pedestrian focused, mixed use	
Darling Harbour - Sydney	Busy, too many high rises, crowded	Theatre Restaurants Museum Shopping Garden visit Kids waterplay and playground music
Brisbane Southbank	Very artsy, exciting	Museums Parks
Melbourne Southbank	Busy, commercial, urban	Restaurants Casino
Dairy Flat	Diverse (industry arts, farm nearby) Integrated with Jerrabomberra wetlands	Pub, rock climbing events
London Southbank	Mix of galleries, theatres or night market Connection to Thames	
NGA Sculpture Garden	Nature Culture Lake connection	Promenading to the NLA or to Bowen Park - add flow here. Night openings Family events Picnics
Auckland Harbour		
Qatar markets/National Museum	Architecture, walks	Souks, community access
Oraniennburger Strasse, Berlin	Street life Restaurants	

Experiences worksheet

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Place Brief Co-Create Workshop 1

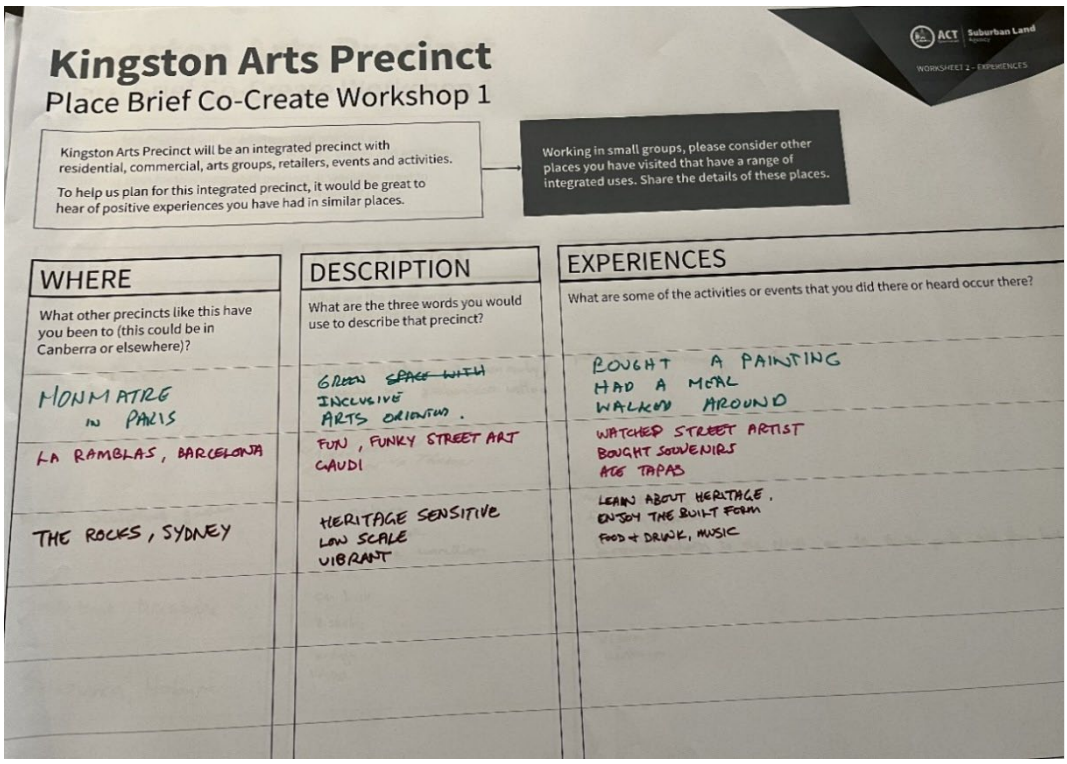
ACT Suburban Land Agency
WORKSHEET 2 - EXPERIENCES

Kingston Arts Precinct will be an integrated precinct with residential, commercial, arts groups, retailers, events and activities.

To help us plan for this integrated precinct, it would be great to hear of positive experiences you have had in similar places.

Working in small groups, please consider other places you have visited that have a range of integrated uses. Share the details of these places.

WHERE	DESCRIPTION	EXPERIENCES
What other precincts like this have you been to (this could be in Canberra or elsewhere)?	What are the three words you would use to describe that precinct?	What are some of the activities or events that you did there or heard occur there?
New Acton	• Interesting • Varied • Old and new integrated	• Film Festivals • Pilates • Bicycle repairs
Salamanca - Hobart.	- heritage preserved - Multi function - restaurants - galleries - craft - markets - festivals	Taste of Tasmania Whisky tasting Restaurants. Fish purchasing Meet people Purchase local art hotel accom Transport to Mona.
The Rocks – Sydney	• Heritage buildings respected • Nooks and crannies • Harbour glimpses	• Craft shops • Theatres (maybe no longer?) • Markets • Bridge climb



Kingston Arts Precinct
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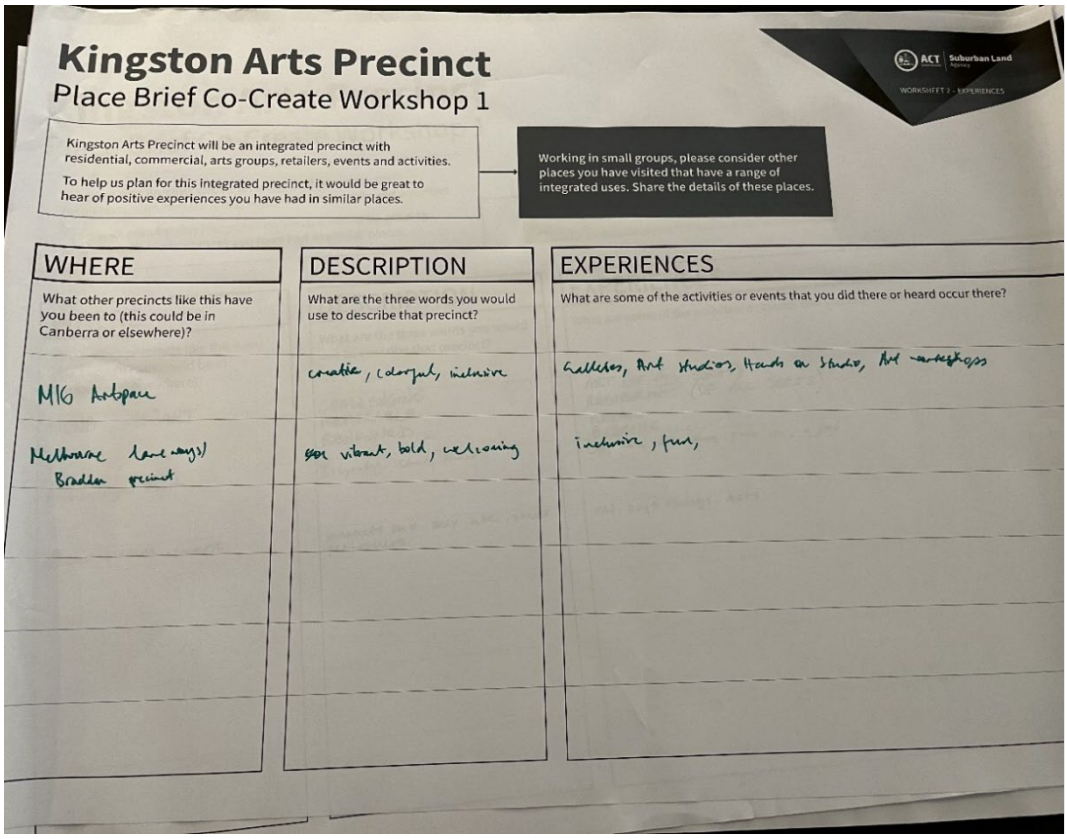
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What other precincts like this have you been to (this could be in Canberra or elsewhere)?	What are the three words you would use to describe that precinct?	What are some of the activities or events that you did there or heard occur there?
MONMATRE IN PARIS	GREEN ~~SPACE WITH~~ INCLUSIVE ARTS ORIENTED.	BOUGHT A PAINTING HAD A MEAL WALKED AROUND
LA RAMBLAS, BARCELONA	FUN, FUNKY STREET ART GAUDI	WATCHED STREET ARTIST BOUGHT SOUVENIRS ATE TAPAS
THE ROCKS, SYDNEY	HERITAGE SENSITIVE LOW SCALE VIBRANT	LEARN ABOUT HERITAGE. ENJOY THE BUILT FORM FOOD + DRINK, MUSIC



Kingston Arts Precinct

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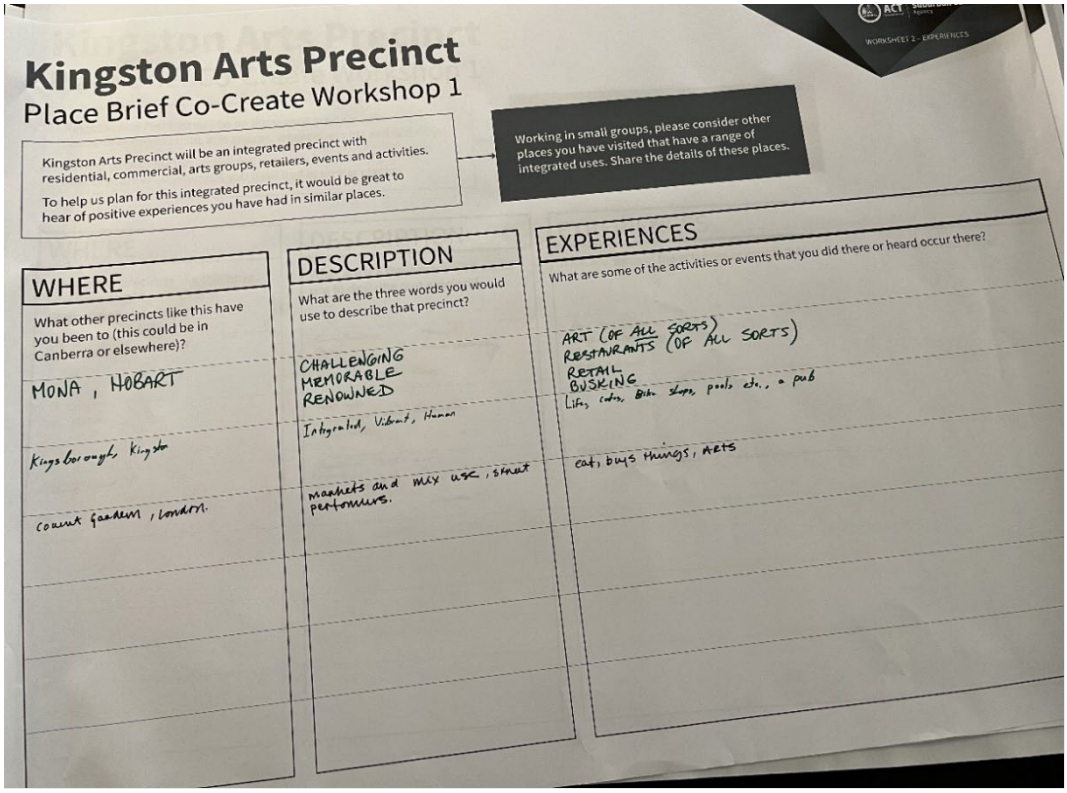
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What other precincts like this have you been to (this could be in Canberra or elsewhere)?	What are the three words you would use to describe that precinct?	What are some of the activities or events that you did there or heard occur there?
MCA Artspace	creative, colorful, inclusive	Galleries, Art studios, Hands on Studio, Art exhibitions
Melbourne laneways/ Braddon precinct	eclectic vibrant, bold, welcoming	inclusive, fun,



Kingston Arts Precinct

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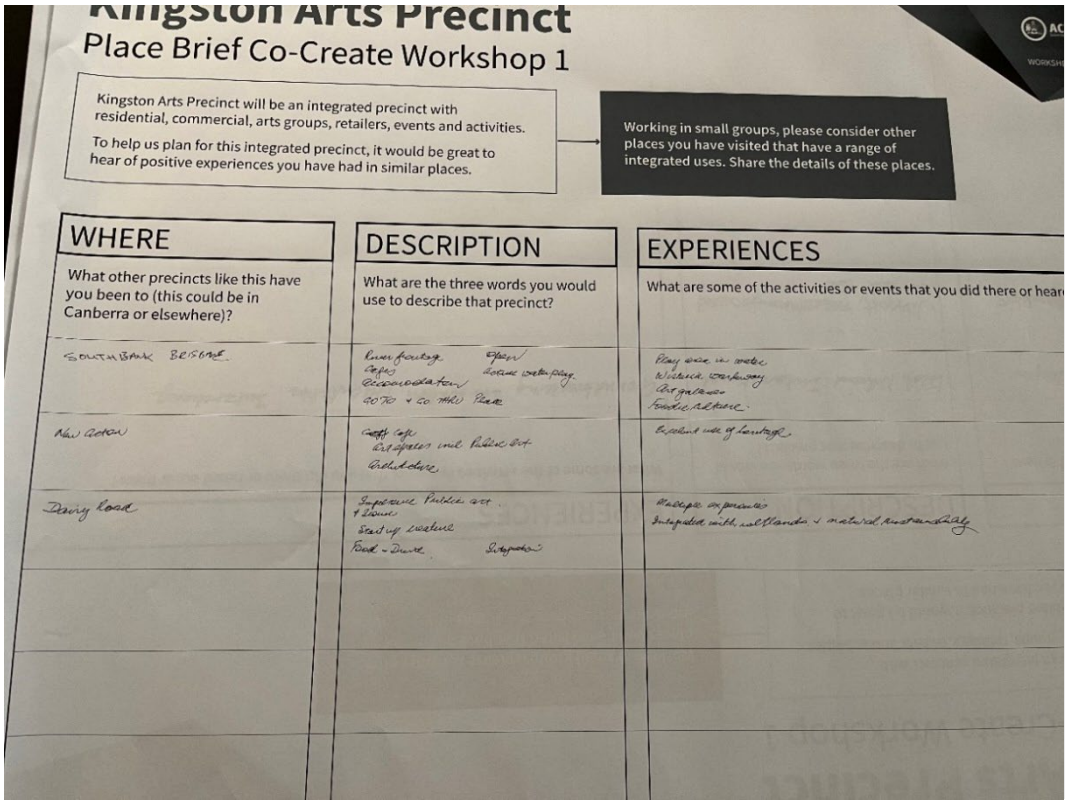
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WHERE	DESCRIPTION	EXPERIENCES
What other precincts like this have you been to (this could be in Canberra or elsewhere)?	What are the three words you would use to describe that precinct?	What are some of the activities or events that you did there or heard occur there?
MONA, HOBART	CHALLENGING MEMORABLE RENOWNED	ART (OF ALL SORTS) RESTAURANTS (OF ALL SORTS) RETAIL BUSKING Lifts, cafes, Bike shops, pools, etc., a pub
Kingsborough, Kingston	Integrated, Vibrant, Human	
Covent Garden, London.	markets and mix use, street performers.	eat, buys things, ARTS



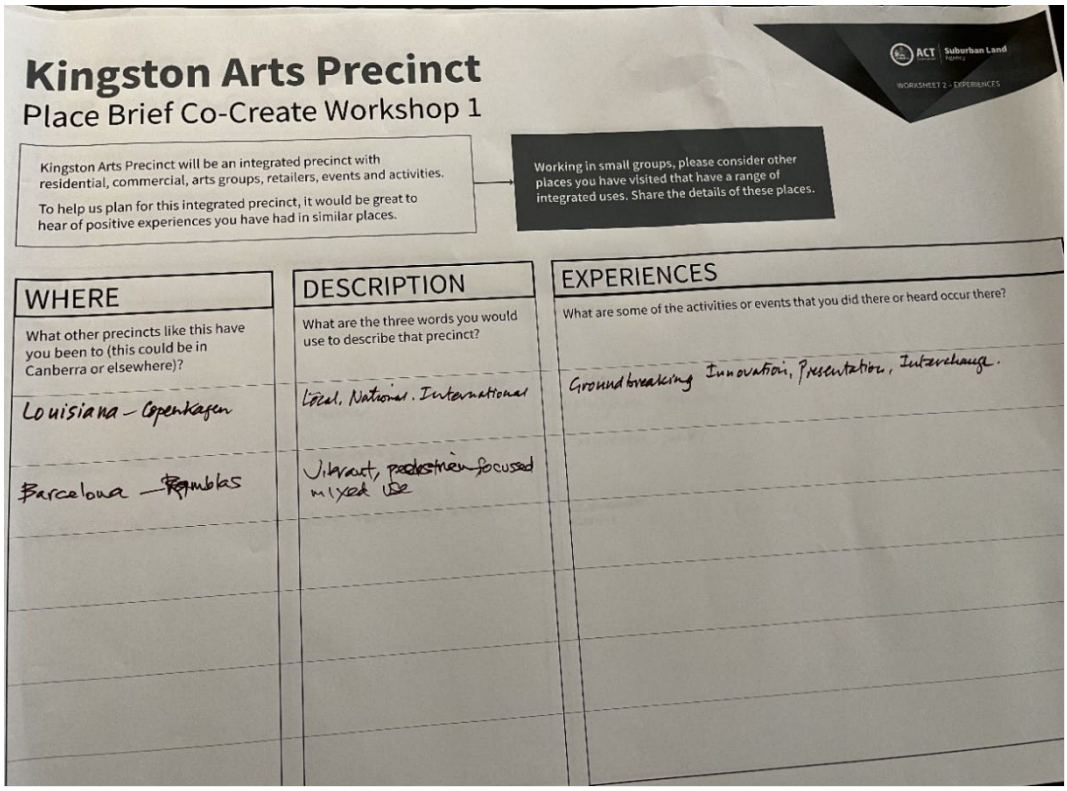
Kingston Arts Precinct
Place Brief Co-Create Workshop 1

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To help us plan for this integrated precinct, it would be great to hear of positive experiences you have had in similar places.

Working in small groups, please consider other places you have visited that have a range of integrated uses. Share the details of these places.

WHERE	DESCRIPTION	EXPERIENCES
What other precincts like this have you been to (this could be in Canberra or elsewhere)?	What are the three words you would use to describe that precinct?	What are some of the activities or events that you did there or hear
SOUTH BANK BRISBANE	River feeling. Open. Cafes. Social well being. Accommodation. 2070 + CO TRAM Plaza	Play area in water. Waterside walkway. Art galleries. Foodie/Leisure.
New Acton	Cafe culture. Restaurants and Public Art. Architecture.	Excellent use of heritage.
Dairy Road	Impressive Public art. + Events. Starting location. Food - Drink. Shopping.	Multiple experiences. Integrated with wetlands + natural environment.



Kingston Arts Precinct
Place Brief Co-Create Workshop 1

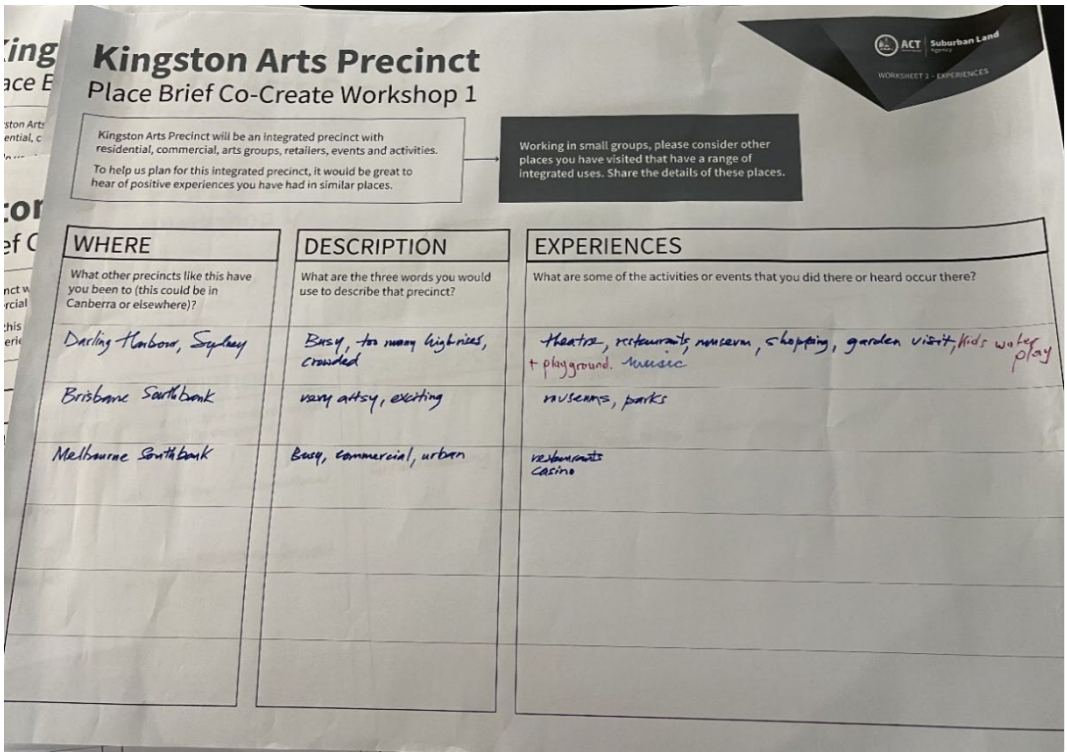
ACT Suburban Land Agency
WORKSHEET 2 - EXPERIENCES

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What other precincts like this have you been to (this could be in Canberra or elsewhere)?	What are the three words you would use to describe that precinct?	What are some of the activities or events that you did there or heard occur there?
Louisiana – Copenhagen	Local, National. International	Groundbreaking Innovation, Presentation, Interchange.
Barcelona – Ramblas	Vibrant, pedestrian focussed mixed use	



Kingston Arts Precinct

Place Brief Co-Create Workshop 1

ACT Suburban Land Agency

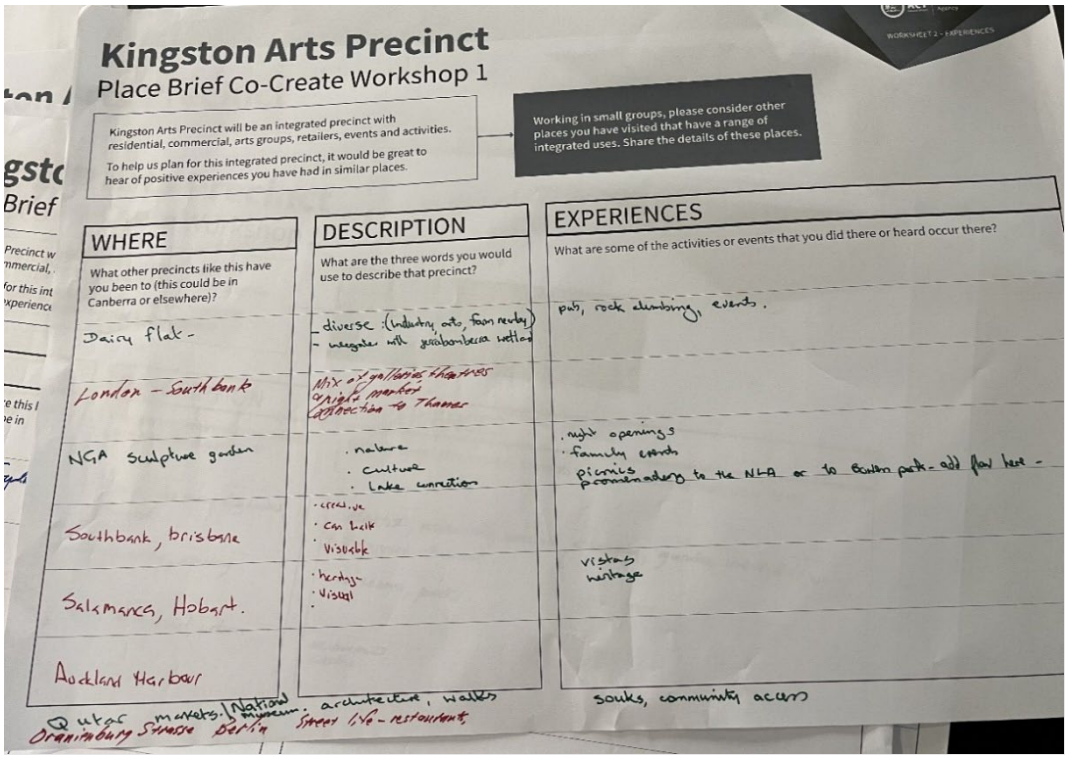
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Darling Harbour, Sydney	Busy, too many highrises, crowded	theatre, restaurants, museum, shopping, garden visit, kids water play + playground. Music
Brisbane Southbank	very artsy, exciting	museums, parks
Melbourne Southbank	Busy, commercial, urban	restaurants casino



Kingston Arts Precinct

Place Brief Co-Create Workshop 1

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What other precincts like this have you been to (this could be in Canberra or elsewhere)?	What are the three words you would use to describe that precinct?	What are some of the activities or events that you did there or heard occur there?
Daicy flak -	- diverse: (industry, arts, town centre) - integrate with yarralumla wetland	pub, rock climbing, events.
London - South bank	Mix of galleries theatres night market connection to Thames	
NGA Sculpture garden	. nature . culture . Lake connection	. night openings . family events picnics promenading to the NLA or to Gordon park - add play here -
Southbank, brisbane	· creative · can walk · Visible	
Salamanca, Hobart.	· heritage · Visual ·	vistas heritage
Auckland Harbour		souks, community access

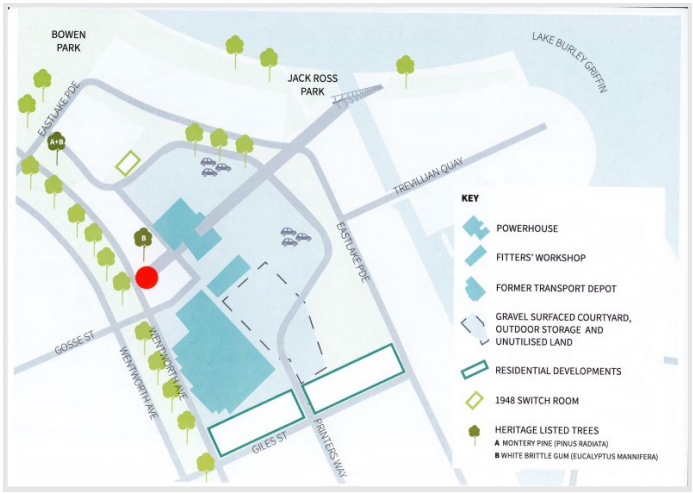
outer markets / National museum: architecture, walkes
Drammenburg Strasse Berlin Street life - restaurants

Front Door

Q. Where do you see the Front Door for the precinct?

Add a red dot where you think the front entrance to the precinct should be

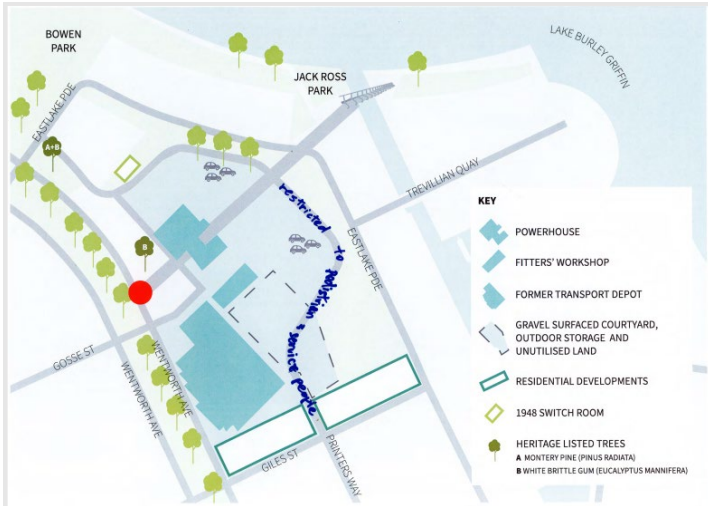




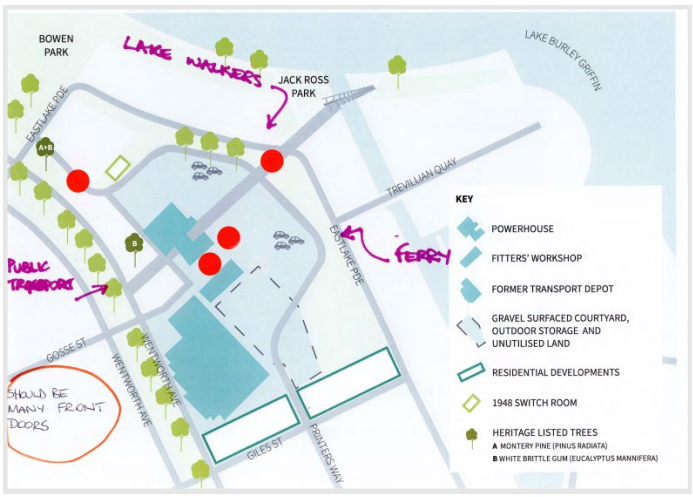


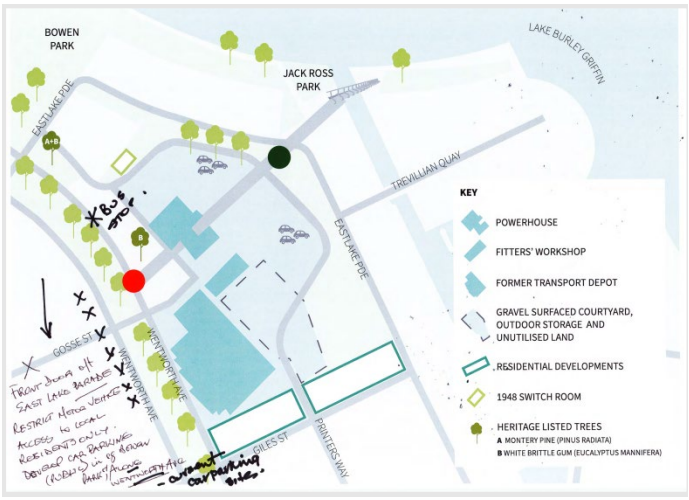


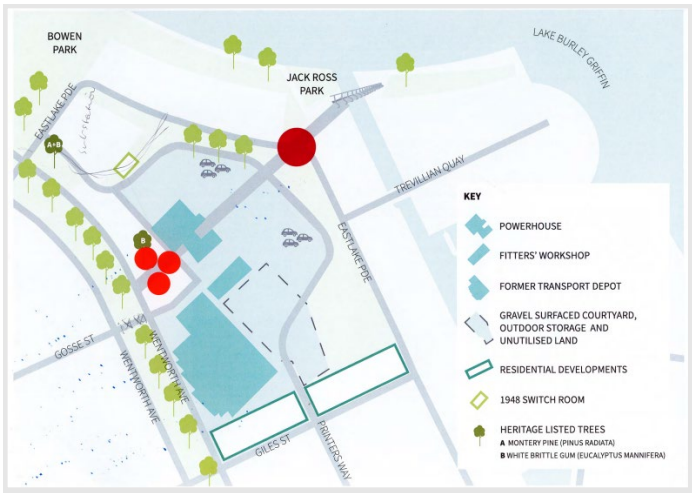


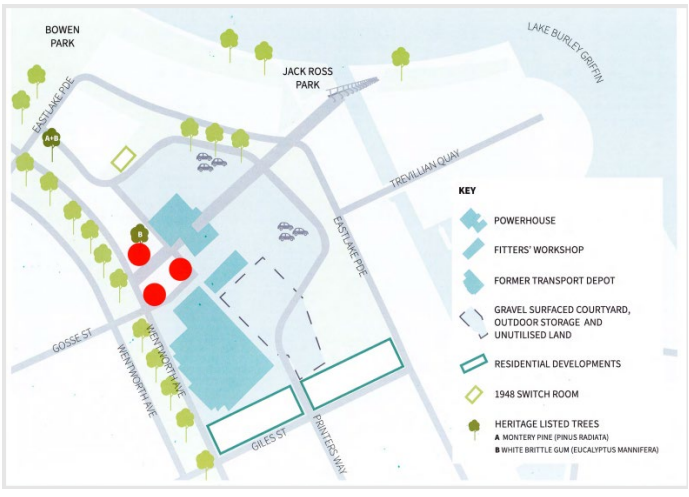



BOWEN PARK
JACK ROSS PARK
LAKE BURLEY GRIFFIN
EASTLAKE PDE
TREVILLIAN QUAY
GOSSE ST
WENTWORTH AVE
GILES ST
PRINTERS WAY
TRAFFIC
PEDESTRIAN + CYCLE
KEY
POWERHOUSE
FITTERS' WORKSHOP
FORMER TRANSPORT DEPOT
GRAVEL SURFACED COURTYARD, OUTDOOR STORAGE AND UNUTILISED LAND
RESIDENTIAL DEVELOPMENTS
1948 SWITCH ROOM
HERITAGE LISTED TREES
A MONTERY PINE (PINUS RADIATA)
B WHITE BRITTLE GUM (EUCALYPTUS MANNIFERA)

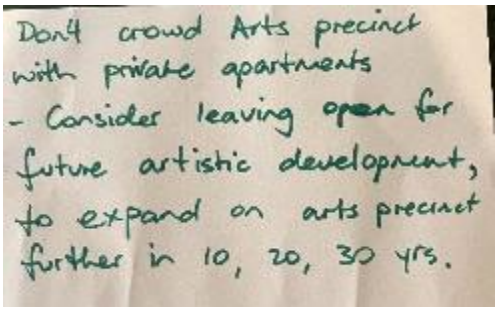

BOWEN PARK
LAKE WALKERS
JACK ROSS PARK
LAKE BURLEY GRIFFIN
EASTLAKE PDE
TREVILLIAN QUAY
FERRY
PUBLIC TRANSPORT
GOSSE ST
WENTWORTH AVE
GILES ST
PRINTERS WAY
SHOULD BE MANY FRONT DOORS
KEY
POWERHOUSE
FITTERS' WORKSHOP
FORMER TRANSPORT DEPOT
GRAVEL SURFACED COURTYARD, OUTDOOR STORAGE AND UNUTILISED LAND
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BOWEN PARK
JACK ROSS PARK
LAKE BURLEY GRIFFIN
EASTLAKE PDE
TREVILLIAN QUAY
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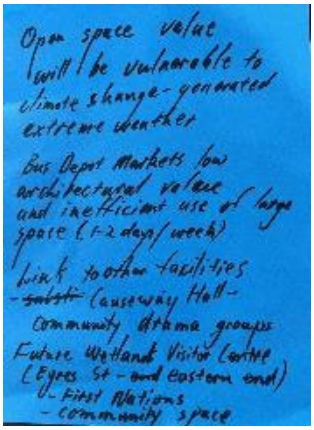

BOWEN PARK
JACK ROSS PARK
LAKE BURLEY GRIFFIN
EASTLAKE PDE
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GOSSE ST
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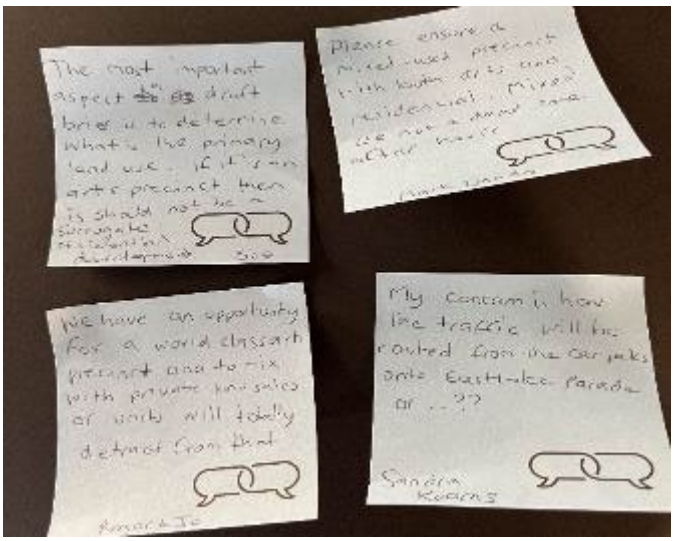

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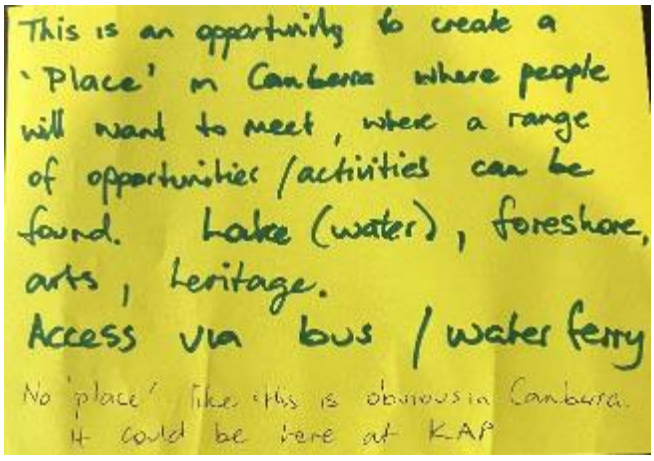
Other comments and feedback











Appendix B - Old Bus Depot Market Pop-up | 3 April

Q. What would you like to see in the Kingston Arts priorities. What should we prioritise?

- Parking
- Multicultural food
- Outdoor play swings
- Hanging surprises
- Bus depot markets kept and improved
- A commercially viable precinct
- Access to free car parking
- Textured play climbing rocks trees to climb
- Tea Tarik
- open spaces
- accessible parking
- Parking for bicycles
- concern about what happened at Strathairn since actACt - Was an arts based community
- Create art play spaces for kids (needs to be a destination for children like the arboretum pod park)
- open air cinema
- artist led
- streamlined parking
- a precinct that enables a diverse and creative environment
- Keep the lake view and open spaces
- minimise residential development building height
- Include green spaces
- make sure sunlight accents public spaces
- have something in OBDM on Saturday (music, art etc)
- needs to be a destination space - a reason to visit on the weekend
- include open public spaces
- Connections to foreshore - eastlake parade is terrible
- get rid of open car park but keep open spaces and views all around
- Museum (WW1 and WW2)
- Public access to print making workshops
- Access to studio equipment and infrastructure (such as kilns, sand blasting equipment etc)
- Big outdoor spaces
- Germany public spaces
- Active, skate, climb play

Appendix C - Co-create Workshop 2 | 7 May

Activity 1 – Vision, Pillars and Experiences

Q. Consider what is missing, what should be moved or adjusted

Vision

- Funding sustainable
- Realism – it can't be everything to everybody
- Avoid disruption to local community
- Housing – space must include room for housing (to support under 1% rental vacancy)
- Space needs to be human scale
- Art is for the whole of society, pull away from consumer mindset
- Think class and removing barriers to participation cross age, gender, race, class, nationality.
- Don't create a theme park or zoo for artists
- Human scale: cosy, rough, natural
- Don't make a place just for the rich
- Diversity
- Creativity
- A place to challenge & subvert (balance the tension of life, work and art)
- A place for Yarning + Healing (dark + light, silence + soundful), respect for unceded sovereignty
- Will rents be subsidised?
- Sustainable funding model?
- Who pays?
- Respecting built heritage which is also history of city and place
- Connecting a community - need to be clearer & includes existing foreshore community
- Should include First Nations culture

Pillars

- Public space – NOT commercialised public space
- Support the "Business of ART" so that artists can be artists
- Human scale
- Reciprocity in sightlines
- Friction that energises
- Places of retreat
- Recognises + balances First Nations history and Griffin's history
- Clear wayfinding
- Permeable circulation
- Performative architecture that facilitates AGENCY
- Unfurnished + unpolished that allows organic + inclusive growth
- What will participating artists have to pay? Will they be subsidised?
- Recognises industrial craft history
- Creates permeability between utilitarian craft + non- utilitarian art
- Accessible via active and public transport
- Value social return on investment as part of design process + business case
- Needs a sustainable funding model with a clear business case
- Building Art Industry
- Support:

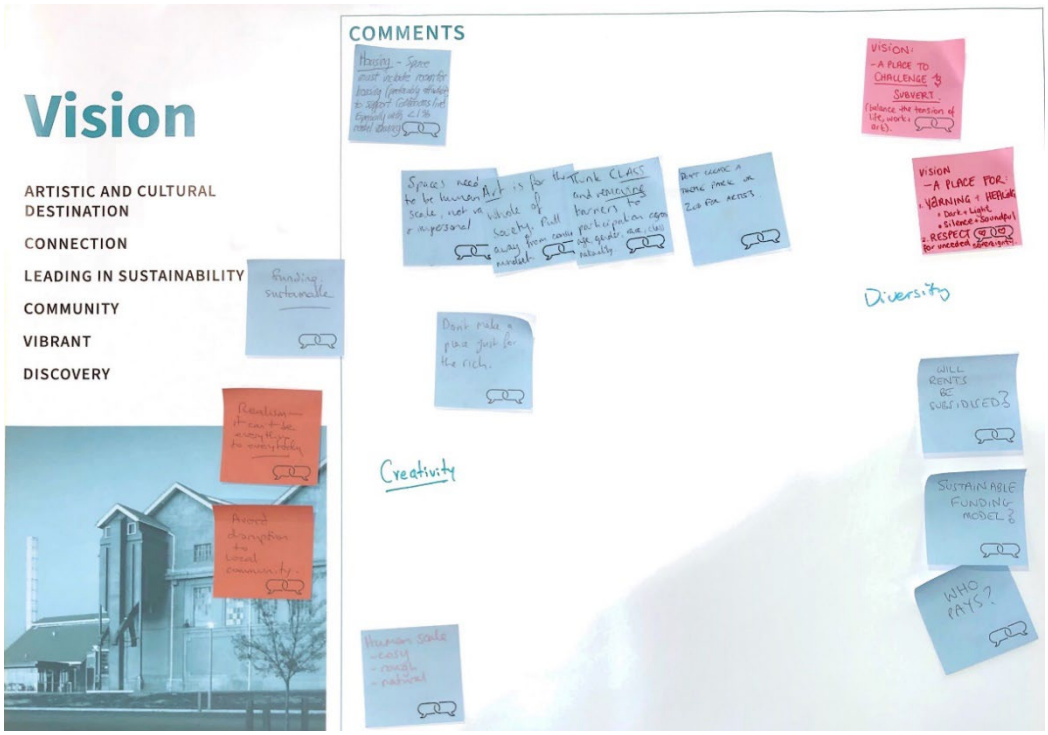
- art accountant
- art marketing
- art opportunities on site
- Tourism
- International
- Local
- Connection and engagement to existing foreshore connectivity has to be clearly stated
- Integrate with “ANCHOR SITE” such as Bus Depot Markets
- Artist career development
- Car Parking - if this is not done correctly then fewer return customers
- Should we have a separate pillar for First Nations culture?
- Could we combined integrated and connected?
- Welcoming came up a lot in the panel discussion

Precinct Examples

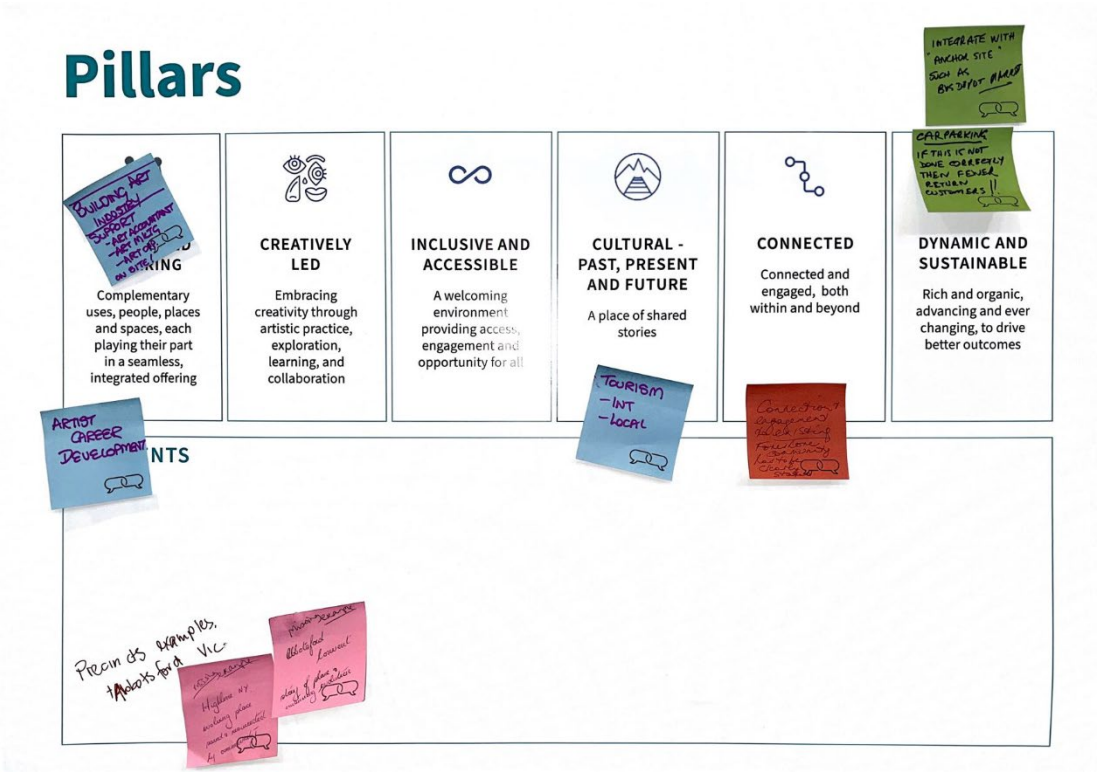
- Abbotsford Convent VIC
- Highline NY – evolving place

Activity worksheets

Following are images for the completed worksheets. The transcribed text is included above.






Pillars
CREATIVELY LED
Embracing creativity through artistic practice, exploration, learning, and collaboration
INCLUSIVE AND ACCESSIBLE
A welcoming environment providing access, engagement and opportunity for all
CULTURAL - PAST, PRESENT AND FUTURE
A place of shared stories
CONNECTED
Connected and engaged, both within and beyond
DYNAMIC AND SUSTAINABLE
Rich and organic, advancing and ever changing, to drive better outcomes
Complementary uses, people, places and spaces, each playing their part in a seamless, integrated offering
TOURISM
- INT
- LOCAL
ARTIST CAREER DEVELOPMENT


Pillars
INTEGRATED OFFERING
Complementary uses, people, places and spaces, each playing their part in a seamless, integrated offering
CREATIVELY LED
Embracing creativity through artistic practice, exploration, learning, and collaboration
INCLUSIVE AND ACCESSIBLE
A welcoming environment providing access, engagement and opportunity for all
CULTURAL - PAST, PRESENT AND FUTURE
A place of shared stories
CONNECTED
Connected and engaged, both within and beyond
DYNAMIC AND SUSTAINABLE
Rich and organic, advancing and ever changing, to drive better outcomes
Public Space NOT Commercialised Public Space
Clear way finding
Permeable Circulation
Accessible via active and public transport

Activity 2 - Design Principles

Principle: Connection to Place + Country

- Welcoming space for gathering + ceremony for ALL people.
- Artists – Indigenous + non-Indigenous celebrating through art, the natural environment inside + outside the precinct.
- There needs a balance of welcome from a diverse range of peoples as well as Ngunnawal performance spaces outdoors.
- Visual relationship:
    - Should be pleasing from all directions
    - Must be maintained from the lake
    - Include public art
    - Include art in nature/landscaping/open areas
    - Native landscaping with artistic design (perhaps 1st nation design)
- Public art:
    - Reflective of origins of site
    - Honouring 1st nations stories
    - Reflecting river, wetlands, mountain range… origins
- Connection of spaces:
    - Human size spaces
    - Not monolithic buildings
    - Connection of arts buildings/spaces
- Honour and integrate 1st Nations Art
    - Into design
    - Into landscape
    - Into wayfinding
    - Into public art
- We are very concerned that a significant and detailed discussion at the previous PB workshop regarding integration of the existing foreshore community to the KAP is not embedded in today's documents and presentation.
- The above refers to connection to place and county 's lists 3 valid examples but completely ignores connection to existing place - the foreshore and more particularly, the ASPIRE building on the boundary of S49, the KAP site.
- It is not enough to just refer to 'connection' in the vision - wording needs to be specific to include the existing foreshore community. We do not want the KAP to be a separate entity not linked to foreshore.
- It would be horrendous to have anything of the plan shown previously, that has a separate 'walled' KAP precinct within the existing foreshore.
- Needs to be to more than place and country
- First Nations people need to see themselves reflected in the landscape and built form
- Make space also for non-Ngunnawal appreciations of Place and Country, respecting of Ngunnawal views. An inclusion.
- View of stars at night time
- …landscape features and the significant mountains
- Involvement of Ngunnawal traditional owners
- Access to light/sunshine

Principle: Precinct Activity

- Art & cultural activities are focus
- A place people want to go
- Vibrant experience inviting in & revisiting
- Sustainability: for community, for artists, dynamic growth, development
- Free space for community cultural and artistic endeavours
- Anchor points: art & cultural exhibitions/food & sustenance – good coffee/markets (eg: bus depot)/performance
- A place of sanctuary for CREATIVITY: solitude/reflection/fun/people connection

- Structures facilitate rather than rule the space & activities
- Multigenerational: use/access/needs
- Why activity and when do we activities? (Day, not compete with Foreshore)
- How do we bring people to buy the art groups art to survive?
- Compete with other outdoor areas, so must be different to Telopea and Bowen Parks.
- Mixed use to include significant office /employment space to break up from a large apartment area and populate the area
- If large scale employment included, it will make a hotel more viable
- Consideration that an active Glassworks makes noise!
- Leave some spaces empty for the future
- Precinct to be financially viable – budgeted for

Principle: Multifunctional Outdoor Space

- No multi storey carpark / no surface carparking
- Parking is essential, including bike parking
- Landscaped areas trees for shade + street furniture
- Attention to provision of shade & warmth
- Integrate precinct together
- Multiple enclosed spaces rather than big open space
- Linked spaces & viewpoints important
- Underutilized open space adjacent at Bowen Park. Why would this be used?
- Multiple performative spaces that are intentionally unfinished
- 'Multifunctional' is problematic
- We need specific spaces including vacant spaces with clear functions; these then need to support each other
- Can we bring Bowen Park and the Wetlands into the function and outdoor space!! See our diagram
- NOLLI: The pockets: ecosystem approach & introduced species working with ancient species? Healing time + space
- Extend the biodiversity + regeneration spaces
- Smells need to be handled – commercial food precinct, accommodation and delivery noises. Trees and shrubs that absorb noise and small??
- Interrupt the value management in the design phase so our vision is not value managed out
- The commercial space needs to have a clear front door too.
- Needs to be different from surrounding open space & have a clear purpose/function including connection baits
- Mix of small and large/quiet and noisy spaces
- Spaces that people want to be in /stay in
- There seems to be a view that there is a good line of sight from the pedestrian bride to the powerhouse…but there isn't…the pub and the apartments obscure this view. The best line of sight is actually further down.

Principle: Celebrating Heritage Values

- Updates to provided principles:
    - Noted – Powerhouse was always planned to be temporary
    - Heritage trees – nature as heritage, landscape as heritage
- Who will 'police' heritage vandalism – esp trees landscape + nature - evidence ACT has been unable to do so to date
- Heritage needs to be visual accessible to visitors as centrepiece not protected or designed out EG: switch room 'in"
- Powerhouse Glassworks is in back corner only experienced by visitors when guided tour highlights
- Connection back to history of Canberra from the Powerhouse /Fitter's Workshop and Printery/Bus Depot eras, and have a strand of activities that develop knowledge in the community of that history
- Water views for public places – good integration of aesthetic values; similar to the Walter Burley Griffin plan, rather than turning our back on the lake as we have to date

Principle: Arrival and Legibility

- Reinforce welcoming aspect (refer to earlier creative panel discussion)
- Vistas, not laneways, - generous open areas
- Very good legibility, not a rabbit warren
- What does" clear differentiation" mean?
- Importance of retaining strong visual connection to the lake
- Glass & the tools to cut and shape it are heavy. Need parking near the studios
- Iconic public artwork
- Iconic architecture
- Make the space visible and enticing at night
- Could identify the precinct as a special entertainment zone to allow certain activities/noise levels to occur (within reason of course)
- Might need to be cautious how much activity and light is available during the evening due to proximity of jerks like me trying to sleep. It's heavy residential at the moment, so we need to be aware of this
- Should consider material that reduces sound reverberation and 'wind tunnels' perhaps grassy areas *tiered to make inviting for sitting on)

Principle: Movement Experience and Convenience

- Diversity in transport options
- Future options
- MONA – water access
- Impact on existing & new residents
- Moving art works & people around
- Access for all users: aged/disabilities/youth/artists whatever the media
- Security
- Light & illumination: visitors/artists/community
- Management of site
- Access, effective circulation
- Secure facilities for cyclists to store/park cycles
- Encourage people to coming by public transport or riding a bike or walking
- The public transport during weekends is very limited, we should have better frequency during that time
- The welcome door should be close to the public transport arrival
- If the Wentworth Ave will be for public transport, what happened with parking over that area at the moment?
- The development shouldn't make the traffic & parking worse
- Need to emphasise movement through the precinct & to the rest of KAP
- I would like the movement experience to link to the heritage area that is Telopea Park – a significant site for Ngunnawal as well as part of Canberra early city heritage which has been disconnected by NCDC roadways.
- Definitely need wider paths and spaces that we currently have to allow for active transport modes/bikes/scooters/walking/prams/dogs etc
- Maintain what limited visibility of the lake there is. Foreshore development has done a terrible job of this!

Principle – Vehicular Access and Circulation

- Parking underground
- Gardens - embedding art in Gardens
- Economic sustainability + clear business plan - funding to place
- Aura (arts practice/production) and Agora (marketplace)
- What assumptions are government making that the artists can afford to stay there if they have to pay the rent which in turn supports the cost of the building?
- How will they (gov) recover the costs?
- How will it be sustainable to run the building?
- If the government funds this building, then what is the business plan going forward?
- Kids
- Indigenous heart
- Multi access
- Social sustainability

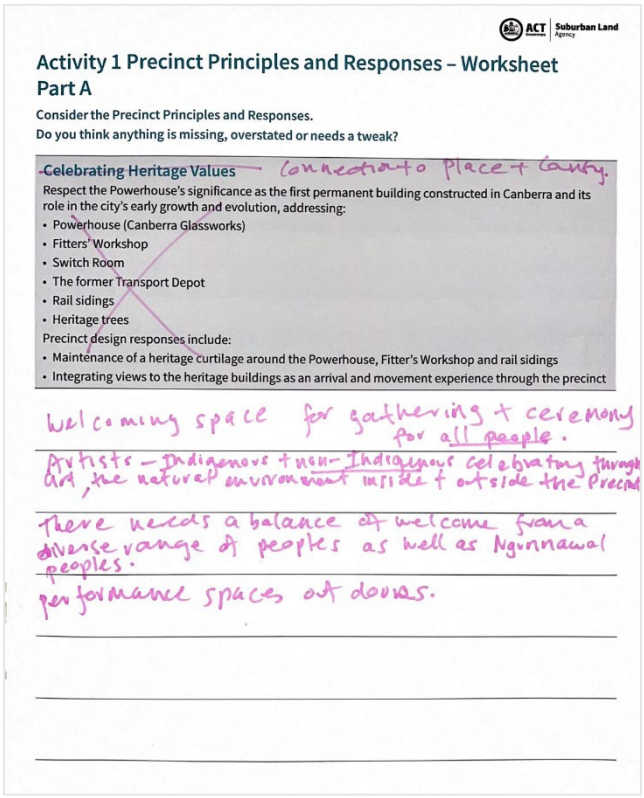
- Artist run spaces need to be present – not just commercialised type of art
- Local rates rise
- Rail and foreshore
- Agree with the comment about parking or access being needed to accommodate more visitors. We need to create a destination for people who live further away to want to commit to visiting the area and be able to linger and enjoy the space. Not just for a single event or restaurant they visit in a blue moon
- Need to ensure parking for visitors and tourists
- Need to ensure there is adequate parking

General

- Value the social return on investment, which must be delivered
- Checkout the "Lovable Places Framework' from GHD Woodhead
- Class divides addressed in design – human first principles
- Artforms: First Nations practice does not reinforce silos of artform/western art forms reinforce silos, we need a play/place to heal
- Safe places for teenagers to play (playable landscape NOT playgrounds)
- Safe places for children to play
- Where can our local school/or library integrate?
- Time & time shifts: AM spaces/Noon spaces/PM spaces – same spaces different uses
- Melbourne's Collingwood Yards have a management team of artist + low or economic organizations – so rent is divided in a tiered system where more profitable orgs pay more (shops, bars, clothes pay more + artist run spaces etc pay less)
    - A team that runs this place and organises
    - See also Melbourne's School House Studios
- Rent examples + ecosystem benchmark
- Cheap rent is crucial for artists
- Find ways of integrating art into the economy that is NOT Disneyland or Shopping mall BUT a cultural alternative
- Pathways from civic to the precinct: an ARTBUS? Better public transport
- Parking – affordable – enough to accommodate foreshore residents & those at the art precinct
- Need to consult with a broader demography - target lead workshops (individual) at artists younger population
- Keep Megalo where it is
- Utilise the former transport depot 24/7 – not just on Sundays. It would make great workshop spaces
- Keep the Glassworks where it is – so it is the central hub
- Join the Switch Room to Glassworks with a series of galleries + shops
- Retain a gallery for each art space
- Change the weekend market to arts + maker workshops
- Shared kitchen area for collaboration of artists + communities – cultural, nurturing, learning
- A place that allows intergeneration making
- Community gallery space
- Sculpture garden for 24 hr experience
- Endemic plantings – used for workshops for weaving, Indigenous food workshops
- Forget site constraints to start with develop a program and range of options for the arts on this site. As a whole, the site constraints plan is hopelessly reductionist and should be junked at this stage. It is deterministic.
    - Option:
    - Artists residences
    - Optimising environmental sustainability and experiments
    - Links to natural area
- Private artists activity
- External role in publicising arts
    - Tourist attraction
    - Arts the dominant image for this site
- Not compatible with high density residential/ commercial development on this site
- Should be affordable residential housing for artists and community
- Short-term artist-in-residents program + housing

Precinct Principles Worksheets

Following are images for the completed worksheets. The transcribed text is included above.



ACT Suburban Land Agency

Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

Celebrating Heritage Values — connection to place + country.

Respect the Powerhouse's significance as the first permanent building constructed in Canberra and its role in the city's early growth and evolution, addressing:

- Powerhouse (Canberra Glassworks)
- Fitters' Workshop
- Switch Room
- The former Transport Depot
- Rail sidings
- Heritage trees

Precinct design responses include:

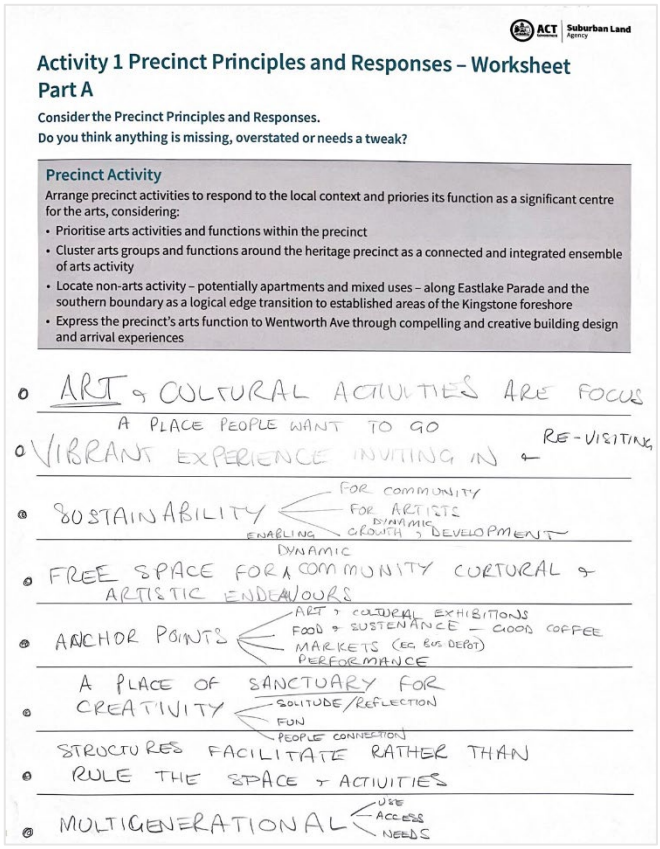
- Maintenance of a heritage curtilage around the Powerhouse, Fitter's Workshop and rail sidings
- Integrating views to the heritage buildings as an arrival and movement experience through the precinct

welcoming space for gathering + ceremony for all people.

Artists – Indigenous + non-Indigenous celebrating through art, the natural environment inside + outside the Precinct

There needs a balance of welcome from a diverse range of peoples as well as Ngunnawal peoples.

performance spaces out doors.



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Activity 1 Precinct Principles and Responses – Worksheet Part A

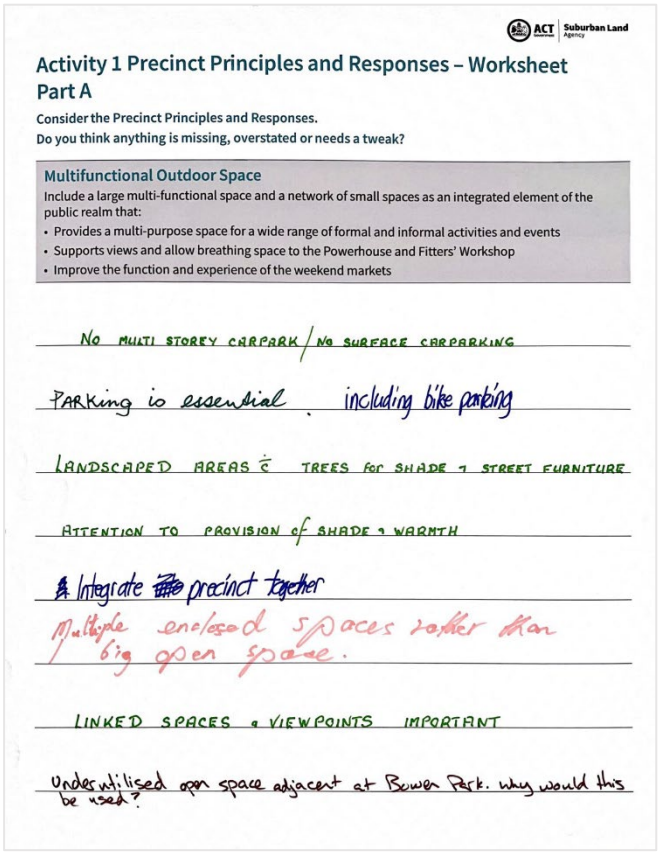
Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

Precinct Activity

Arrange precinct activities to respond to the local context and priories its function as a significant centre for the arts, considering:

- Prioritise arts activities and functions within the precinct
- Cluster arts groups and functions around the heritage precinct as a connected and integrated ensemble of arts activity
- Locate non-arts activity – potentially apartments and mixed uses – along Eastlake Parade and the southern boundary as a logical edge transition to established areas of the Kingstone foreshore
- Express the precinct's arts function to Wentworth Ave through compelling and creative building design and arrival experiences

- ART + CULTURAL ACTIVITIES ARE FOCUS
  A PLACE PEOPLE WANT TO GO
- VIBRANT EXPERIENCE INVITING IN ← RE-VISITING
- SUSTAINABILITY ← FOR COMMUNITY, FOR ARTISTS, DYNAMIC GROWTH + DEVELOPMENT; ENABLING DYNAMIC
- FREE SPACE FOR A COMMUNITY CULTURAL + ARTISTIC ENDEAVOURS
- ANCHOR POINTS ← ART + CULTURAL EXHIBITIONS; FOOD + SUSTENANCE – GOOD COFFEE; MARKETS (EG. BUS DEPOT); PERFORMANCE
- A PLACE OF SANCTUARY FOR CREATIVITY ← SOLITUDE/REFLECTION; FUN; PEOPLE CONNECTION
- STRUCTURES FACILITATE RATHER THAN RULE THE SPACE + ACTIVITIES
- MULTIGENERATIONAL ← USE, ACCESS, NEEDS



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Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

Multifunctional Outdoor Space

Include a large multi-functional space and a network of small spaces as an integrated element of the public realm that:

- Provides a multi-purpose space for a wide range of formal and informal activities and events
- Supports views and allow breathing space to the Powerhouse and Fitters' Workshop
- Improve the function and experience of the weekend markets

NO MULTI STOREY CARPARK / NO SURFACE CARPARKING

PARKing is essential. including bike parking

LANDSCAPED AREAS & TREES for SHADE + STREET FURNITURE

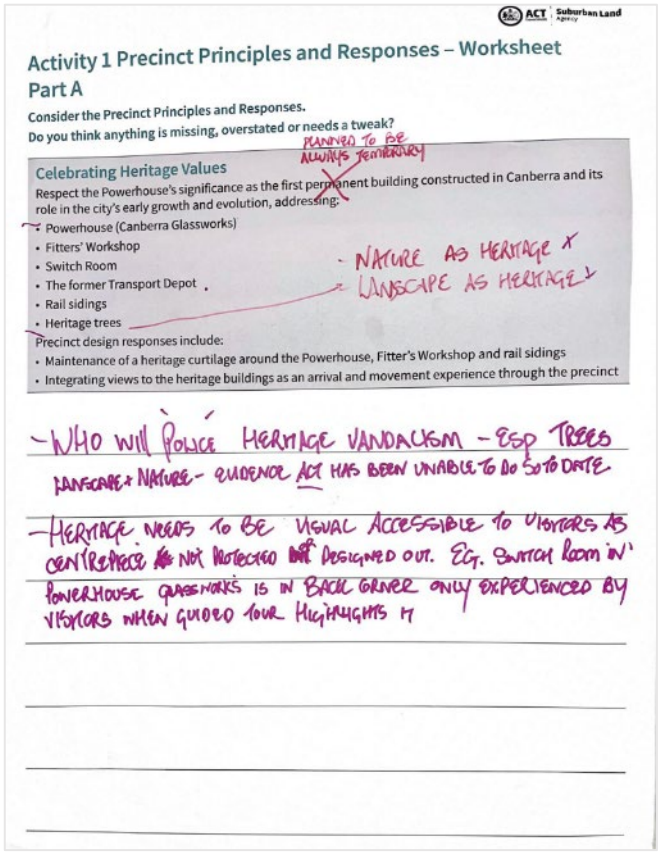
ATTENTION TO PROVISION of SHADE + WARMTH

& Integrate the precinct together

Multiple enclosed spaces rather than big open space.

LINKED SPACES + VIEWPOINTS IMPORTANT

Underutilised open space adjacent at Bowen Park. why would this be used?



ACT Suburban Land Agency

Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

Celebrating Heritage Values — PLANNED TO BE ALWAYS TEMPORARY

Respect the Powerhouse's significance as the first permanent building constructed in Canberra and its role in the city's early growth and evolution, addressing:

- Powerhouse (Canberra Glassworks)
- Fitters' Workshop
- Switch Room
- The former Transport Depot
- Rail sidings
- Heritage trees

- NATURE AS HERITAGE ✗
- LANDSCAPE AS HERITAGE ✓

Precinct design responses include:

- Maintenance of a heritage curtilage around the Powerhouse, Fitter's Workshop and rail sidings
- Integrating views to the heritage buildings as an arrival and movement experience through the precinct

- WHO will POLICE HERITAGE VANDALISM – ESP TREES LANDSCAPE + NATURE – EVIDENCE ACT HAS BEEN UNABLE TO DO SO TO DATE
- HERITAGE NEEDS TO BE VISUAL ACCESSIBLE TO VISITORS AS CENTREPIECE & NOT PROTECTED BUT DESIGNED OUT. EG. SWITCH ROOM IN POWERHOUSE GLASSWORKS IS IN BACK CORNER ONLY EXPERIENCED BY VISITORS WHEN GUIDED TOUR HIGHLIGHTS IT

ACT Suburban Land Agency

Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

Arrival and Legibility

Visually express precinct entries and guide visitors conveniently through the site, considering:

- A primary entry experience and 'front door' addressing Wentworth Ave
- Multiple precinct (laneway) thresholds that welcome visitors and invite exploration
- Prioritisation, wayfinding and signage that guides people conveniently and minimises pedestrian-cycle conflicts
- Clear differentiation with any future private development access
- 24hr safety – lighting and passive surveillance

REINFORCE WELCOMING ASPECT (REFER TO EARLIER CREATIVE PANEL DISCUSSION).

VISTAS, NOT 'CANYONS' — GENEROUS OPEN AREAS.

VERY GOOD LEGIBILITY, NOT A RABBIT WARREN

WHAT DOES "CLEAR DIFFERENTIATION" MEAN?

STRONG REMAINING VISUAL IMPORTANCE OF CONNECTION TO THE LAKE

Glass & the tools to cut a shape it are heavy. Need parking near the studios.

ACT Suburban Land Agency

Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

Precinct Activity

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- Why? Activity & and when do we want activity? (Day) (Not compete with Foreshore)
- [redacted]?
- How do we bring people in to buy the art groups to survive?
- Compete with other outdoor areas so must be different to Telopea Park and Bowen Park.
- Mixed Use to motivate significant office (employment) space to break up from a large apartment area. and populate the areas
- [redacted] to If (large scale) employment increased it will make a hotel more viable.

• Consideration that an active Glassworks makes noise!

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Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

PARKING UNDERGROUND

GARDENS EMBEDDING ART IN GARDENS –

Vehicular Access and Circulation

Establish a vehicular access and circulation network that:

- Provides high levels of accessibility that supports the needs of precinct arts groups and for service and emergency vehicles
- Provides legible access to car parking – either at grade, integrated with future buildings or within a basement
- Is designed to be pedestrian prioritised 'shared space' that contributes to public realm function and visual quality
- Includes functional prioritisation, wayfinding and signage that guides people conveniently and minimises pedestrian-cycle conflicts
- Clearly differentiates arts, visitor and private development traffic and access points
- 24hr safety – lighting and passive surveillance

– Sustainability + economic (Funding to place) clear business plan

Things that are missing?

– Art production. + Art practice Agora – Market place

KIDS — INDIGENOUS/MULTI-HERT — ACCESS

– SOCIAL SUSTAINABILITY

What assumptions are Gov making that the artists can afford to stay there is they have to pay the RENT which in turn supports the costs of the building — ?? How will they (Gov) RECOVER THE COSTS?

– ARTIST RUN SPACES NEED TO BE PRESENT – NOT JUST COMMERCIAL- AND TYPE OF ART.

How will it BE SUSTAINABLE TO RUN THE BUILDING?

LOCAL RATES RISE

RAIL + FORESHORE ??

IF THE GOV FUNDS THIS BUILDING THEN WHAT & THE BUSINESS PLAN GOING FORWARD?

SPACE FOR BALANCE CRITICAL ART PRODUCTION AND COMMERCIAL PRODUCTION

HIGH TURNOVER INCOME AND VISITATION IS IMPORTANT NOT JUST TOURISTS – BUT LOCAL REGULARS, SO ECOSYSTEM

• Mentoring + team building for ~~cross~~-disciplinary

CAPACITY BUILDING FOR ARTISTS – producers, mentors, ~~workshop~~ facilitation

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Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

Movement Experience and Convenience

Establish an interesting, interconnected network of pedestrian and cyclist movement opportunities that:

- Heightens the precinct experience as a nationally significant visual arts focused cultural and leisure/ recreational destination
- Connects to existing active transport networks and provides convenient pathways as 'desire lines' between external destinations
- Connects to current and future public transport stops and taxis/share ride
- Considers location, space and infrastructure for bikes scooters and shared modes
- Delivers public realm design that is inclusive of people of all ages and abilities and safe 24hrs
- Facilitates safer and more convenient pedestrian movement across Wentworth Ave, particularly in support of future public transport improvements

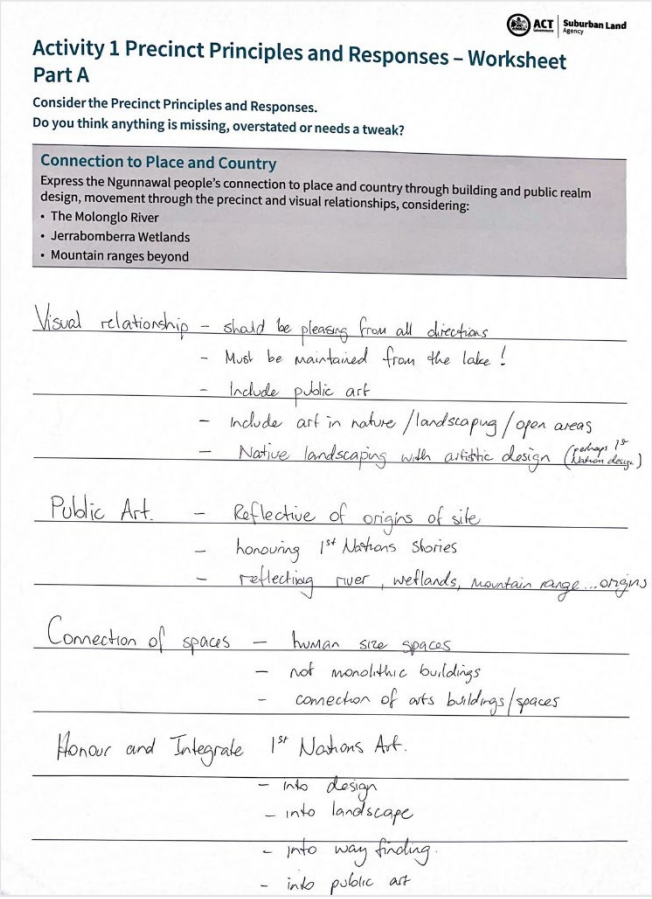
• Encourage people to coming by public transport or riding a bike or walking.

• The public transport during weekends is very limited, we should have better ~~routes~~ frequency during that time.

• The welcome door should be closer to the public transport arrival.

• If the Wentworth Ave will be for public transport, what happend with the parking wich over that area at the moment?

• ~~we need to make sure to not to~~ THE DEVELOPMENT DOES NOT MAKE TRAFFIC FLOW + PARKING AROUND THE FORESHORE WORSE.



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Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

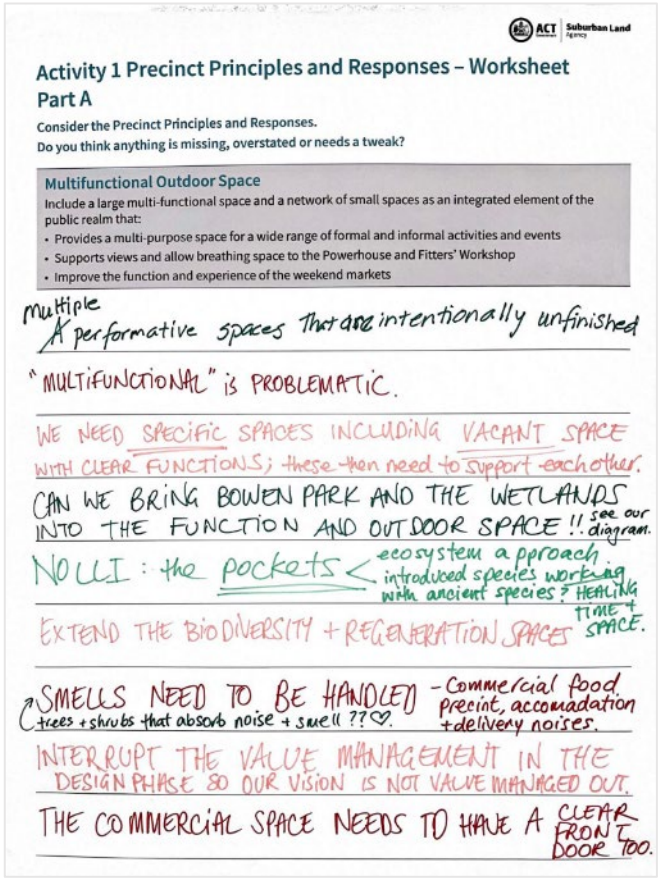
Connection to Place and Country
Express the Ngunnawal people's connection to place and country through building and public realm design, movement through the precinct and visual relationships, considering:
- The Molonglo River
- Jerrabomberra Wetlands
- Mountain ranges beyond

Visual relationship – should be pleasing from all directions
- Must be maintained from the lake!
- Include public art
- Include art in nature / landscaping / open areas
- Native landscaping with artistic design (perhaps 1st Nations design)

Public Art – Reflective of origins of site
- honouring 1st Nations stories
- reflecting river, wetlands, mountain range ... origins

Connection of spaces – human size spaces
- not monolithic buildings
- connection of arts buildings / spaces

Honour and Integrate 1st Nations Art.
- into design
- into landscape
- into way finding.
- into public art



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Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

Multifunctional Outdoor Space
Include a large multi-functional space and a network of small spaces as an integrated element of the public realm that:
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- Supports views and allow breathing space to the Powerhouse and Fitters' Workshop
- Improve the function and experience of the weekend markets

multiple performative spaces that are intentionally unfinished

"MULTIFUNCTIONAL" is PROBLEMATIC.

WE NEED SPECIFIC SPACES INCLUDING VACANT SPACE WITH CLEAR FUNCTIONS; these then need to support each other.

CAN WE BRING BOWEN PARK AND THE WETLANDS INTO THE FUNCTION AND OUTDOOR SPACE !! see our diagram.

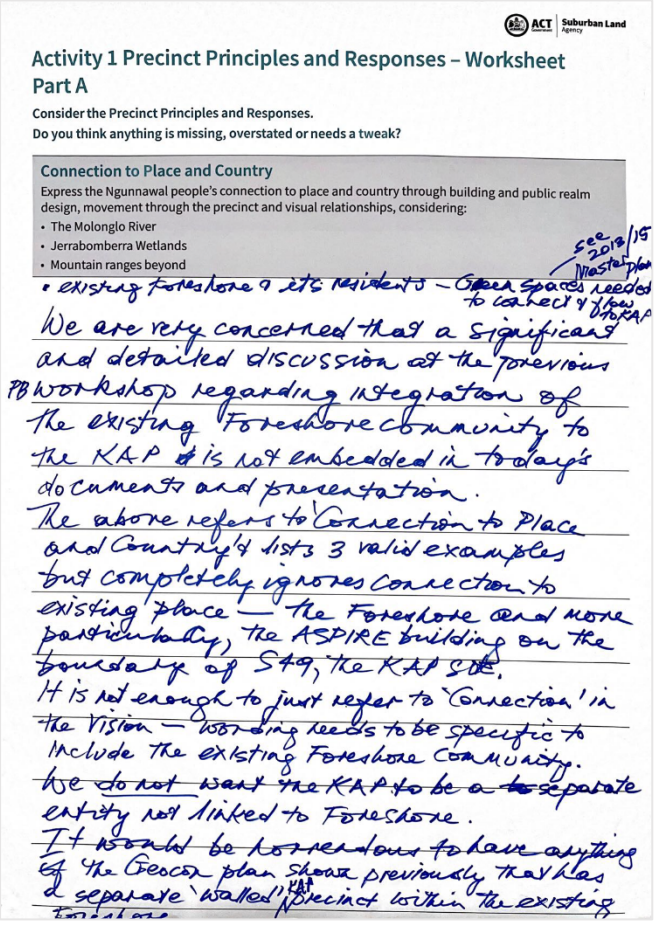
NOLLI : the pockets < ecosystem approach introduced species working with ancient species? HEALING TIME + SPACE.

EXTEND THE BIODIVERSITY + REGENERATION SPACES

SMELLS NEED TO BE HANDLED - Commercial food precint, accomadation + delivery noises.
trees + shrubs that absorb noise + smell ?? ♡.

INTERRUPT THE VALUE MANAGEMENT IN THE DESIGN PHASE SO OUR VISION IS NOT VALUE MANAGED OUT.

THE COMMERCIAL SPACE NEEDS TO HAVE A CLEAR FRONT DOOR TOO.



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Activity 1 Precinct Principles and Responses – Worksheet Part A

Consider the Precinct Principles and Responses.
Do you think anything is missing, overstated or needs a tweak?

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Express the Ngunnawal people's connection to place and country through building and public realm design, movement through the precinct and visual relationships, considering:
- The Molonglo River
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- Mountain ranges beyond

see 2018/19 Masterplan
• existing foreshore & its residents – Green Spaces needed to connect & their KAP

We are very concerned that a significant and detailed discussion at the previous PB workshop regarding integration of the existing Foreshore community to the KAP & is not embedded in today's documents and presentation.

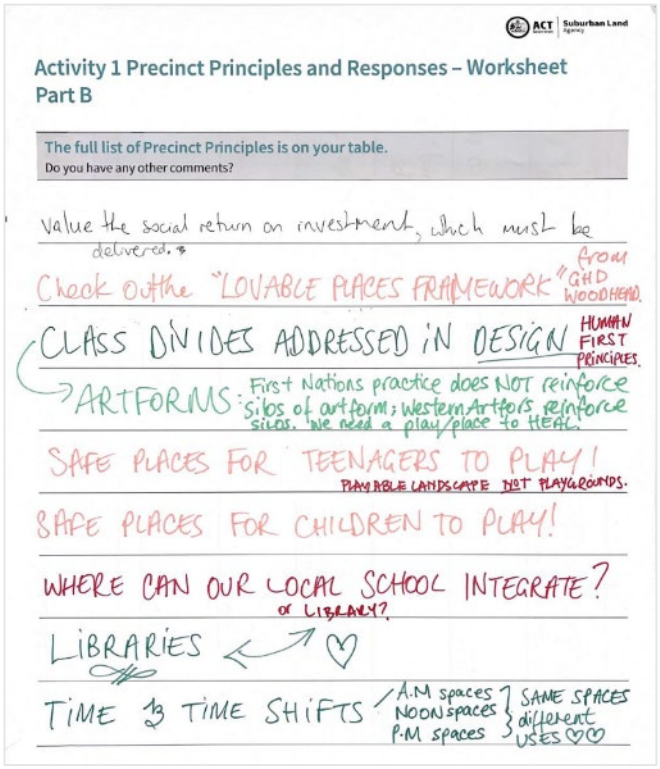
The above refers to 'Connection to Place and Country' & lists 3 valid examples but completely ignores connection to existing place — the Foreshore and more particularly, the ASPIRE building on the boundary of Stg, the KAP site.

It is not enough to just refer to 'Connection' in the Vision — wording needs to be specific to include the existing Foreshore community.

We do not want the KAP to be a ~~be~~ separate entity not linked to Foreshore.

It would be horrendous to have anything of the Concept plan shows previously that has a separate 'walled' KAP precinct within the existing foreshore

Worksheet Part B



Activity 1 Precinct Principles and Responses – Worksheet Part B

The full list of Precinct Principles is on your table.
Do you have any other comments?

Value the social return on investment, which must be delivered. %

Check out the "LOVABLE PLACES FRAMEWORK" from GHD WOODHEAD.

CLASS DIVIDES ADDRESSED IN DESIGN HUMAN FIRST PRINCIPLES.

ARTFORMS: First Nations practice does NOT reinforce silos of artform; western Artfors reinforce silos. We need a play/place to HEAL.

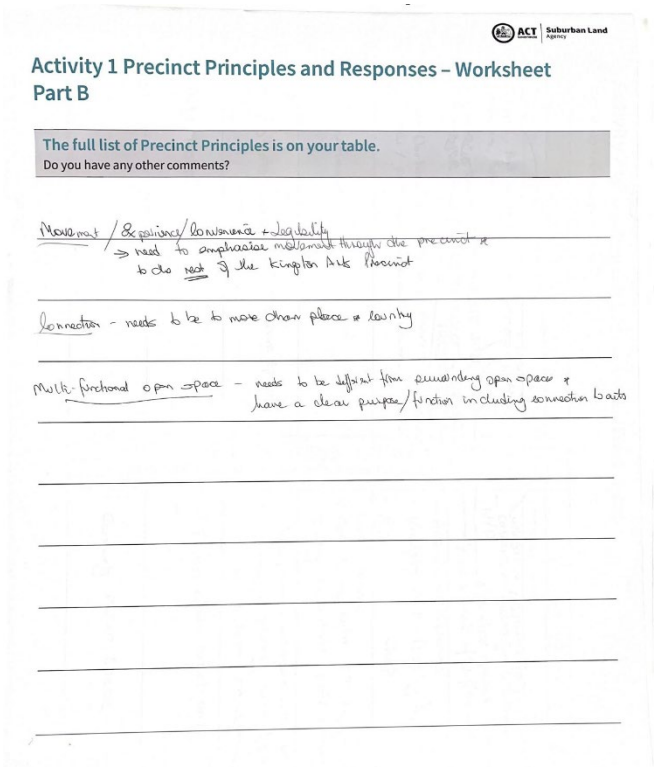
SAFE PLACES FOR TEENAGERS TO PLAY!
PLAYABLE LANDSCAPE NOT PLAYGROUNDS.

SAFE PLACES FOR CHILDREN TO PLAY!

WHERE CAN OUR LOCAL SCHOOL INTEGRATE?
or LIBRARY?

LIBRARIES ↔ ♡

TIME & TIME SHIFTS / A.M spaces, NOON spaces, P.M spaces } SAME SPACES different USES ♡♡



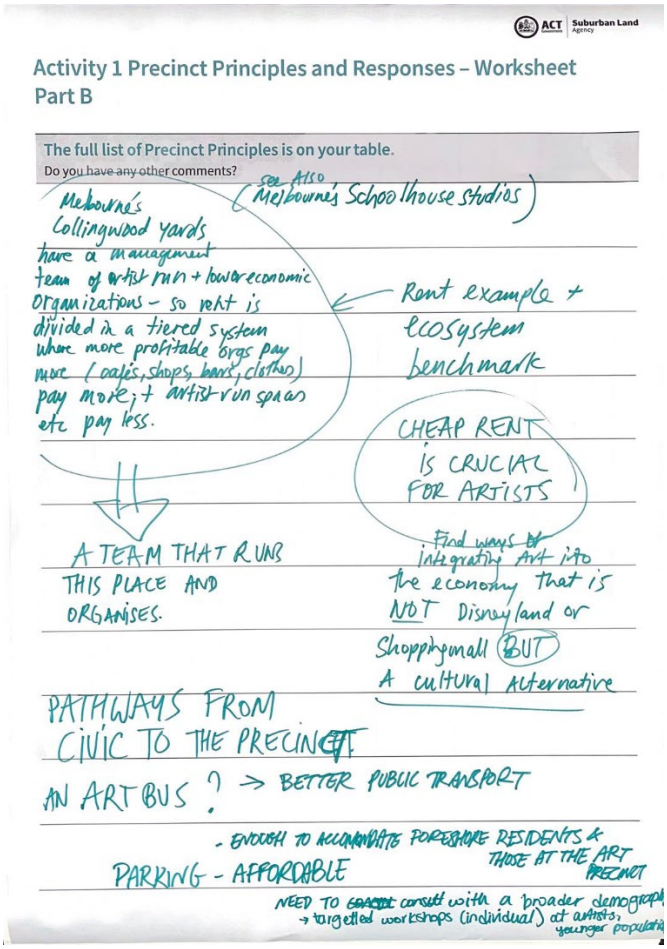
Activity 1 Precinct Principles and Responses – Worksheet Part B

The full list of Precinct Principles is on your table.
Do you have any other comments?

Movement / Expression / Convenience + Legibility
⇒ need to emphasise movement through the precinct & to the rest of the Kingston Arts Precinct

Connection - needs to be to more than place + vicinity

Multi-functional open space - needs to be different from surrounding open space & have a clear purpose/function including connection to arts



Activity 1 Precinct Principles and Responses – Worksheet Part B

The full list of Precinct Principles is on your table.
Do you have any other comments?

Melbourne's Collingwood yards have a management team of artist run + low economic organizations - so rent is divided in a tiered system where more profitable orgs pay more (cafés, shops, bars, clothes) pay more; + artist-run spaces etc pay less.

(See Also Melbourne's Schoolhouse Studios)

Rent example + ecosystem benchmark

A TEAM THAT RUNS THIS PLACE AND ORGANISES.

CHEAP RENT IS CRUCIAL FOR ARTISTS

Find ways of integrating Art into the economy that is NOT Disneyland or Shopping mall BUT A cultural alternative

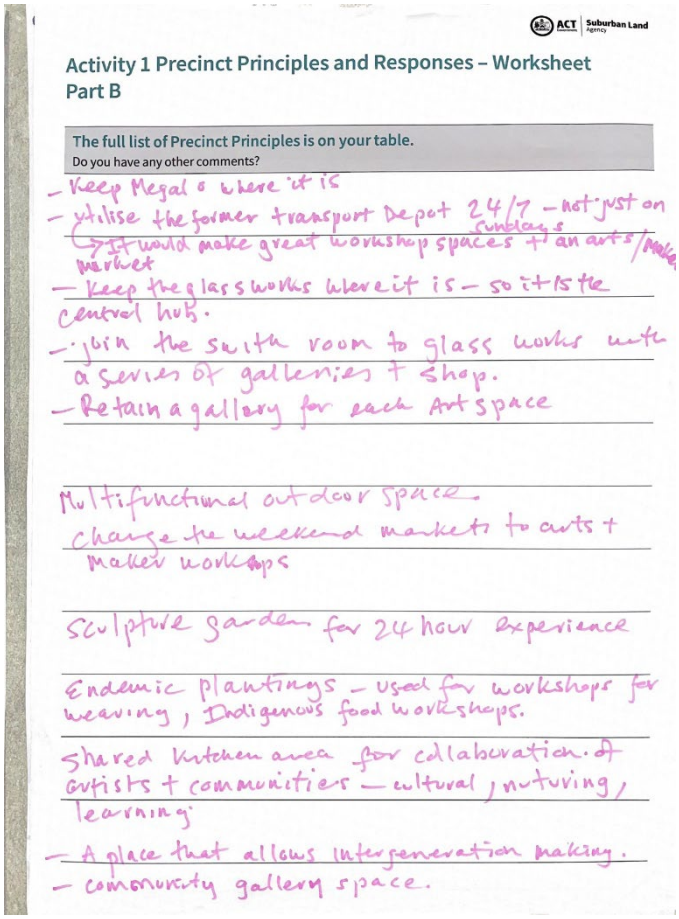
PATHWAYS FROM CIVIC TO THE PRECINCT

AN ART BUS ? → BETTER PUBLIC TRANSPORT

- ENOUGH TO ACCOMMODATE FORESHORE RESIDENTS & THOSE AT THE ART PRECINCT

PARKING - AFFORDABLE

NEED TO ~~ENGAGE~~ consult with a broader demographic → targetted workshops (individual) at artists, younger population



Activity 1 Precinct Principles and Responses – Worksheet Part B

The full list of Precinct Principles is on your table.
Do you have any other comments?

- Keep Regal where it is
- utilise the former transport Depot 24/7 - not just on Sundays
  ⇒ It would make great workshop spaces + an arts/Maker market
- Keep the glassworks where it is - so it is the central hub.
- join the switch room to glass works with a series of galleries + shop.
- Retain a gallery for each Art space

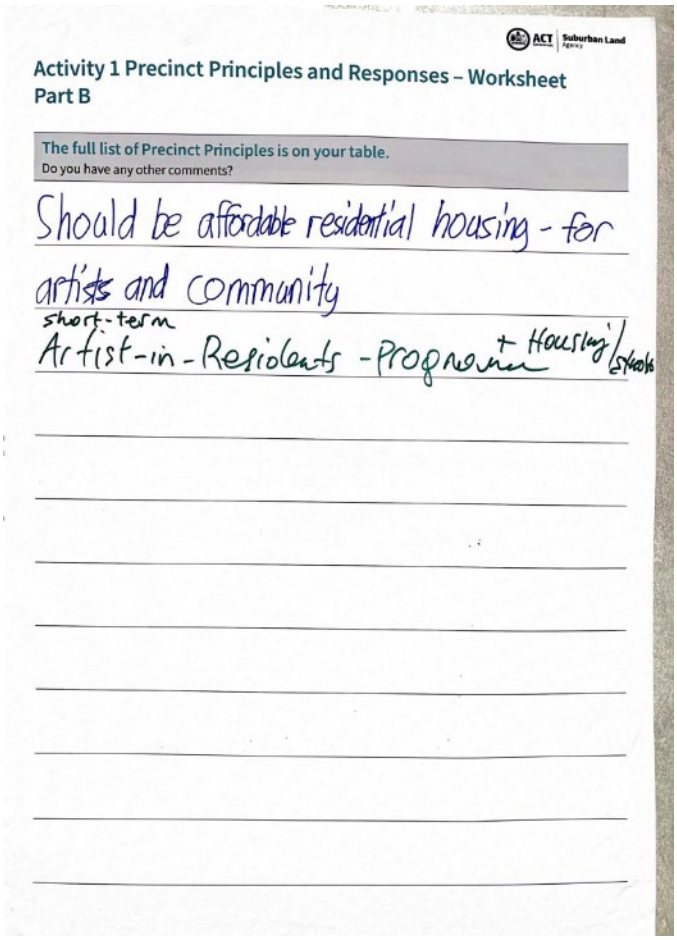
Multifunctional outdoor space.
change the weekend markets to arts + maker workshops

Sculpture garden for 24 hour experience

Endemic plantings - used for workshops for weaving, Indigenous food workshops.

Shared kitchen area for collaboration of artists + communities - cultural, nurturing, learning

- A place that allows intergeneration making.
- community gallery space.



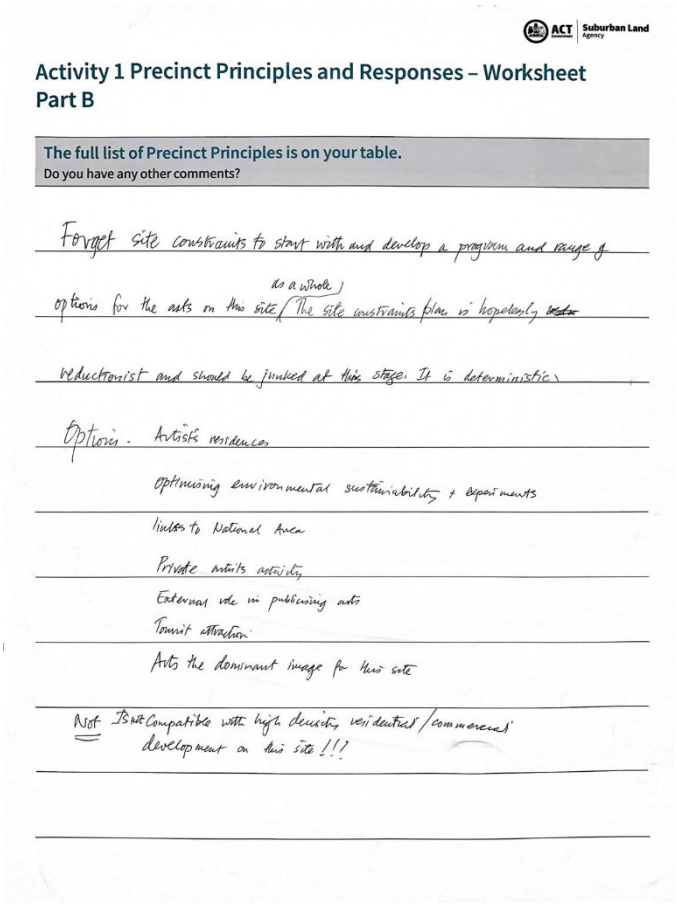
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Activity 1 Precinct Principles and Responses – Worksheet Part B

The full list of Precinct Principles is on your table.
Do you have any other comments?

Should be affordable residential housing - for artists and community

short-term
Artist-in-Residents - Programme + Housing/Studios



ACT Suburban Land Agency

Activity 1 Precinct Principles and Responses – Worksheet Part B

The full list of Precinct Principles is on your table.
Do you have any other comments?

Forget site constraints to start with and develop a program and range of options for the arts on this site (as a whole) The site constraints plan is hopelessly ~~under~~ reductionist and should be junked at this stage. It is deterministic.

Options. Artists residences

Optimising environmental sustainability + experiments

Links to National Area

Private artists activity

External role in publicising arts

Tourist attraction

Arts the dominant image for this site

Not It's not Compatible with high density residential / commercial development on this site !!?

Activity 3 – User Groups and Experiences

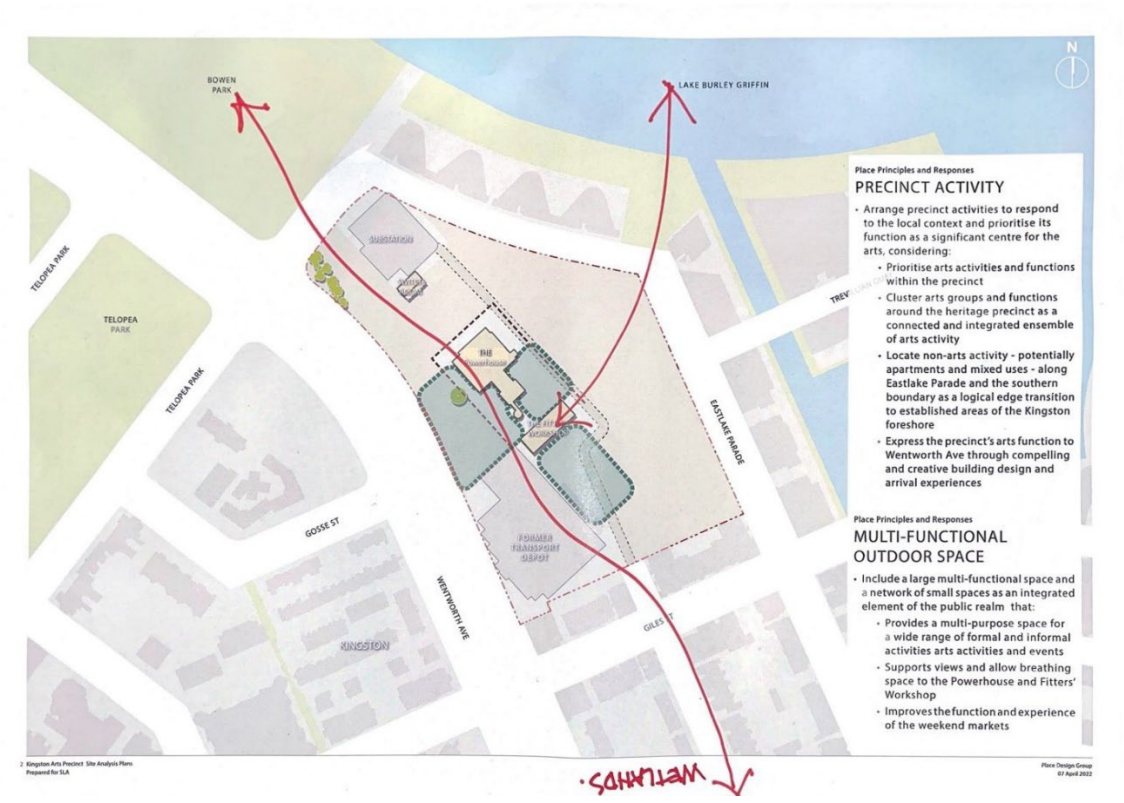
Q. Consider what type of activities could occur for these users. Where should they be located and why? What amenities do they need?

User Group: Destination Visitors

- Arrival – permeable
- Decompression – toilets/coats/lockers
- Reception
- Orientation – wayfinding information
- Termination – what do we leave with

Types of Experiences and Activities	What amenities do they need?
Live event / performance	Toilets, sustainable Brew, view + place to pee
Studio tours – self guided to watch artists making	Way finding maps (no boring ugly ones) commission local!
Workshops – print making / ceramics/ teaching / education to participate in art (include First Nations)	Wheelchair access, braille, grass for guide dogs to pee
Food + beverage	Children friendly stops – water, pram parking, nursing + tantrum room
Exercise – bicycle, yoga	Autism spectrum spaces to reset & decompress
Shop/retail – to purchase art/craft – allow artists to sell direct to customers	Take away with health options + affordable options
Regular market: creative & fresh product/food	
DJ, sound, shops, festival activities, pop-up, bookshop, commercial, designer, artist shops, artist talks /open studios	
Visit studios / exhibitions	
Food / drinks - broader range of restaurants	
Social space	
	Parking, public transport
There would surely need to be galleries and a theatre if it is to be an arts precinct (would the print gallery move into the new site or stay where it is?) A digital gallery like the big one in Melbourne would be superb as there is nothing like this in Canberra. Outdoor movies would be great as Kingston is a fair way from Screensound, and would foster greater outdoor activity in the Foreshore. Although the Fitter's workshop holds concerts from time to time, there is a lot of scope for more musical performances in the Foreshore. Kingston itself tends to be a bit dead if you aren't eating in a local restaurant. Music would add lots of life. The digital gallery (Centre for the Moving Image in Melbourne)	

Types of Experiences and Activities	What amenities do they need?
would attract young people. More thoughts to come…	
Art exhibitions and events	Good public transportation Good range of parking options
Destination restaurant	
A space to stay for a night or two	Hotel (Art hotel(this helps increase overall daily activity in the area
Street art and murals	Have we thought about including interesting laneways, areas where we can have street art and murals etc? hard to see from the maps, a good mix along with open spaces.



User Group: Artists

Types of Experiences and Activities	What amenities do they need?
Adult play + experimentation	water/facilities/energy/gas/toy – adult eg: clay, paints, blocks, equip, fire
Guided tourism + event 'structured'	Actors led tours Artist led structured events
Artist community develop	incubator cell leadership industry workshops sponsor engagement activities onsite grant – rep + tender writing support
Industry support for artist	Conference annually – conference space Mentoring/ apprenticeship – studio + workshops ie Jam Factory
Gallery space + shop	Commercial office arts related industry (hot desk) • Accountants • Marketing • Graphic designer • Printers
Art equip + storage: chemical/oil recycle/	• - recycling • - flexible internal walls for changed uses over time

User Group: Local residents

Types of Experiences and Activities	What amenities do they need?
Live events – music, dance, performances	Indoor/outdoor adequate protection from elements
Children's experiences (learning trails)	Indoor/outdoor
Open green spaces to gather & relax including native gardens	Outdoor
Access to artists/galleries	Artists studios / collaboration/ easy access kitchen amenities
Workshops	Workshops in
Easy access to existing parking entrances for buildings on Printers Way for those residents (ie how much KAP traffic will impact on those entrances for residents of those buildings)	Residents need easy access to their parking entrances on Printers Way
Safety & security of existing adjacent buildings	
Galleries, exhibition spaces, walking space, play space for children	Toilet & parking Seating (comfortable designs not like the Foreshore)

Types of Experiences and Activities	What amenities do they need?
Permeable ground space to meet climate change	Trees and open space
Retain bus depot markets	Building + car space nearby to enable stall holders to unload & load should be next door/adjacent to market
Destination to bring together community as 90% high rise apartments does not encourage community	
A place to go for an enjoyable experience	
Open space	
A place to meet friends, people	Need for community notice board
Edible garden	Affordable housing so artists can live in the precinct
Shade	Trees and structures
A way to passively enjoy the space and observe what's happening	Natural/tiered steps to sit on Wide pathways Enough space for cafes to have seating outside Arts spaces that extend into from the inside space to the outside space
Ability to procure fab art	Arts and designed focused markets (OBDM is abysmal)

User Group: Workers

- Leave rough edges and empty spaces for artists to fill
- Resource site. Drop off for materials ex theatre

Types of Experiences and Activities	What amenities do they need?
studios + art/work spaces with amenities	Water / chairs / tables / easels / trolleys / lifters / good light / work benches / dark rooms / sluices
Storage areas - Secure / accessible / proximate to activity	Audio – visual equipment / Installation equipment / scissor lifts
Shared spaces for collaborative practice	Printing presses & facilities / bookshelves / libraries
Exhibition spaces	Kitchens, seating & relaxation spaces for eating & drinking
Public lectures, workshops, spaces environmental innovation & activation	Hazardous waste disposal / ventilation & comfortable temp & humidity management
Gallery – commercial sales spaces for art & cultural works	Change rooms & showers / eftpos Models & artists
Office areas for programming & administration	Records managements & office equipment

Types of Experiences and Activities	What amenities do they need?
Getting large scale employment into KAP is a major pillar for the success of the project and level of activity	-artist workshops / spaces to gather / place to display / co-located spaces for collaboration + sell works, shared facilities activated spaces throughout the precinct - have a point of difference - good, designed spaces + walk in
Office workers visit to arts facilities to view / purchase / interact / learn	Affordable eateries / visible art display space / gallery / shop
Performances	Public toilet / open space with IT support to easily facilitate performances
Sculpture garden (reflective space)	- Indigenous interpretation of the environment - Reflective journey with lighting and safety measures
Arts Hotel	Filled with local art
	Community maker space
Ability to connect and collaborate with peers	
Ongoing, supported paid work	
Access to open space	
Affordable options for food/parking	Not just cafés that are for tourists

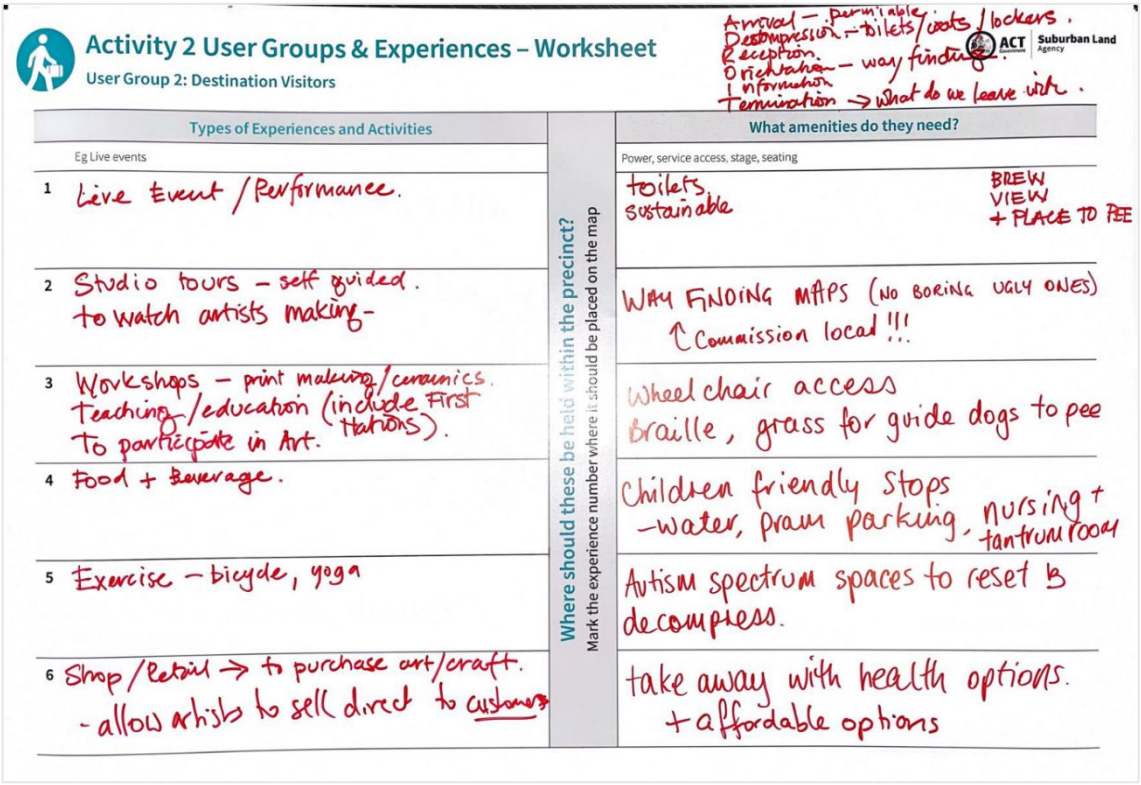
User Group: Children and Youth

Types of Experiences and Activities	What amenities do they need?
Flexible work / play / activity spaces	
All these spaces require amenities for young & old	
Not sure that young and old need different facility, should be a welcoming place for all age group	
The dev of precinct demands expertise a track record of architectural /urban planning firm to present ideas to community	
Why not an internationally advertised competition?	
Creative workshops	Parking for bikes, scooters, prams
School holiday activities	Weatherproof picnic areas (rain & shade)
Phone chargers	Playground including sensory, physical, + reference to First Nations, history + the arts

Types of Experiences and Activities	What amenities do they need?
	Safe road crossing on Wentworth Ave entry point
	Trees + grassed areas
	Pop up food vans
The ability to play safely Artist designed playground Something memorable and inspiring that they want to visit again	Safe/clean public bathrooms/baby change rooms
	Innovative playground learning into art as the inspiration of the design
Indigenous garden	

User groups and experiences worksheets

Following are images for the completed worksheets. The transcribed text is included above.



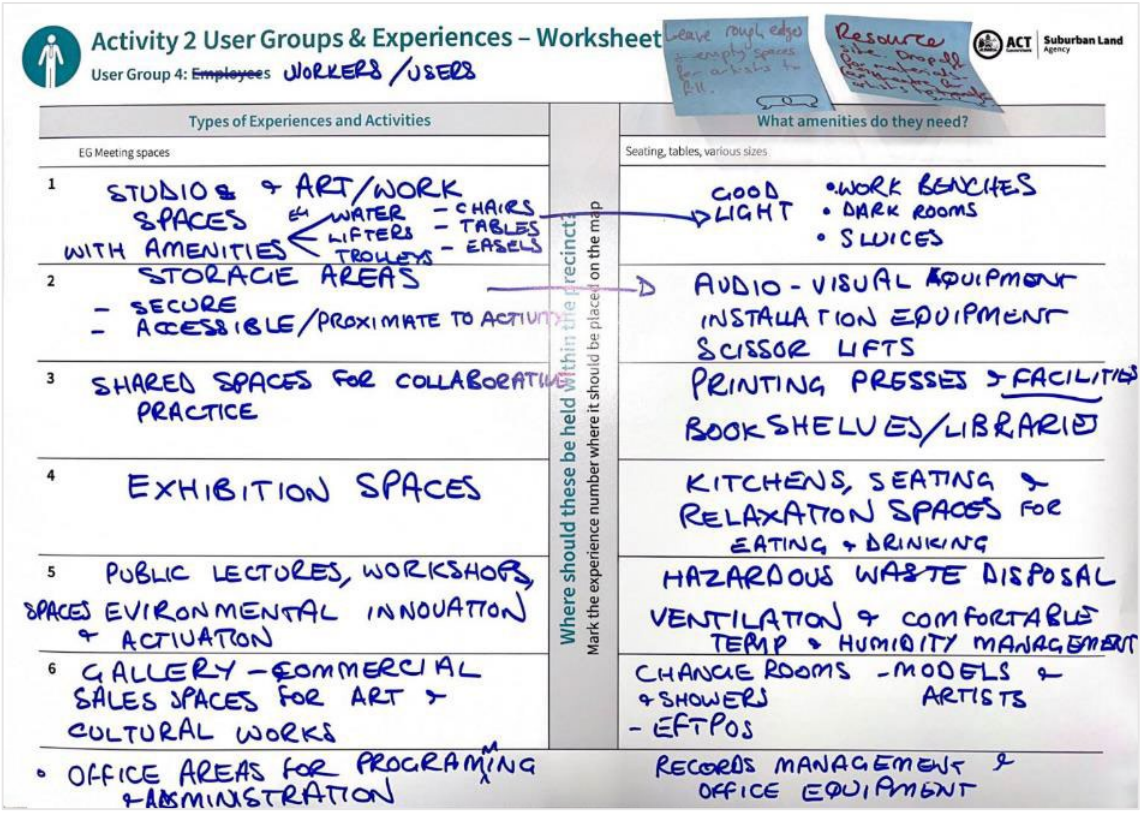
Activity 2 User Groups & Experiences – Worksheet

User Group 2: Destination Visitors

Arrival – permeable
Decompression – toilets / seats / lockers.
Reception.
Orientation – way finding.
Information
Termination → what do we leave with.

ACT Suburban Land Agency

	Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
	Eg Live events		Power, service access, stage, seating
1	Live Event / Performance.		toilets, sustainable BREW VIEW + PLACE TO PEE
2	Studio tours – self guided. to watch artists making.		WAY FINDING MAPS (NO BORING UGLY ONES) ↑ Commission local !!!
3	Workshops – print making / ceramics. Teaching / education (include First Nations) To participate in Art.		Wheel chair access Braille, grass for guide dogs to pee
4	Food + Beverage.		Children friendly Stops – water, pram parking, nursing + tantrum room
5	Exercise – bicycle, yoga		Autism spectrum spaces to reset & decompress.
6	Shop / Retail → to purchase art/craft. – allow artists to sell direct to customers		take away with health options. + affordable options



Activity 2 User Groups & Experiences – Worksheet

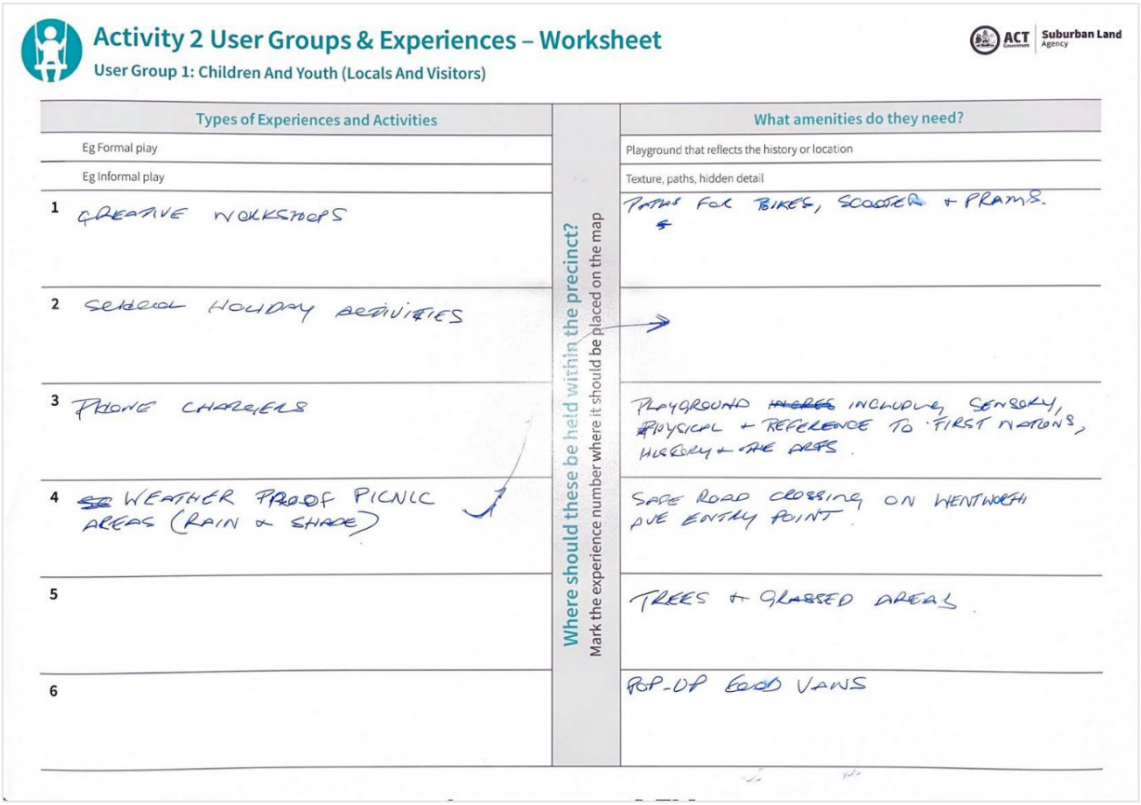
User Group 4: ~~Employees~~ WORKERS / USERS

leave rough edges / empty spaces for artists to fill.

Resource

ACT Suburban Land Agency

	Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
	EG Meeting spaces		Seating, tables, various sizes
1	STUDIO & ART/WORK SPACES WITH AMENITIES (WATER, LIFTERS, TROLLEYS – CHAIRS, TABLES, EASELS)		GOOD LIGHT • WORK BENCHES • DARK ROOMS • SLUICES
2	STORAGE AREAS – SECURE – ACCESSIBLE / PROXIMATE TO ACTIVITY		AUDIO-VISUAL EQUIPMENT INSTALLATION EQUIPMENT SCISSOR LIFTS
3	SHARED SPACES FOR COLLABORATIVE PRACTICE		PRINTING PRESSES > FACILITIES BOOKSHELVES/LIBRARIES
4	EXHIBITION SPACES		KITCHENS, SEATING & RELAXATION SPACES FOR EATING & DRINKING
5	PUBLIC LECTURES, WORKSHOPS, SPACES ENVIRONMENTAL INNOVATION & ACTIVATION		HAZARDOUS WASTE DISPOSAL VENTILATION & COMFORTABLE TEMP & HUMIDITY MANAGEMENT
6	GALLERY – COMMERCIAL SALES SPACES FOR ART & CULTURAL WORKS		CHANGE ROOMS – MODELS & ARTISTS & SHOWERS – EFTPOS
•	OFFICE AREAS FOR PROGRAMING & ADMINISTRATION		RECORDS MANAGEMENT & OFFICE EQUIPMENT

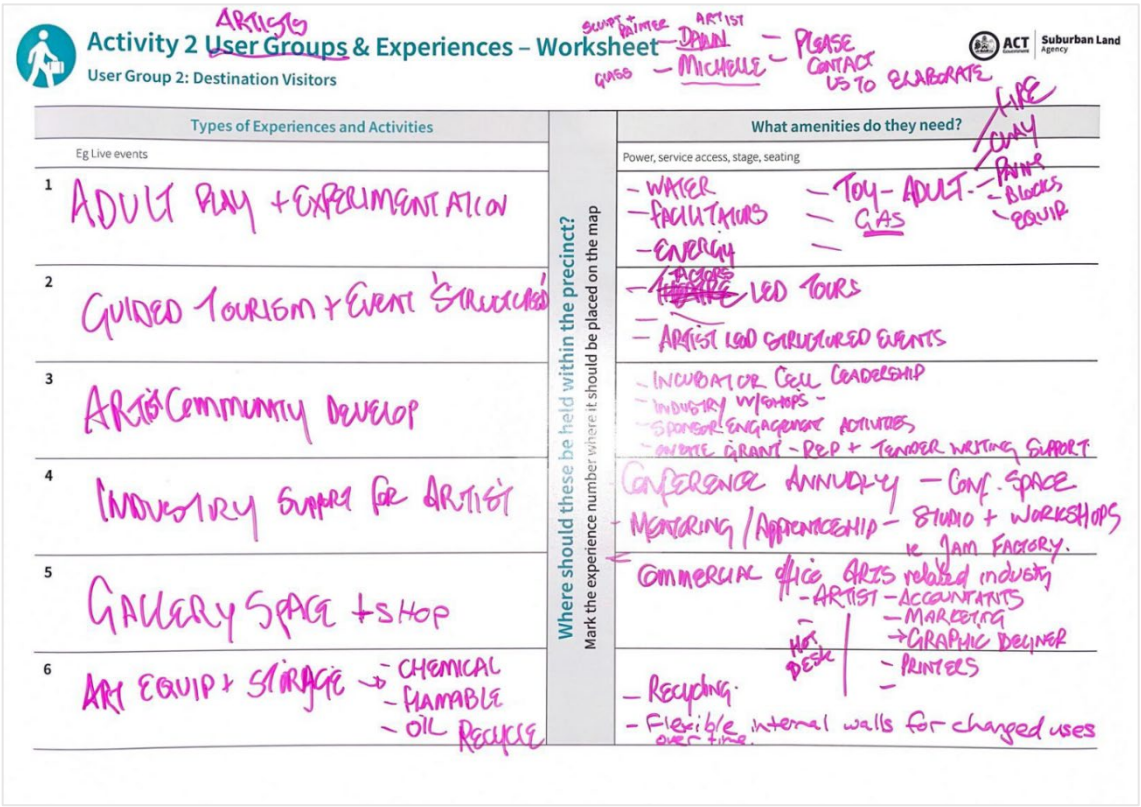


Activity 2 User Groups & Experiences – Worksheet

ACT Suburban Land Agency

User Group 1: Children And Youth (Locals And Visitors)

Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
Eg Formal play		Playground that reflects the history or location
Eg Informal play		Texture, paths, hidden detail
1 CREATIVE WORKSHOPS		PATHS FOR BIKES, SCOOTER + PRAMS.
2 SCHOOL HOLIDAY ACTIVITIES	→	
3 PHONE CHARGERS		PLAYGROUND ~~HUBBES~~ INCLUDES SENSORY, PHYSICAL + REFERENCE TO FIRST NATIONS, HISTORY + THE ARTS.
4 ~~SE~~ WEATHER PROOF PICNIC AREAS (RAIN + SHADE)		SAFE ROAD CROSSING ON WENTWORTH AVE ENTRY POINT.
5		TREES + GRASSED AREAS
6		POP-UP FOOD VANS



Activity 2 User Groups & Experiences – Worksheet

ACT Suburban Land Agency

User Group 2: Destination Visitors

ARTISTS

SCULPTOR PAINTER ARTIST DRAWN – PLEASE CONTACT US TO ELABORATE

GLASS – MICHELLE

Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
Eg Live events		Power, service access, stage, seating
1 ADULT PLAY + EXPERIMENTATION		– WATER – FACILITATORS – ENERGY – TOY – ADULT – GAS – LIKE CLAY PAINT BLOCKS EQUIP
2 GUIDED TOURISM + EVENT ~~STRUCTURE~~		~~FACILITATORS~~ LED TOURS – ARTIST LED STRUCTURED EVENTS
3 ARTIST Community DEVELOP		– INCUBATOR CELL LEADERSHIP – INDUSTRY W/SHOPS – SPONSOR ENGAGEMENT ACTIVITIES – ~~ON~~ GRANT – REP + TENDER WRITING SUPPORT
4 INDUSTRY SUPPORT FOR ARTIST		CONFERENCE ANNUALLY – CONF. SPACE MENTORING / APPRENTICESHIP – STUDIO + WORKSHOPS ie JAM FACTORY.
5 GALLERY SPACE + SHOP	←	COMMERCIAL OFFICE ARTS related industry – ARTIST – ACCOUNTANTS – MARKETING – GRAPHIC DESIGNER – PRINTERS HOT DESK
6 ART EQUIP + STORAGE → – CHEMICAL – FLAMABLE – OIL RECYCLE		– Recycling. – Flexible internal walls for changed uses over time.

Activity 2 User Groups & Experiences – Worksheet

User Group 2: Destination Visitors

ACT Suburban Land Agency

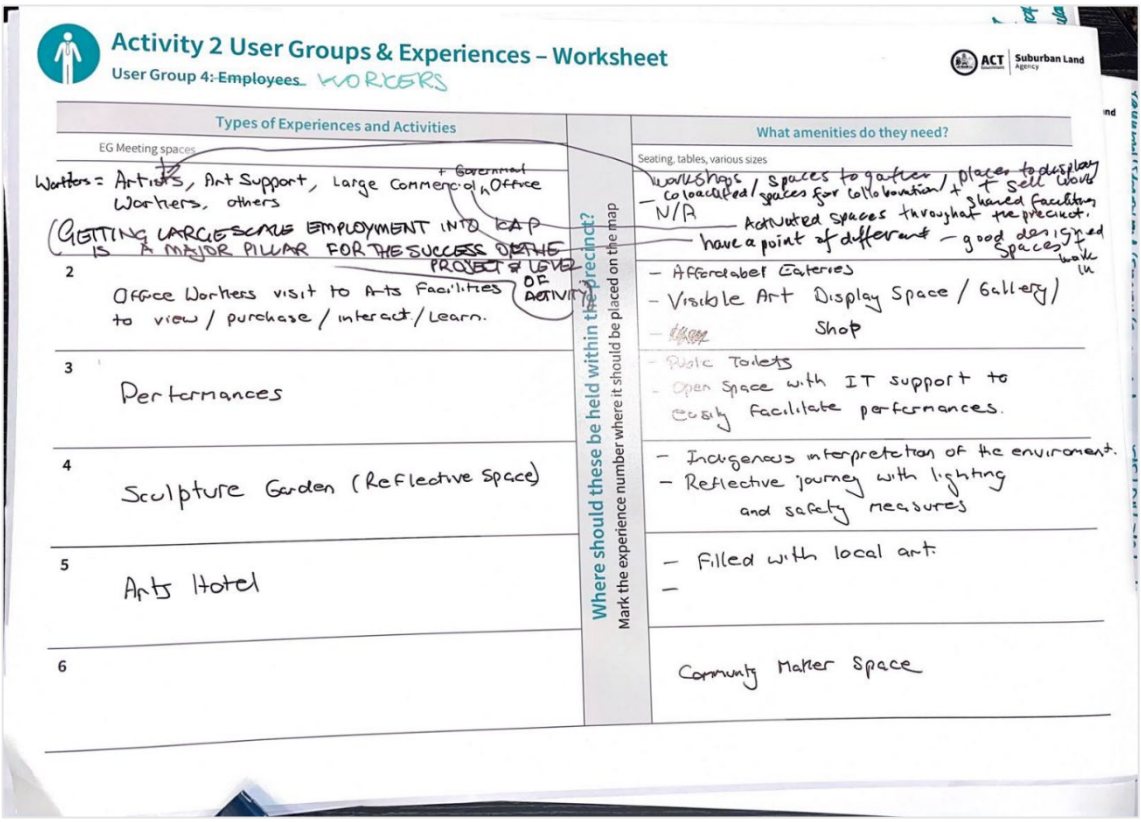
Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
Eg Live events		Power, service access, stage, seating
1 regular markets < creative / fresh produce / food		
2 - DJ, sound, vinyl shop - festivals activities - pop up - book shop, commercials / designers - artist talks open studios / artist run shops		
3 - visit studios / exhi. -		
4 Food / drinks — broader range of restaurants / cafes		
5 Social Space		
6		parking, public transport

Activity 2 User Groups & Experiences – Worksheet

User Group 3: Local Residents

ACT Suburban Land Agency

Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
Eg Dining		Seating, kitchens, weather proofing
1 Live Events — music, dance, Performances		Indoor Outdoor Adequate protection from elements
2 Childrens experiences ie learning trails		Indoor Outdoor
3 Open green spaces to gather + relax including Native gardens		Outdoor
4 Access to artists / galleries		Artist studios / collaboration / easy access kitchen amenities
5 Workshops		Workshops in artist areas
6 Easy Access to existing parking entrances for buildings on Private Way for those residents (ie how much RAA traffic will impact on those entrances for residents of those buildings		Residents need easy access to their parking entrances on Private Way.
7. Safety + security of existing adjacent buildings		

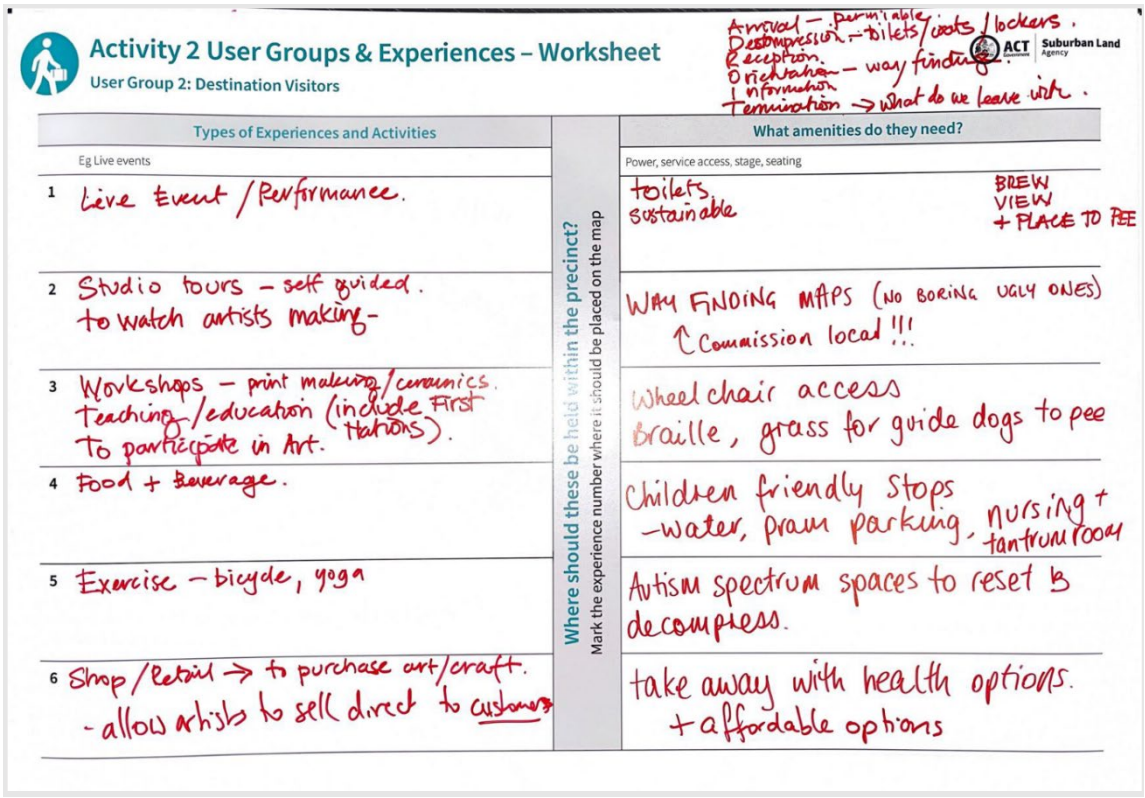


Activity 2 User Groups & Experiences – Worksheet

User Group 4: Employees WORKERS

ACT Suburban Land Agency

	Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
	EG Meeting spaces		Seating, tables, various sizes
	Workers = Artists, Art Support, Large Commercial Office Workers, others + Government		workshops / spaces to gather / places to display + sell work – Co located / spaces for collaboration / + shared facilities N/A Activated spaces throughout the precinct. have a point of different – good designed spaces work in
2	(GETTING LARGE SCALE EMPLOYMENT INTO EAP IS A MAJOR PILLAR FOR THE SUCCESS OF THE PROJECT & LOVED BY ACTIVITY) Office Workers visit to Arts Facilities to view / purchase / interact / Learn.		– Affordable Eateries – Visible Art Display Space / Gallery / Shop – Public Toilets – Open Space with IT support to easily facilitate performances.
3	Performances		
4	Sculpture Garden (Reflective Space)		– Indigenous interpretation of the environment. – Reflective journey with lighting and safety measures
5	Arts Hotel		– Filled with local art. –
6			Community Maker Space



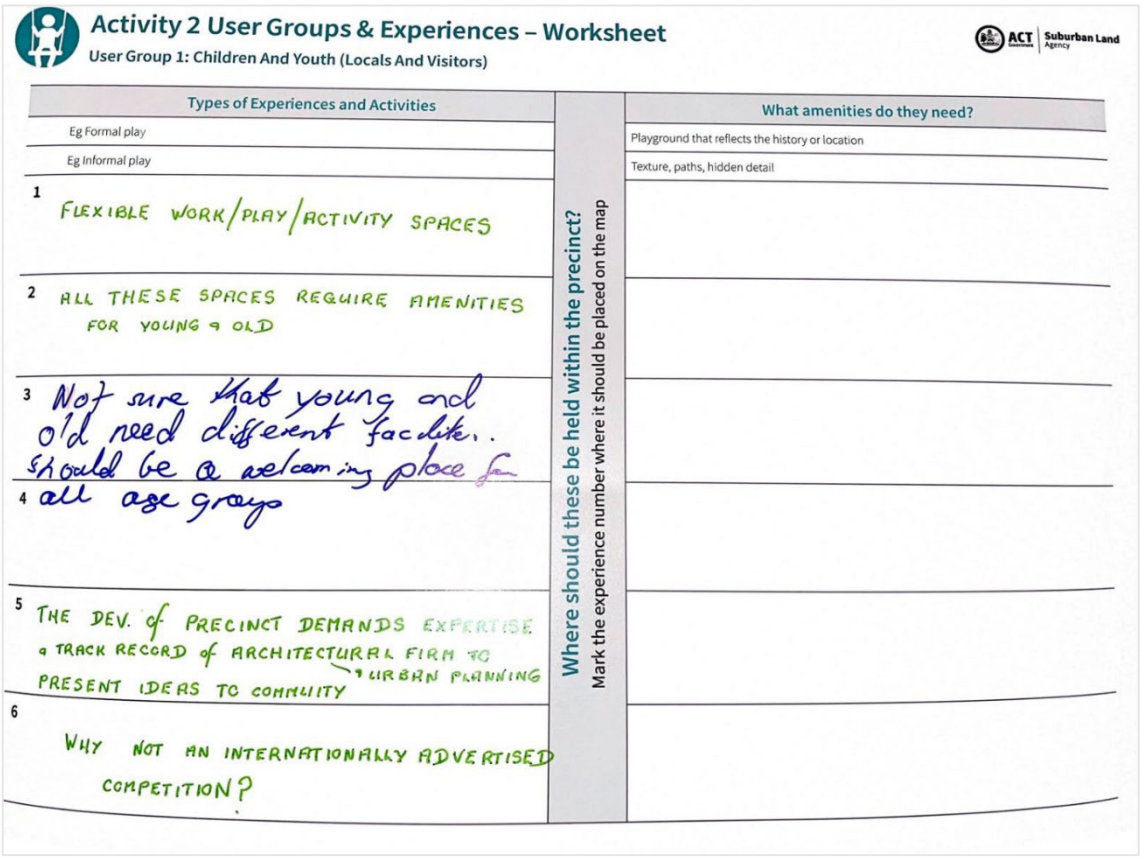
Activity 2 User Groups & Experiences – Worksheet

User Group 2: Destination Visitors

Arrival – permeable
Decompression – toilets / coats / lockers.
Reception.
Orientation – way finding.
Information
Termination → what do we leave with.

ACT Suburban Land Agency

	Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
	Eg Live events		Power, service access, stage, seating
1	Live Event / Performance.		toilets, sustainable BREW VIEW + PLACE TO PEE
2	Studio tours – self guided. to watch artists making.		WAY FINDING MAPS (NO BORING UGLY ONES) ↑ Commission local !!!
3	Workshops – print making / ceramics. Teaching / education (include First Nations). To participate in Art.		Wheel chair access Braille, grass for guide dogs to pee
4	Food + Beverage.		Children friendly Stops – water, pram parking, nursing + tantrum room
5	Exercise – bicycle, yoga		Autism spectrum spaces to reset & decompress.
6	Shop / Retail → to purchase art / craft. – allow artists to sell direct to customers		take away with health options. + affordable options

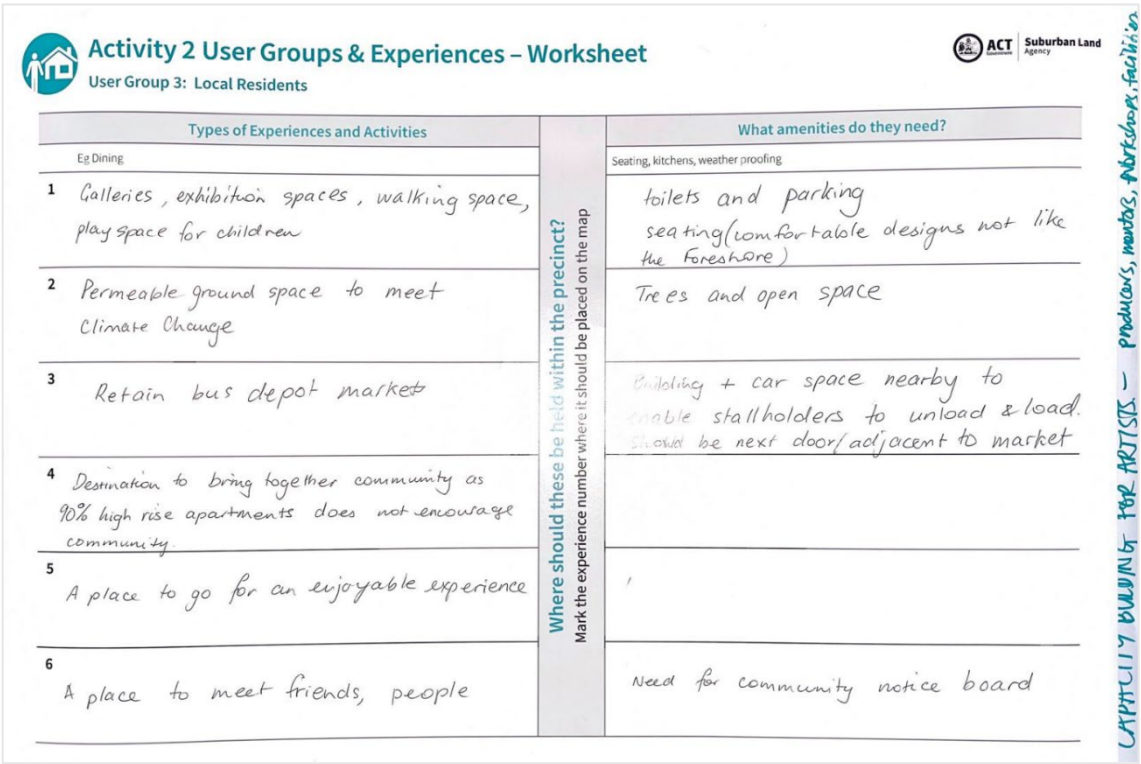


Activity 2 User Groups & Experiences – Worksheet

User Group 1: Children And Youth (Locals And Visitors)

ACT Suburban Land Agency

Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
Eg Formal play		Playground that reflects the history or location
Eg Informal play		Texture, paths, hidden detail
1 FLEXIBLE WORK/PLAY/ACTIVITY SPACES		
2 ALL THESE SPACES REQUIRE AMENITIES FOR YOUNG & OLD		
3 Not sure that young and old need different facilities.. Should be a welcoming place for all age groups		
4		
5 THE DEV. of PRECINCT DEMANDS EXPERTISE & TRACK RECORD of ARCHITECTURAL FIRM TO PRESENT IDEAS TO COMMUNITY & URBAN PLANNING		
6 WHY NOT AN INTERNATIONALLY ADVERTISED COMPETITION?		



Activity 2 User Groups & Experiences – Worksheet

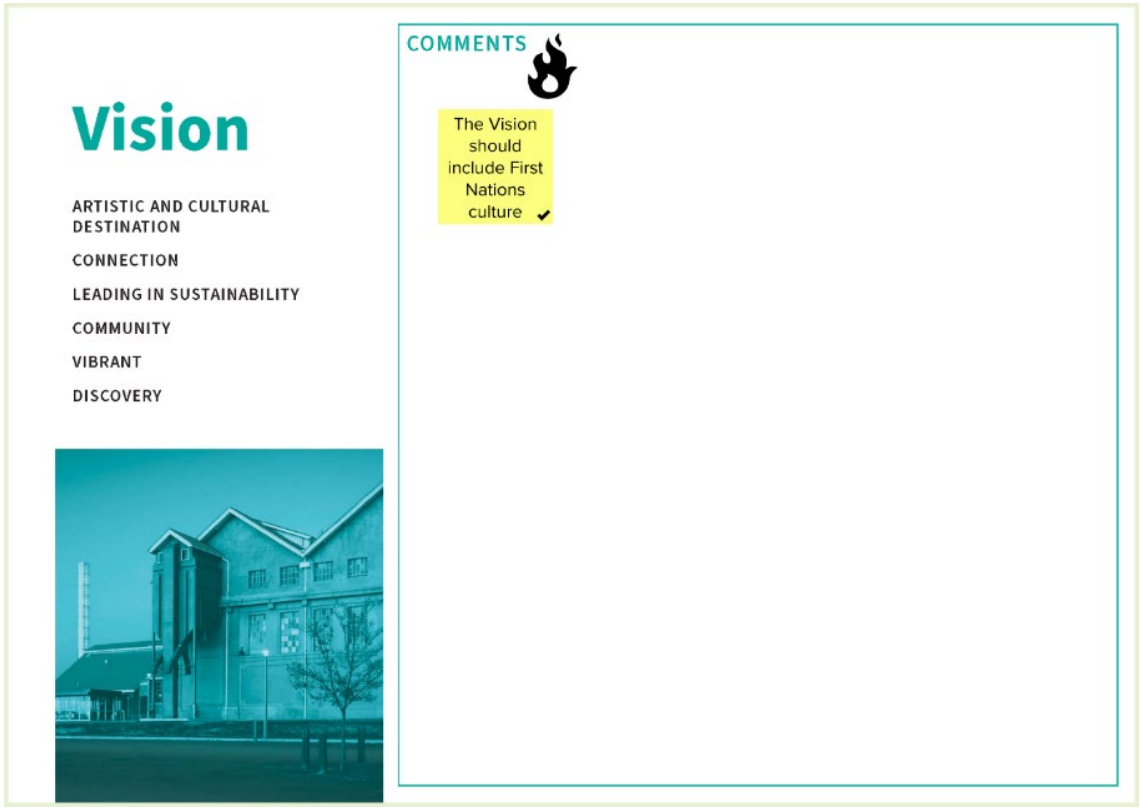
User Group 3: Local Residents

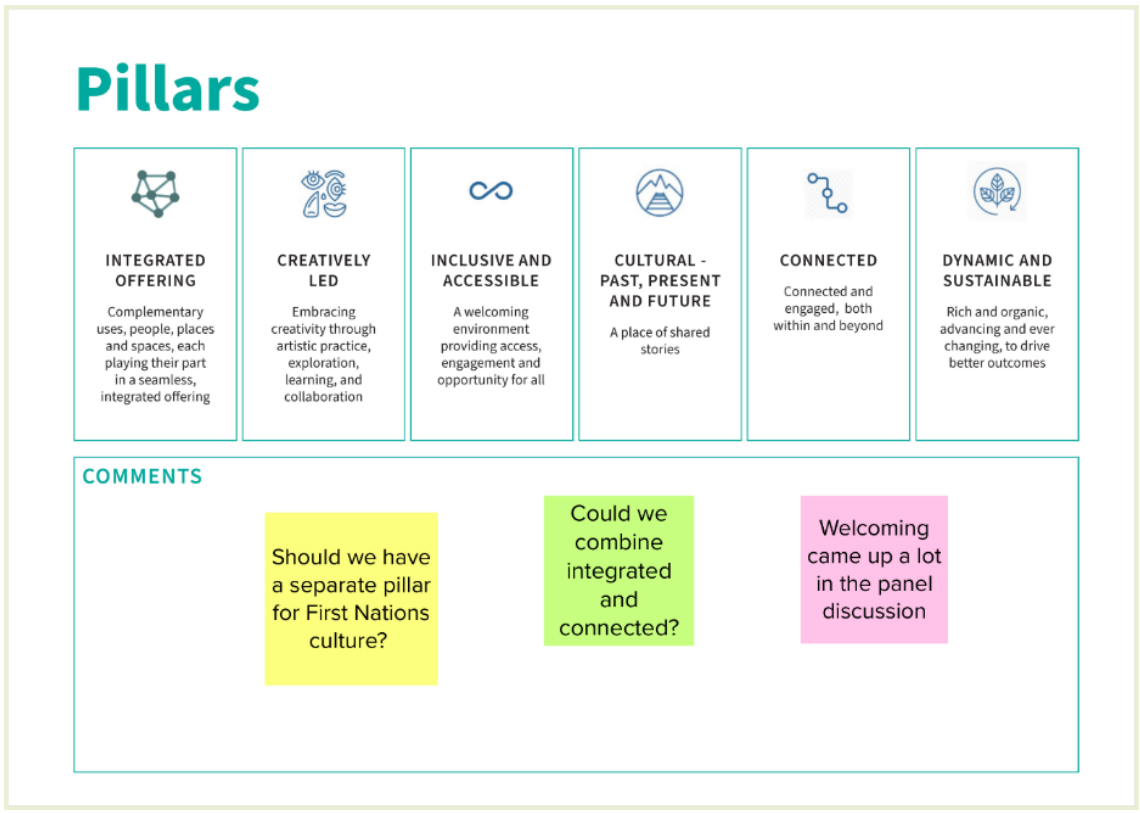
ACT Suburban Land Agency

Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
Eg Dining		Seating, kitchens, weather proofing
1 Galleries, exhibition spaces, walking space, play space for children		toilets and parking seating (comfortable designs not like the Foreshore)
2 Permeable ground space to meet Climate Change		Trees and open space
3 Retain bus depot market		Building + car space nearby to enable stallholders to unload & load. Should be next door/adjacent to market
4 Destination to bring together community as 90% high rise apartments does not encourage community.		
5 A place to go for an enjoyable experience		
6 A place to meet friends, people		Need for community notice board

CAPACITY BUILDING for ARTISTS - producers, mentors, workshops, facilities

Online workshop participants – Mural boards





FULL LIST OF PRECINCT PRINCIPLES	COMMENTS
Connection to Place and Country Express the Ngunnawal people's connection to place and country through building and public realm design, movement through the precinct and visual relation • The Molonglo River • Jerrabomberra Wetlands • Mountain ranges beyond	First Nations people need to see themselves reflected in the landscape and built form Make space also for non-Ngun(n)awal appreciations of Place and Country, respecting of Ngun(n)awal views. An inclusion. Should be able to see major landscape features and the lake/ signficant mountains Access to light/sunshine I would like the movement experience to link to the heritage area that is telopea park - a significant site for Ngunnawal as well as part of canberra early city heritage which has been disconnected by NCDC roadways. yolanthe on pc (Visiting Penguin) View of stars at nighttime Involvment of Ngun(n)awal Traditional Owners
Celebrating Heritage Values Respect the Powerhouse's significance as the first permanent building c Canberra and its role in the city's early growth and evolution, addressing: • Powerhouse (Canberra Glassworks) • Fitters' Workshop • Switch Room • The former Transport Depot • Rail sidings • Heritage trees Precinct design responses include: • Maintenance of a heritage curtilage around the Powerhouse, Fitter's Workshop and rail sidings • Integrating views to the heritage buildings as an arrival and movement experience through the precinct	Connection back to history of Canberra from the Powerhouse/ Fitter's Workshop and Printery/ Bus Depot eras, and have a strand of activities that develop knowledge in the community of that hisotory.
Precinct Activity Arrange precinct activities to respond to the local context and priories its function as a significant centre for the arts, considering: • Prioritise arts activities and functions within the precinct • Cluster arts groups and functions around the heritage precinct as a connected and integrated ensemble of arts activity • Locate non-arts activity – potentially apartments and mixed uses – along Eastlake Parade and the southern boundary as a logical edge transition to established areas of the Kingstone foreshore • Express the precinct's arts function to Wentworth Ave through compelling and creative building design and arrival experiences	water views for public places - good integration of aesthetic values : similar to the walter burley griffin plan, rather than turning our back on the lake as we have to date! Leave some spaces empty for the future Precinct to be financially viable - budgeted for
Multifunctional Outdoor Space Include a large multi-functional space and a network of small spaces as an integrated element of the public realm that: • Provides a multi-purpose space for a wide range of formal and informal activities and events • Supports views and allow breathing space to the Powerhouse and Fitters' Workshop • Improve the function and experience of the weekend markets	Mix of small and large/ quiet and noisy spaces Spaces that people want to be in/stay in There seems to be a view that there is a good line of sight from the pedestrian bridge to the powerhouse. ... but there isn't... the pub and the apartments obscure this view. The best line of site actually further down.
Movement Experience and Convenience Establish an interesting, interconnected network of pedestrian and cyclist movement opportunities that: • Heightens the precinct experience as a nationally significant visual arts focused cultural and leisure/ recreational destination • Connects to existing active transport networks and provides convenient pathways as 'desire lines' between external destinations • Connects to current and future public transport stops and taxis/share ride • Considers location, space and infrastructure for bikes scooters and shared modes • Delivers public realm design that is inclusive of people of all ages and abilities and safe 24hrs Facilitates safer and more convenient pedestrian movement across Wentworth Ave, particularly in support of future public transport improvements	Definitely need wider paths and spaces that we currently have, to allow for active transport modes bikes / scooters / walking / prams / dogs etc maintain what limited visibility of the lake there is. Foreshore development has done a terrible job of this!
Arrival and Legibility Visually express precinct entries and guide visitors conveniently through the site, considering: • A primary entry experience and 'front door' addressing Wentworth Ave • Multiple precinct 'laneway' thresholds that welcome visitors and invite exploration • Prioritisation, wayfinding and signage that guides people conveniently and minimises pedestrian-cycle conflicts • Clear differentiation with any future private development access 24hr safety – lighting and passive surveillance	Iconic public artwork Make the space visible and enticing at night Might need to be cautious how much activity and light is available evening due to proximity of jerks like me trying to sleep ;) It's heavily residential at the moment, so we need to be aware of this. should consider materials that reduces sound reverberation and 'wind tunnels', perhaps grassy areas (tiered to make inviting for sitting o n) Iconic architecture Could identify the precinct as a special entertainment zone, to allow certain activities/noise levels to occur (within reason of course)
Vehicular Access and Circulation Establish a vehicular access and circulation network that: • Provides high levels of accessibility that supports the needs of precinct arts groups and for service and emergency vehicles • Provides legible access to car parking – either at grade, integrated with future buildings or within a basement • Is designed to be pedestrian prioritised 'shared space' that contributes to public realm function and visual quality • Includes functional prioritisation, wayfinding and signage that guides people conveniently and minimises pedestrian-cycle conflicts • Clearly differentiates arts, visitor and private development traffic and access points • 24hr safety – lighting and passive surveillance	Agree with the comment about parking or access being needed to accommodate more visitors. We need to create a destination for people who live further away to want to commit to visiting the area and be able to 'linger' and enjoy the space. Not just for a single 'event' or restaurant they visit in a blue moon. need to ensure parking for visitors and tourists need to ensure there is adequate parking

Activity 2 User Groups & Experiences – Worksheet

ACT Suburban Land Agency

User Group 2: Destination Visitors

	Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
	Eg Live events		Power, service access, stage, seating
1	Art exhibitions and events There would surely need to be galleries and a theatre if it is to be an arts precinct (would the print gallery move into the new site or stay where it is?) A digital gallery like th big one in Melbourne would be superb as there is nothing like this in Canberra. Outdoor movies would be great as Kingston is a fair way from Screensound, and would foster greater outdoor activity in the Foreshore. Although the Fitter's Workshop holds concerts from time to time, there is a lot of scope for more musical performances in the Foreshore. Kingston itself tends to be a bit dead if you aren't eating in a local restaurant. Music would add lots of life. The digital gallery (Centre for the Moving Image in Melbourne) would attract young people. More thoughts to come...		Good public transport Good range of parking options
2	Destination restaurant		
3	a space to stay for a night or two		Hotel (Art hotel) this helps increase overall daily activity in the area.
4	Sreet art and murals		have we thought about including interesting laneways, areas where we can have street art and murals etc? Hard to see from the maps. a good mix along with open spaces.
5			
6			

Activity 2 User Groups & Experiences – Worksheet

ACT Suburban Land Agency

Destination visitors



Activity 2 User Groups & Experiences – Worksheet

User Group 3: Local Residents

ACT Suburban Land Agency

Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
Eg Dining		Seating, kitchens, weather proofing
1 Edible garden; Open space		Affordable housing so artists can live in the precinct
2 Shade		Trees and structures
3 a way to passively enjoy the space and observe what's happening		Natural / tiered steps to sit on; wide pathways; enough space for cafes to have seating outside; arts spaces that extend into from the inside space to the outside space
4 ability to procure fab art		arts and designed focused markets (OBDM is abysmal)
5		Good point from the room - what about artists?
6		

Activity 2 User Groups & Experiences – Worksheet

ACT Suburban Land Agency



Activity 2 User Groups & Experiences – Worksheet

ACT Suburban Land Agency

User Group 4: Employees

	Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
	EG Meeting spaces		Seating, tables, various sizes
1	ability to connect and collaborate with peers		
2	Ongoing, supported paid work		
3	Access to open space		
4	affordable options for food / parking		not just cafes that are for tourists
5			
6			

Activity 2 User Groups & Experiences – Worksheet

ACT Suburban Land Agency



Activity 2 User Groups & Experiences – Worksheet

ACT Suburban Land Agency

User Group 1: Children And Youth (Locals And Visitors)

Types of Experiences and Activities	Where should these be held within the precinct? Mark the experience number where it should be placed on the map	What amenities do they need?
Eg Formal play		Playground that reflects the history or location
Eg Informal play		Texture, paths, hidden detail
1 The ability to play safely; Artist designed playground; Something memorable and inspiring, that they want to visit again		safe / clean public bathrooms / baby change rooms; Innovative playground leveling into 'art' as the inspiration of the design
2 Indigenous garden		
3		
4		
5		
6		

Activity 2 User Groups & Experiences – Worksheet

ACT Suburban Land Agency

Children and youth



Appendix D - Creative Panel worksheet responses

Q. What are three key things you think should be considered in the design and development of the precinct?

- Each creative organisation retains their identity. Leave Megalo where they are + the Glassworks
- Free activities for families + all visitors
- Inside + outside activities
- Accessibility to anyone, connection with first nation people, community and people with different backgrounds. Build thinking about a dynamic place, a life space with own life itself.
- The needs of the artists & their organisations
- Ability to sustainably evolve
- Impact on local residents
- The location determines interaction with people and the environment, links are vital to the natural area, to Telopea Park, to the internal cohesion of the precinct.
- Integrated approach to vehicle, cycle, scooter and pedestrian flow.
- Zero impact on the current traffic flows in the Foreshore area
- Future proof parking – volume into the future
- Human scale space for adults (and kids) to play.
- Permeable, all barriers, borders and boundaries.
- Creativity should be allowed to create – allow room for creative people to create their own spaces
- The entire gamut. Opportunities to meet & talk & chat – no pressure to buy or be entertained or consume art – just people being together
- Who pays?
- Sustainable funding model needed
- Will tenants have subsidised rents?
- The uncompromised priority of Art in the precinct
- A globally significant and recognised Art Precinct
- Protection of all the heritage elements
- Integration with bus depot & market activity
- Access to gardens via glass doors that open and large windows
- Buildings need to be light and bright, old buildings such as Glassworks have a feeling of heaviness when inside
- Gardens need to have local plants and indigenous people should be able to harvest any plants to use in their art.
- A strong, vibrant, loud First Nations voice at the heart of the precinct.
- Openness, welcoming, healthy and safety for all types of diverse people.
- Beautiful planting & landscaping with plants native to this area.
- Diversity of the environment
- Diversity of the community
- Honour heritage including First Nations heritage
- Open welcoming place, low density with connectivity where people journey through natural art and native between at spaces/buildings
- Landscape, visual access
- Repeal the variation to the territory plan which allows development proposals for a hotel and apartments to be assessed by ACTPLA. The elephant in the room is the CMTEDD & Chief Barr. This community wants an arts space. Discussion was great
- Priority with arts/artists
- No monumental buildings
- Emphasis on diversity and inclusiveness
- Integration permeation into existing Foreshore community

- Existing & inclusive access to the access to the arts & arts practitioners
- Welcoming to all
- Shared kitchen & meal-taking/prepping/eating facilities so artists & community can collaborate & meet each other rather than be priced out or have to go to commercial café only option
- Native garden and bush tucker that can be enjoyed by visitors & used by Tjanpi weaving cultural artists & knowledge holders
- Pedestrian friendly, bike racks and human warmth welcoming

Q. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

- A makers space that families can use for free
- Sculpture garden, performance space
- Installations spaces
- Makers space for experimentation
- Computer design lab
- Activities for people with different backgrounds
- Artist demos
- Expansion of markets
- Art activities, residences for artists, forum for wider public discussion, the precinct should be the dominant image of this site.
- Effective rubbish collection – space for bins
- Good provision of public toilets
- Play facilities for children
- An internationally recognised flagship artistic element at the entry point of the KAP
- Blending of the architectural and natural elements of the site
- Workshops to share artistic knowledge
- No monumental constructions; there need to be inviting and intimate spaces.
- Children and teenager friendly spaces including music making installations – but they should not be super loud or right next to apartments
- More community interactive participation – not just passive visits to gallery
- Music including buskers
- Spaces to sit and contemplate in the open air
- Studios with lots of natural light where artists can be seen working
- Performance space, space to come together
- It is essential that the arts space allows for inclusivity. As a local resident, I want the Bus Depot markets to survive and for that building/space be available for activities at other times. Climate change should be considered in order to achieve some 60% permeable ground surface.
- Artistic events of all kinds (exhibitions, musical performances, art festivals)
- Casual gatherings in protected areas (rain sheltered shading, wind protected etc.)
- Wine events
- Workshops/ exhibitions / performances
- Community gatherings
- Gatherings in green outdoor spaces
- Traditional owner bush tucker & weaving & art painting workshops
- Ecopreneurship and connection to plants art & arboreal landscaping craft
- Culinary, horticulture & exercise community dance art therapy & place-making workshops. So the KAP can continue to be managed with opportunities for artist/maker collaborations.

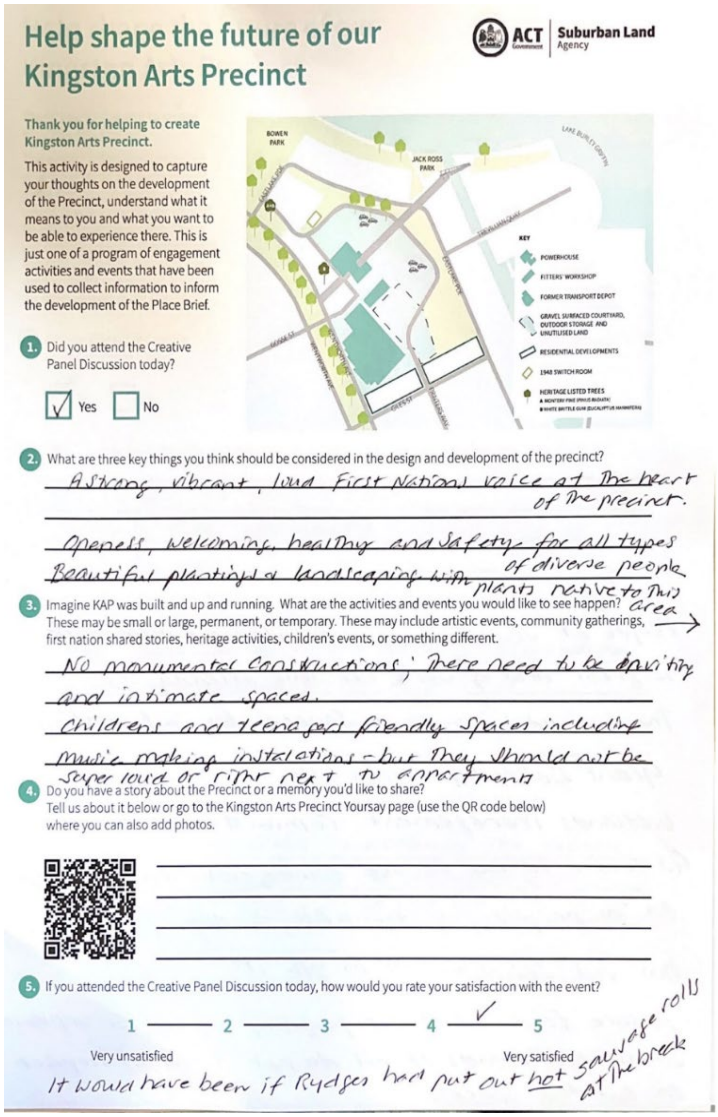
Q. Do you have a story about the Precinct or a memory you'd like to share? NIL

- I have planned and built a great deal of today's Canberra. This complex /activity can become a unique focus and centre of arts activity and communication for both individuals reaching out to Australia as a whole.
- Bad experience of the media centre at Manuka Oval. Local groups were provided access at discounted price – this has not happened.

- I have participated in glass workshops at the Glassworks but as an Indigenous person, the building felt so oppressive and heavy and was a labyrinth and convoluted to get from one back area to another
- Glassworks. Watching the process of glass making is always lovely to watch. ie: Artist at work
- Since 1978 I have observed the disintegration of Kingston which has experienced a metamorphosis from FCC cottages, unique in the world, to high rise apartments where community has become transient and disengaged, This government must not be allowed to ignore this opportunity to develop a really worthwhile arts precinct where people gather.
- KAP is home to Fitters Workshop, learned today 2nd oldest permanent building in Canberra. This is where vintage fashion market, Canberra International Music Festival and Canberra Artists Society annual exhibit & market held which are nice events attended and continue to in heritage building for preservation.

Post Creative Panel Worksheet

Following are images for the completed worksheets. The transcribed text is included above.



Help shape the future of our Kingston Arts Precinct

ACT Government | Suburban Land Agency

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

A strong, vibrant, loud First Nations voice at the heart of the precinct.

Openess, welcoming, healing and safety for all types of diverse people

Beautiful plantings & landscaping with plants native to this area →

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

No monumental constructions; there need to be activity and intimate spaces.

Childrens and teenage friendly spaces including music making installations - but they should not be super loud or right next to apartments

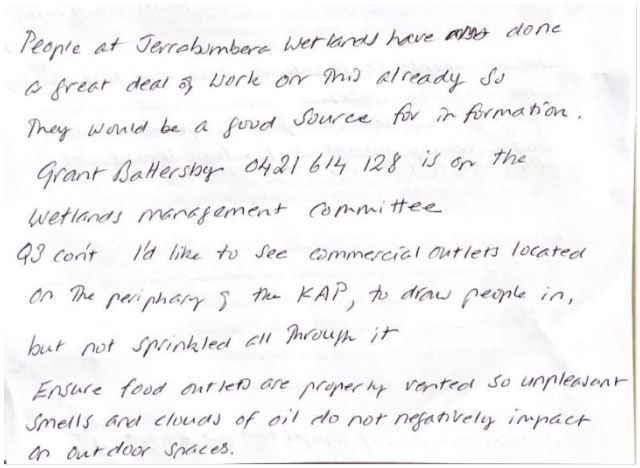
4. Do you have a story about the Precinct or a memory you'd like to share?
Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 —— 2 —— 3 —— 4 ✓ —— 5

Very unsatisfied — Very satisfied

It would have been if Rydges had put out hot sausage rolls at the break



People at Jerrabomberra Wetlands have ~~done~~ done a great deal of work on this already so they would be a good source for information. Grant Battersby 0421 614 128 is on the wetlands management committee

Q3 cont I'd like to see commercial outlets located on the periphery of the KAP, to draw people in, but not sprinkled all through it

Ensure food outlets are properly vented so unpleasant smells and clouds of oil do not negatively impact on outdoor spaces.

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

Each creative organisation retains their identi
leave megalo where they are + the glass work
Free activities for families + all visitors
Inside + outside activities

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

- A makers space that families can use for free
- sculpture garden / performance space
- Installations spaces
- makers space for experimentation
- computer design lab

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — (3) — 4 — 5

Very unsatisfied — Very satisfied

ngston Arts Precinct

k you for helping to create ton Arts Precinct.

ctivity is designed to capture houghts on the development Precinct, understand what it s to you and what you want to le to experience there. This is ne of a program of engagement ties and events that have been to collect information to inform evelopment of the Place Brief.

id you attend the Creative anel Discussion today?

☑ Yes ☐ No



hat are three key things you think should be considered in the design and development of the precinct?

Accessibility to anyone, connection with first nation people, community and people with different backgrounds. Build thinking about a dynamic place, a life space with own life itself.

nagine KAP was built and up and running. What are the activities and events you would like to see happen? hese may be small or large, permanent, or temporary. These may include artistic events, community gatherings, rst nation shared stories, heritage activities, children's events, or something different.

Activities for people with different backgrounds.

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f you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — 3 — 4 ✓ — 5

Very unsatisfied — Very satisfied

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

1 THE NEEDS OF THE ARTISTS & THEIR ORGANISATIONS.
2 ABILITY TO SUSTAINABLY EVOLVE.
3 IMPACT ON LOCAL RESIDENTS.

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

ARTIST DETOX.
EXPANSION OF MARKETS.

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — 3 ✓ — 4 — 5

Very unsatisfied — Very satisfied

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

The location determines interaction with people and the environment. Links are vital: to the National Area, to Telopea Park, to the internal cohesion of the Precinct.

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

Art activities, residences for artists, Forum for wider public discussion, The precinct should be the dominant image of this site.

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

I have planned and built a great deal of today's Canberra. This complex/activity can become a unique forum and centre of arts activity & communication for both individuals & reaching out to Australia as a whole.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — 3 — 4 ✓ — 5

Very unsatisfied — Very satisfied

Kingston Arts Precinct

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

① Integrated approach to vehicle, cycle, scooter and pedestrian flow.

② Zero impact on the current traffic flows in the Forestore area ③ Future proof parking – volume into the future.

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatheri first nation shared stories, heritage activities, children's events, or something different.

~~Events~~ ND

4. Do you have a story about the Precinct or a memory you'd like to share?
Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

No.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — (2) — 3 — 4 — 5

Very unsatisfied — Very satisfied

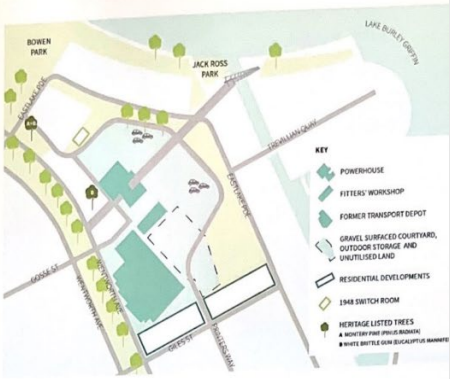
Too much focus on Aboriginal and "non binary" concerns. Lets not make this a monument to the MINORITY.

elp shape the future of our ingston Arts Precinct

Agency

nk you for helping to create gston Arts Precinct.

activity is designed to capture r thoughts on the development he Precinct, understand what it ns to you and what you want to ble to experience there. This is one of a program of engagement vities and events that have been d to collect information to inform development of the Place Brief.



1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

Human-scale, space for adults (+ kids) to play, permeable ALL barriers, borders + boundaries. Creativity should be allowed to create – allow room for creative people to create their own spaces

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gathering first nation shared stories, heritage activities, children's events, or something different.

The ethine gamut. Opportunities to meet + talk + chat – no pressure to buy or be entertained consume art – just people being together.

4. Do you have a story about the Precinct or a memory you'd like to share?
Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — 3 — (4) — 5

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

Who pays?
Sustainable funding model needed.
Will tenants have subsidised rents.

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

Effective rubbish collection; space for bins.
Good provision of public toilets.
Play facilities for children.

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

Bad experience of the media centre at Manuka Oval.
Local groups were promised access at discounted prices - this has not happened.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — (2) — 3 — 4 — 5

Very unsatisfied — Very satisfied

too many platitudes,
No budget or consideration of funding.

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1. Did you attend the Creative Panel Discussion today?

☐ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

- the uncompromised priority of Art in the Precinct
- a globally significant and recognised Art Precinct
- protection of all the heritage elements
- integration with bus depot market activity

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

- an internationally recognised flagship ~~piece~~ artistic element at the entry point of the KAP
- blending of the Architectural & natural elements of the site

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — 3 — 4 — (5)

Very unsatisfied — Very satisfied

Most satisfactory discussion in the last 10 years

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1. Did you attend the Creative Panel Discussion today?

☒ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

Access to gardens via glass doors that ~~st~~ open and large windows
Buildings need to be light and bright, old buildings such as glassworks have a feeling of heaviness when inside.
Gardens need to have local plants and Indigenous people should be able to harvest any plants to use in their tart.

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

Workshops to share artistic knowledge.

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

I have participated in glass workshops at the Glassworks but as an Indigenous person, the building ~~has~~ felt so oppressive and heavy and was a labyrith and convoluted to get from one back area to another.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — 3 — 4 — (5)

Very unsatisfied — Very satisfied

ould ~~be~~ would like to receive updates or invites.
alana0802@iimetro.com.au

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1. Did you attend the Creative Panel Discussion today?

☒ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

Diversity of the environment
Diversity of the community

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

More community interactive participation - not just passive visits to gallery

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

Glass works watching the process of glass making is always lovely to watch & artist at work

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — (3) — 4 — 5

Very unsatisfied — Very satisfied

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

1. Honour heritage including 1st Nations heritage
2. Open welcoming place, low density with connectivity where people journey through natural art and nature between art spaces/buildings. 3 Landscape, visual access.

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

Music, including buskers.
Spaces to sit and contemplate in the open air
Studios with lots of natural light where artists can be seen working.
Performance space, space to come together.

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — 3 — 4 — (5)

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

Repeal the Variation to the Territory Plan which allows development proposals for a hotel and apartments to be assessed by ACTPLA. The elephant in the room is the CMTEDD's Chief Barr This community wants an arts space. Discussion was great

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

It is essential that the arts space allows for inclusivity. As a local resident I want the Bus Depot markets to survive and for that building/space be available for activities at other times. Climate Change should be considered in order to achieve some 60% permeable ground surface

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

Since 1978 I have observed the disintegration of Kingston which has experienced a metamorphosis from FCC cottages, unique in the world, to high rise block apartments where community has become transient and disengaged. This government must not be allowed to ignore this opportunity to develop a really worthwhile arts precinct where people gather.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — 3 — 4 — (5)

Very unsatisfied — Very satisfied

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

- Priority with arts/artists
- No monumental buildings
- Emphasis on diversity and inclusiveness

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

- Artistic events of all kinds (exhibitions, musical performances, art festivals)
- Casual gatherings in protected areas (rain sheltered, shading etc) and planted

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — (2) — 3 — 4 — 5

Very unsatisfied — Very satisfied

More emphasis on ~~most~~ diversity including but not limited to indigenous artists/activities

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1. Did you attend the Creative Panel Discussion today?

☑ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

(1) Integration/ties to existing ~~Forestore~~ precinct community
(2) Exciting & inclusive, accessible to the Arts & arts practitioners
(3) Welcoming to all

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

Live events
Workshops / Exhibitions / Performances
Community gatherings
Gatherings in green outdoor spaces

4. Do you have a story about the Precinct or a memory you'd like to share? Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

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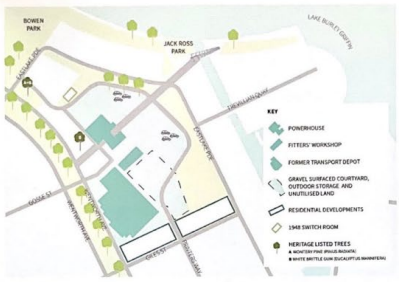
Very unsatisfied — Very satisfied

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1. Did you attend the Creative Panel Discussion today?

☒ Yes ☐ No

2. What are three key things you think should be considered in the design and development of the precinct?

So artists & community can collaborate & meet each other rather than
① Shared kitchen & meal-taking/prepping / eating facilities
② ~~be priced out or have to go to commercial cafe only~~ option ② Native garden & bush tucker that can be engaged
③ by visitors & used by Ngunnawal weaving cultural artists & knowledge holder
→ Pedestrian friendly, bike racks & human warmth welcoming.

3. Imagine KAP was built and up and running. What are the activities and events you would like to see happen? These may be small or large, permanent, or temporary. These may include artistic events, community gatherings, first nation shared stories, heritage activities, children's events, or something different.

① Traditional Owner bush tucker & weaving & art painting workshops
② Ecopreneurship & connection to plants art & arboreal landscaping craft
③ Culinary, horticulture, & exercise community dance art therapy & place-making workshops? so the KAP can continue to be managed w/ opportunities for Artist/maker collaborations.

4. Do you have a story about the Precinct or a memory you'd like to share?
Tell us about it below or go to the Kingston Arts Precinct Yoursay page (use the QR code below) where you can also add photos.

KAP is home to Fitters workshop, learned today 2nd oldest permanent bldg in Cbr, this is where vintage fashion market, Cbr Intl music festival and Cbr Artists Society annual exhibit & market held which are nice events attended & continue to in heritage building for preservation!

5. If you attended the Creative Panel Discussion today, how would you rate your satisfaction with the event?

1 — 2 — 3 — 4 — (5)

Very unsatisfied — Very satisfied

Appendix E - Employee Survey

Employees and volunteers working within the precinct or planning to move to the precinct in the future were asked a series of question about working within the precinct.

Q1 What best describes your relationship with Kingston Arts Precinct?

ANSWER CHOICES	RESPONSES	
I work in an arts organisation that will be relocating to the precinct	25.00%	8
I currently work in the precinct	56.25%	18
I currently work nearby	3.13%	1
Something else?	15.63%	5

Q2 Which 3 words would you choose to best describe your vision for the precinct? You can choose from the list below (identified through previous engagement), or suggest your own:

ANSWER CHOICES	RESPONSES	
Dynamic	6.25%	2
Adventurous	3.13%	1
Collaborative	21.88%	7
Destination	9.38%	3
Accessible	43.75%	14
Affordable	6.25%	2
Grounded in Country	15.63%	5
Heritage	6.25%	2
Connected with surrounds	3.13%	1
Integrated with existing community	9.38%	3
Creative	40.63%	13
Vibrant	12.50%	4
Sustainable	18.75%	6
Diverse	6.25%	2
Iconic	6.25%	2
Engages curiosity	6.25%	2
Culture	6.25%	2
User-friendly	9.38%	3
Synergy	0.00%	0
Cutting edge	12.50%	4
Courageous	3.13%	1
Community	21.88%	7
Uncluttered space	3.13%	1
Exciting	3.13%	1
Public space	3.13%	1
Arts-led	0.00%	0
Playful	0.00%	0
Experimental	6.25%	2
Inspiring	3.13%	1
Creates deep connections	0.00%	0
Challenging	3.13%	1
Activated	3.13%	1

Q3 Below are some draft themes for the future arts precinct in Kingston. What are the criteria that you think should underpin the development and activities of Kingston Arts Precinct? i.e. what are the priorities for the precinct?

ANSWER CHOICES	RESPONSES	
Arts and Creativity	84.38%	27
Community	37.50%	12
Accessibility/Inclusivity	65.63%	21
Ngunnawal and First Nations Culture	46.88%	15
Heritage	9.38%	3
Sustainability	50.00%	16
Integrated/Mixed use	9.38%	3
Connected	18.75%	6

Q4 How do you/will you travel to work at the arts precinct?

ANSWER CHOICES	RESPONSES	
Walk	3.13%	1
Public transport	9.38%	3
Bicycle	15.63%	5
Scooter	0.00%	0
Wheelchair	0.00%	0
Private car	84.38%	27
Combination	21.88%	7
Something else?	3.13%	1

Q5 If you had a range of active travel infrastructure options (for example end of trip cycle facilities located at the arts precinct, or drop off zones), would this change how you travelled to work?

ANSWER CHOICES	RESPONSES	
No I would travel the same way	84.38%	27
Yes (please specify)	15.63%	5

Q6 What type of public space and amenities would you like to have access to during your workday?

ANSWER CHOICES	RESPONSES	
Parking	59.38%	19
Electric vehicle charging station	28.13%	9
Community facilities e.g. library, maker space, repair café	46.88%	15
Public art	62.50%	20
Public WiFi	56.25%	18
Outdoor seating	50.00%	16
Outdoor workspaces	25.00%	8
End of trip facilities e.g. showers, lockers, toilets	34.38%	11
Bike parking	25.00%	8
Communal garden	28.13%	9
Artist designed playground	25.00%	8
Indigenous garden	46.88%	15
Edible garden	18.75%	6
Green and comfortable outdoor spaces and flexible shaded seating	62.50%	20
Active, accessible and safe streets for pedestrians including crossings	50.00%	16
Places for outdoor dining, community gatherings, celebrations, markets and similar	56.25%	18

Appendix F - General comments

General comments received via email or during the engagement activities but outside of the structured workshop or feedback tasks.

- Showcasing the role and place of the arts to the community i.e. Accessible, vibrant to outside world not introverted
- Consider leaving open for future artistic developments to expand on arts precinct further in 10, 20, 30 years
- Vista - create a sense of community space
- Space around the glassworks to give it visual breathing space
- A broad definition of Arts including music, dance, video game production, instrument making and repairs as well as visual arts
- Visibility of heritage buildings from surrounding areas and streets
- Eastlake Parade, where not a divided road becoming a wind tunnel if KAP built too close to existing road
- Open space value will be vulnerable to climate change generated extreme weather
- Bus Depot Markets low architectural value and inefficient use of large space
- Link to other facilities, Causeway Hall, community drama groups, Future wetlands visitor centre (Eyres Street), First nations, community spaces
- This is an opportunity to create a 'place' in Canberra where people will want to meet, where a range of opportunities/activities can be found.
- Lake (water), foreshore, arts, heritage
- Access via bus and water ferry
- No 'place' like this is obvious in Canberra. It could be here at KAP
- The most important aspect of a draft brief is to determine what is the primary land use. If it's an arts precinct then it should not be a surrogate residential development
- Please ensure a mixed-use precinct with both arts and residential, Not a dead zone after hours
- We have an opportunity for a world class arts precinct and to mix with private land sale will detract from that
- How will traffic be routed from car parks onto Eastlake Parade
- Too much focus on Aboriginal and ‘non-binary’ content. Let’s not make this a monument to the minority.
- Too many platitudes, no budget or plan for funding
- More emphasis on diversity including but not limited to Indigenous artists/activities
- Don't crowd arts precinct with private apartments